


# A SPECIMEN <br> OF A. <br> SYRIAC TRANSLATION <br> OF THE <br> <br> KALİLAH WA-DIMNAH, 

 <br> <br> KALİLAH WA-DIMNAH,}

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# THE ROYAL ASIATIC SOCIETY. 

Art. I.- $A$ Specimen of a Syriac Version of the Kal̄ilah waDimnah, with an English Translation. By W. Wright.
[Read December 2, 1872.]
During the course of last summer I had, thanks to the kindness of the Principal Librarian, the Rev. Dr. Malet, an opportunity of examining a manuscript in the Library of Trinity College, Dublin, marked B. 5. 32, which contains, amongst other things, a translation of the Kalīlah wa-Dimnah, evidently made, not from the original Sanskrit or the early Pahlawi version, but from one of the first redactions of the later Arabic. As this secondary translation is, I believe, wholly unknown to Orientalists, a specimen of it may not be uninteresting, even when they are anxiously awaiting the publication of the older and more important Katilag va-Damnag, an edition of which is promised by Professors Benfey and Bickell from the manuscript brought to Europe by Dr. Socin. ${ }^{1}$

The Dublin MS. is about $5 \frac{3}{8}$ inches in length by $3 \frac{5}{8}$ in breadth, and consists of 207 leaves, the first seventeen of which are vellum. The greater part of the volume, which is written by different hands, seems to be of the xiiith or xiv ${ }^{\text {th }}$ century, except some more recent supplements, in particular foll. 186-199, which are quite modern. It contains:-

1. The Katilah va-Dimnah, foll. 1 b-185 $a$. The actual

[^0]vol. vil.-[new series.]
history of Kalilah and Dinah ends on fol. $78 a$ with the words: ix arms rid mizar

 (sic) mara



 Arabic version, pp. 10^, 109. The last tale in the MS. is that entitled ravens ircles roheerd (De Say, p. prov), which ends on fol. $166 a$, and is followed by the history of Barzawaih (De Secy, p. \%1). This portion of the volume is much damaged by water, and some words have been unskilfully supplied, or retouched, by a modern hand. ${ }^{2}$ It com-



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2 These I have enclosed, in the following extract, within brackets.
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 The work ends on fol． $185 a$ with the colophon：［ rl ع ］



Then commences，on fol． $185 b$ ，a section entitled Chare ${ }^{\text {n }}$ ，＂Questions and Answers，＂or riddles and their solutions．The first of these is： a Th．dits also ambits andits dits．府ix．amdifor rho dits
 ala Revïr रdaliv aired amd lyon

[^1]Khary aghader aspr R Ma ronlr àdur dlys elo. Rhome
 . siar Coro
Next are inserted, in a very modern hand, the "Fables of Josephus" (or rather, of Hsopus), אaqionas reddت , fol. 187 b, preceded by an index in Arabic, فرست كتاب يوسيفوس.' They are eighty-three in number, of which I give the first three as specimens.
 - Rnai anass yor motal adre rainor kesailo





 - andiarer ronarian

Kivas m自 ת


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[^2]- mddura , mäs أجی

 . deremer Revrs Ra dass pohis Kaioul חصー




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 and imi -
The "Questions and Answers" are succeeded by a section on the different kinds of interrogation, beginning, fol. $201 b$ :

 هi . Raker Jroher
 ink kuki keo ypr. Raokers raaner . चa . . Rẹr
On fol. $202 b$ commence "Sayings of Pythagoras" (compare De Lagarde's Analecta Syriaca, p. 195) : مorion roha.a.


 K $:$ : * miasmal ublutio ll amos Ibid rel

These are followed, on fol. 203 b , by select sayings of other Greek philosophers, such as Plato, Zeno, Socrates, Antisthenes,

 I quote the saying ascribed to Antisthenes, fol. 204 $a$ :
 Kab ypres R



## TRANSLATION OF THE SYRIAC TEXT.

In reliance upon God we write the history and philosophical stories of Kalilah and Dimnah, as translated by the wise.

## the story of the lion and the ox.

They say that Dabdhrm, ${ }^{1}$ king of India, said to

[^3]Nadrb ${ }^{1}$ the philosopher, ${ }^{2}$ the sage and the chief of the sages: "Show me the similitude of two men, companions or friends, between whom a false, or cunning, and crafty man has produced dissension, and who have been turned from love and concord to hatred and enmity."

