

## THE BRITISH ACADEMY

## Two South Arabian Inscriptions

Edited from Rubbings in the possession of Major-General Sir Neill Malcolm, K.C.B.

## By

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## TWO SOUTH ARABIAN INSCRIPTIONS

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By D. S. MARGOLIOUTH, D.Litt., FELLOW OF THE ACADEMY Communicated Jan. 28, 1925

## NOTE BY MAJOR-GENERAL SIR NEILL MALCOLM

The stones bearing these inscriptions form part of a large collection of South Arabian statuettes, \&c., belonging to a Parsee gentleman at Aden. He informs me that all these objects, as well as a number of seals, gold ornaments. and other small articles, have been brought to Aden from a distance of 20 camels' marches. This I calculate to mean about 300 miles. The rubbings were taken for me by Captain Hembrow, A.D.C. to Lieut.-General T. E. Scott, C.B., who commands the troops at Aden.

## I

Sabaean Inscription recording exploits of II-sharah Yahḍub and his brother.

110ПX 1







日

9П|



The kings mentioned in this Inscription are known from several which have already been published, and are collected with translation by Winckler, MVAG 1897, p. 347 foll. The first of these made known and deciphered is Brit. Mus. 33, Osiander 35, interpreted in ZDMG xix. 277 , and more recently by Rhodokanakis, Studien ii. 146 ; for others see CIH 135, 140, 299, 398, 429 ; also Glaser, Die Abessinier in Arabien, p. 117, where Glaser 424 is interpreted ; the translation is somewhat improved by Hartmann, Die Arabische Frage, p. 151. Various epigraphists have endeavoured to enucleate the history which these inscriptions contain ; the latest is Rhodokanakis, $S B W A$ 198, ii. 69.

It is clear from a comparison of these texts that the Inscription, besides being fragmentary at the beginning and end, has also lost a considerable number of letters on the left-hand margin; for line 7, which ends with ואזיהו, 'and his brother,' is followed in line 8 by פרעם ינהב, whom we know to have been the father of Il-sharah Yahdub; evidently then line 7 originally proceeded ' Yazil Bayan, the two sons of.' We may assume then a loss of ten letters with dividing marks at the end of line 7: and the supplement required at the end of line 3, בן פן , is of precisely the same number of letters. This furnishes guidance for supplementing the remaining lines.

The monogram which fills the right-hand corner resembles what is called signum numinis in CIH 397, \&c.; a special study of such marks has been made by Grohmann, DSWA 58, 1914. From the amount remaining it would seem clear that not more than one complete line has been lost from the top. The missing portions contained the names of the persons, not fewer than three, who dedicated the statue. Since the $n$ with which line 6 commences is probably a fragment of the name , it is likely that the god to whom the statue was offered was Almaqah of Hirrān. The name תבעכרב, of which fragments remain in line 1, evidently belongs to the father of one of the dedicators. It occurs as that of the eponymus of a year in some of the inscriptions enumerated above, but the person need not be the same in these cases.

1. This should have contained 24 letters with some dividing lines. The name תבעכרב contains six, whence 18 are lost. The supplement
הקניי אלמקה דחרן צלמ
( 17 letters) will satisfy requirements, since the space occupied $b_{j}$ the letters is not precisely the same
2. Here 10 letters, or their equivalent, have been lost. Of these three belonged to the word which begins line 3,
fragment of ויחוֹעו, as in Glaser 424, 6. In accordance with usage חמדם This furnishes nine letters, which perhaps are sufficient.
3. The supplement is furnished, as has been seen, by other inscriptions.
4. The combination זנבר ווצע, 'defeat and subjugation,' is found in CIH 2, 17, and Brit. Mus. 32, 5 (Osiander, 1. c. 261). The third synonym,

The lost letters clearly contained words equivalent to of his enemies so that, and the enemy is likely to have been named.
5. The verb תאת תחם is conjug. which in CIH 315, 5 certainly means 'made peace'. The fifth conjugation doubtless meant 'adopted a peaceful attitude', or 'sued for peace'. The word
 'excused themselves'. The word בררן which follows resembles בברו in $C I H 292$, 2, where it is something that is 'taken'. Glaser, AJN 17, 18, deals with this word in his own philological style; probably we may render it 'benevolence', , برا, here in the sense of 'gift'. The fragment prī may perhaps be supplemented לקחק, not, however, in the sense of 'territory', but as the name of a place, Ḥaql, mentioned by Khazrajī (transl. i. 184; text i. 190) ; Hamdānī mentions several places whose names are compounded with this word. The other missing eleven letters are likely to have been ובוֹת סעד אלמק, and if this makes a supplement of twelve where the normal number would be ten it may be observed that the letter 1 , which occurs twice, occupies very little space, and the same is the case with o.
6. The phrase תאולן בופטים, 'successful raid,' is found in CIH 334 , 42, and elsewhere. Since it is probable that the fragment at the commencement of line 7 should be supplemented מראיהו, 'his two masters,' the import of the missing words in line 6 is likely to have been 'when So-and-so rebelled against'.
7. The letters missing have been supplied as above.
8. The word תתאול, 'raid,' in this line is a permutative of the same in line 6 above. The fragment at the commencement of line 9 can be supplemented סבאי from CIH 407, 17, בבן וֹאו וצבא If the word בופים has fallen out after we shall have nine letters, which perhaps form an adequate supplement.
9. The final $\dot{\Sigma} \pi$ is doubtless to be supplemented maut,' as in Glaser 119, 5 (Die Abessinier usw., p. 105). The other lost letters are likely to have meant ' against the forces of', or something similar.
10. The name זבנר is found as that of a clan, see Hartmann's Index.