Ndrab the philosopher says: "When a false man comes between two loving brothers, he disturbs their brotherhood and estranges their concord. They say in the apologue, that there was in a country called ${ }^{3}$ a merchant, who possessed no small wealth. He had sons, who, when they came to the state of manhood, began, all with one accord, to squander their father's property, and cared not to amass, but only to disperse. Then their father rebuked them, saying: ' My sons, every one in the world studies to procure three things, which cannot however be attained save by four other things. The first of those three is an ample and abundant livelihood; the second, honour among men, and a good name; the third, provision for the world to come. The other (four) things are: firstly, the collecting of wealth legally; secondly, the administering of it well; thirdly, the providing for one's natural wants; and fourthly, liberality towards one's neighbours, almsgiving to the poor, supplying the wants of the needy. By these four things one pleases his Creator ; and he who does not garner these four in his barn, or neglects any one of them, derives no pleasure from his wealth, and does not attain the limit of his hopes. If he does not amass anything, and despises wealth, and cares
generally written after the king's name, but it might be prefixed,-deva dharma. Could it be deva Dharmarája, and the rája have been taken as only meaning 'king', and not as a part of the name?"
${ }^{1}$ In the Arabic,
 Sanskrit word, for is not very dissimilar to $\omega$, $\omega$.
2 , if such be the correct reading, is rather "rhetorician, sophist "; further on he is called Racall.9, фı $\lambda$ ófoфos.
${ }^{3}$ The Arabic has دستاوند, Dastâwand. In the Syriac MS. the name was left blank, and a later hand has added duc.i a , "so and so." See Benfey, loc. cit., p. 96.
not at all for it, he neither gives nor receives pleasure, and will without doubt be found destitute of property and remain without sustenance. And if he manages his property fittingly and quietly and sensibly and prudently, but still adds nothing to it, he resembles stibium or kohl, of which the portion taken is like a little dust or smoke, that flies from a breath of air, but which, notwithstanding the very small quantity of it that is taken, is surely used up. But if it be not fittingly managed, nor properly laid out, nor justly spent, he shall be recompensed with justly deserved affliction and illtreatment by enemies, in addition to his loss of wealth, And if it is amassed, and is not dispensed kindly and distributed lovingly, but is stored up and hidden covetously in the bosom of the earth, and its owner seems like a needy and destitute person who owns nothing, most assuredly it shall be lost, or pass into other hands, or remain in the heart of the earth. It resembles a tank of water,' which has many channels leading into it, but not one leading out of it; and when there is much water in the tank, breaches are sometimes made in it, and the water runs out of it and becomes useless; whilst at other times the tank is preserved from accident or breach, and the water remains in it, but the hot winds dry it up. Thus it fares with that wealth which is not dispensed compassionately to the needy, when death dries up the limbs of its owners.'

Then the sons of that merchant took their father's advice, and bowed to him the shoulder of obedience, and showed him the fruits of prosperous industry. And his eldest son set out upon a trading expedition and travelled to a country called Mthwā. ${ }^{2}$ And he and his companions passed by a place in which there was much clay, or stinking mire. And he had with him a cart, which two oxen were drawing, one of which was called Shanzabah, and the other Banza-

[^4]bah. ${ }^{1}$ Then Shanzabah became weary, and stumbled in the mire, and fell. And the merchant and his companions hastened, and drew, and pulled the ox out of the mire. And the merchant left the ox in that place, and let one of his young men remain with him, till he should recover from his fall and the young man should bring him along after him. But next day the hireling became tired of the place, and went after the merchant and said, 'The ox has died in yonder place.'

Then the ox recovered his strength and went about by little and little, and came to a $j h \bar{u} l,{ }^{2}$ the waters of which were abundant, and its herbage dense and luxurious. And after he had remained a long time in that place, he became very sleek and robust, and his reins became thick with fat. Then he thrust his horn into the ground, and bellowed tremendously, and raised his voice vehemently. And there was in that country a lion, who was king of all the beasts in that region, and was named Pingalaka; ${ }^{3}$ and there were with him many beasts of every kind. This lion was very haughty in his spirit, and whatever he wished to do of his soul's desire, he did it, and made use of no one's advice. But he was not very perfect in his knowledge; and when he heard the voice of the ox, he was very much frightened, because he had never heard a sound like it before, nor had he ever seen an ox. But he did not like to show the agitation of his heart; and so he stayed in the place where he was for a time, and did not quit it.

And there were in his camp, or at the gate of his royal residence, two jackals, ${ }^{4}$ who were brothers. One of them was

[^5]called Kalilah, and the other Dimnah. ${ }^{1}$ They were very crafty, and well trained in learning or wisdom. The soul of Dimnah was very greedy, and he was not contented with his pay, nor satisfied with a humble situation, and did not know himself.

Dimnah says to Kalilah: 'I see that the king has stayed in one place, and has not moved from it to another; and I would fain know for what reason he does so, and does not take his amusement as usual.'

Kalilah says to him : 'And why dost thou ask about a thing like this, which is none of thy business or thy concerns? We are well cared for, and dwell in comfort at the gate of the king, receiving sustenance from God, the Nourisher of all; and we are not of those who are worthy to inquire into the actions of the king, and to try to become acquainted with his secrets; nor are we of those who have any occasion to speak with him. Be quiet, brother, and know that if one is eager after and desirous of something that beseems him not and comes not within the scope of his observation, there will befal him what befel the ape.'

Dimnah says to him : 'What was his story?'
Kalilah says: 'They say that an ape came to a carpenter, and saw him mounted on a $\log$ and sawing another $\log$ to cut it into two pieces ; and the carpenter was like one riding in a carriage. And he saw the carpenter take out of the middle of the log, which he was sawing, a little piece of wood, ${ }^{2}$
 The first of these is unknown to me; the second, familiar. The third is probably derived from the Persian $8 ر$ g, torah, "a jackal." A fourth Syriac term for the same animal, Nocisicn, is a corruption of (canis) Hyrcanus.

[^6][^7]and put another like it in its place in the cleft made by the saw. Then the carpenter went elsewhere on some business of his. Then the foolish ape sprang up, and mounted on the $\log$ like the carpenter, and turned his back towards the cleft in the $\log$, and his face towards the little piece of wood, and his testicles ${ }^{1}$ hung down and lay in the middle of the cleft in the log. [Then he pulled out the little piece of wood, ${ }^{2}$ ] but the fool forgot to put another in its place, and his testicles were caught in the middle of the log that was being sawed. Then the poor wretch fell down on his back, smitten (as it were) with the pangs of death, and his senses forsook him from the violence of the pain which came upon him; and he was soundly chastised by the carpenter, and suffered from him a beating which was worse than the violence of the pain caused by the log of wood.'

Dimnah says: 'I have heard your speech, and understand what you say. But know, O brother, that not every one who draws nigh unto kings, or attaches himself unto them, does so merely for the sake of receiving pay, that he may fill his belly; for the belly may be filled anywhere. But he who is desirous of drawing nigh unto kings, does so that his place may be a distinguished one ; that his horn may be uplifted, and his estimation raised; his noble character scrutinised, and his knowledge examined; that his friend may rejoice in him and exult, whilst his enemy is downeast and rent with anguish. Those who are wanting in good qualities, destitute of virtue, ${ }^{3}$ void of wisdom, and bereft of knowledge, exult and rejoice

Theil, p. 9. In that case the original Arabic form must have been انجن,

${ }^{1}$ The Syriac explains the rarer word, $\boldsymbol{\text { chalcasion (see John of Ephesus, }}$


${ }^{2}$ Some such words as these seem to be wanting in the Syriac text. The Arabic has ونزَعَ الوَتَّ (p. Ar, 1. antepenult.). Compare Benfey, Pantsch., zweiter Theil, p. 9.
${ }^{3}$ rohlai , الهروّ , virtus, true manliness.
over a single crumb, (however) small and insignificant; and when they find one, they lay hold of it like a hungry and wretched hound, who, when he finds a bare ${ }^{1}$ bone, that is utterly void of savour or juiciness,' (greedily) lays hold of it. But he whose mind's eye is bright, and the sense in whose brain is sound, and his knowledge clear, does not lay hold of small things, nor put up with trifles, but studies to attain to great honour, and to raise himself to high rank, and to seat himself on an honourable seat; just as a lion, who finds a hare and seizes it, that it may be his food, as soon as he sees a sheep or a goat, lets go the hare which was in his mouth, and takes that (sheep or) goat. Hast thou never seen, 0 brother, the dog, who fawns upon ${ }^{2}$ a man and tries to please him, and wags ${ }^{3}$ his tail, till he throws to him a morsel of dry bread? And the elephant, who is thoroughly trained, and well aware of the extent of his strength, and knows his own worth, because kings ride upon him, when they bring him his food, will not touch it or eat of it, until he is groomed ${ }^{4}$ by his keepers, and his body is washed clean of dust, and he is


In a poem of 'Ebēd-Yēshūa', pointed out to me by Mr. Bensly, occur the words पम.」 The word it may be corrupt.

4 This is evidently the meaning of the passive participle Rendion>0. See the last note but one.
caressed with kind words. Therefore, he who lives in this world so as to please his Creator ; whose position is high, and his horn upraised, and his honour conspicuous; whose wants are relieved, and who can also relieve his fellows;-this man, though he lives but a short life, is reckoned to have lived many years. But he who ends his days in a lowly state, and whose years pass away in distress of mind, and who departs from life through scantiness of food and total want of luxuries, and who has neither enjoyed wealth himself, nor gladdened others (with it);-this man, though his years be many and long, is called short-lived and surnamed much-sighing. And they say of him who lacks good things, and whose pay is small, and who cares for naught but filling his belly and for sexual gratification, that, though his days be many and the years of his life be long, yet he is counted among the irrational and those who are destitute of all true virtue.'

Kalilah says: 'I understand what thou hast said. But examine, my brother, thy thoughts by the light of subtle understanding, and know that every man has his distinct station; and when a man sees his station, so as to conduct himself well in it among his fellows, and his life does not pass away badly with his associates, it behoves him in truth to hold fast by his station, and not to go forth in search of what is too high for him, and not to be greedy after much, but to let his pay suffice him. And I see that we do not fare badly in this position of ours." (De Sacy, p. ^ค, 1. 1.)



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<br>${ }^{3}$ The scribe left a blank space, in which a later hand has inserted this word.

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[^0]:    ${ }^{1}$ Seo "the Academy" for August 1, 1871, p. 387.

[^1]:    ${ }^{1}$ Some such words as $ص a d$ ada have been omitted by the scribe．

[^2]:    ${ }^{1}$ See Assemani, Bibl. Or., t. iii., pars 1, p. 7, note 2.

[^3]:    ${ }^{1}$ In the Arabic text of De Sacy, pa
     possibly be a corruption of $\not \mathbf{\square} \boldsymbol{\tau} \boldsymbol{\tau} \boldsymbol{\tau}$ older form of Dabshalìm=Devaśarman; but Professor Cowell writes to me: "I scarcely think that the dhrm could have come by accident. Deva is

[^4]:    ${ }^{1}$ n
    ${ }^{2}$ Mthwäa, مثوا Muttra. In the Arabic text, p. v, last line, it is still further corrupted into Sere Benfey, Pantschatantra, erster Theil, p. 99; zweiter Theil, p. 6.

[^5]:    ${ }^{1}$ In the Arabic text, p. 1., 11. 1, 2, Shanzabah, شزی; , and Bandabah, corruptions of Sanjivaka and Nandaka. See Benfey, Pantsch., erster Theil, p. 99; zweiter Theil, p. 7.
    ${ }^{2}$ I. e., a shallow, marshy lake.
    ${ }^{3}$ De Sacy's Arabic text gives no name. In the Sanscrit the lion-king is called Pingalaka, of whieh the Syriac mlalors is only a corruption. The word was originally written in Arabic 4 , , which became successively
    

    4 In the Arabic إبنا آوَى. The Syriac text gives no less than three synonymous

[^6]:    ${ }^{1}$ Corruptions of Karataka and Damanaka. See Benfey, Pantsch., erster Theil, p. 36 ; zweiter Theil, p. 8.

[^7]:    ${ }^{2}$ Here the Syriac text adds the words $\boldsymbol{\sim} \boldsymbol{*}+\boldsymbol{A} \boldsymbol{a}$ duañ
    "agin or beautiful." If the word agin be Syriac, it must be corrupt. Bu, it represent the " anjara-woot" of the Sanskrit? See Benfey, Pantsch., zweiter

    > Bibliothek der Deutschen Morgenländlischen Gesellschaft

[^8]:    ${ }^{1}$ A later hand has altered this word into תتبهمac .
    
    ${ }^{3}$ The MS. has $\overline{2}$.

[^9]:    ${ }^{1}$ The word $<$ iall is repeated in the MS.
    ${ }^{2}$ For $\sim$ Hs

[^10]:    ${ }^{1}$ MS．cロックロ ．
    ${ }^{2}$ Read dancelresa？
    ${ }^{3}$ Read dladroor？