## 4 PROCEEDINGS OF THE BRITISH ACADEMY

The name אלט is found in Arabic as a local name; but there are personal names derived from the same root. Since the word means 'more unjust', there is a possibility that it may be a contemptuous substitute for some name meaning 'Juster'.

11-13. The sense of these lines is determined by the final which is clearly to be supplemented מהרגם, 'a slaying,' and this slaughter was carried out on troops commanded by 'their two masters', of whom Azlam b. Zabnur was one. It is likely that the fragment in at the commencement of line 11 is the remains of אלמקחו, who is thanked for bestowing this slaughter on the two kings leading the forces of Saba, and בחף, a tribe known from an inscription published by H, Derenbourg (Revue Archéologigue xxxv. 13 ; Marseilles xi). It is not easy to supplement the fragment $ת$ with which line 12 commences.

The whole may now be given in Hebrew letters with such supplements as are certain or probable.

$$
\begin{aligned}
& 1 \text { תבעכ[רב הקניו אלמקה דחרן צלמב } \\
& 2 \text { בנ דֹרהבנ דבהוו חמדמ[בדת זמר והו והו } \\
& 3 \\
& 4 \\
& 5 \\
& \text { 7 } 6 \\
& 7 \\
& \text { 0] } 8
\end{aligned}
$$

$$
\begin{aligned}
& 10 \text { אטלמ בנ זבנר תאולנ בופימ } 11 \text { עבד }
\end{aligned}
$$

$$
\begin{aligned}
& 12 \\
& 13
\end{aligned}
$$

This may be rendered-
A.B. son of C.D., E.F. son of G.H. and Y.Z. son of

1. Tubb'akarib dedicated to Almaqah of Hirrān the im-
2. age of gold which is upon it, out of gratitude for that he aided and as-
3. sisted their lord Il-sharah Yahdub son of Far ${ }^{\text {tm }}$ Yanhub
4. king of Saba by the defeat, subjugation and reduction of his enemies so that
5. they sued for peace and offered apologies with the gift of Haql; and because Almaqah brought about


YAṢDUQIL FAR'm, KING OF AUSĀN, SON OF MA'ADIL

$Z^{2}{ }^{m}{ }^{m}$ SAILĀN, SON OF MA'ADIL


MA'ADIL SALHĀN, SON OF YASDUQIL,
K I N G
0 F
A U S A N


YAṢDUQIL FAR'm SHARAH'AT, KING OF AUSĀ̀N, SON OF MA'ADIL SALḤĀN, KING OF AUSĀN
6. the raid of their lord with safety, zohen $X$ rebelled against his two mas-
7. ters, II-sharah Yahḍub and his brother Yazil Bayān, sons of
8. Far ${ }^{\text {tm }}$ Yanhub king of Saba, a raid zoith success which they undertook, in-
9. vading and waging war in the country of Himyar and Haḍramaut, against the forces of
10. Aẓlam b. Zabnur, a raid with success. And because Almaqahu granted
11. Il-sharah Yahḍub and his brother Yazil Bayān, at the head of the forces
12. of Saba and Bāhiḍ on the troops commanded by their two masters, - son of
13. - - and A

As compared with the other inscriptions wherein these persons are mentioned it is observable that the brothers are not as yet kings, and their father has not the title king of Saba and Dhu Raidan, which they afterwards take, but only ling of Saba. Further, in some other inscriptions Il-sharah is called Kabīr Aqyān, a title of which the import is obscure; in Brit. Mus. 33, when he and his brother are already kings, they proceed to confer certain rights on those who have the title kabīr Aqyän, It is reasonable to suppose that Il-sharah Yahdub had not yet obtained the humbler title when this inscription was composed, since otherwise we should expect that it would have been recorded.

On the evidence of the Periplus, which belongs to the first century of our era, Hartmann places these kings somewhere about the beginning of that period. The arguments of Glaser, Die Abessinier usw., p. 115 foll., who places the events well before the Sabaean era, 115 в. с., seem to the present writer convincing. It is clear that a whole series of wars led to the establishment of a kingdom of Saba and Raidan, which is likely to have introduced an era; at the commencement of this series our inscription evidently stands. It is to be regretted that in the excellent monograph of Winckler no attempt is made to arrange the inscriptions in chronological order.

## II

Tablet of Yaṣduqil Farm Sharaḥat, King of Ausān.

$$
\begin{aligned}
& \text { РП|иП|ウх }
\end{aligned}
$$

The kingdom of Ausān was known from an inscription published in RÉS no. 454, and noticed by Hartmann, A.F. 185, to which one that is similar though fragmentary was reproduced by Lidzbarski, Ephemeris ii. 385 ; these two inscriptions belong to the king of our tablet, or one with the same name. Extracts from another inscription of great interest, dealing with this kingdom, were given by Glaser, Geographie usw. Arabiens, p. 89, and $A J N$ 159. This inscription, which records the fall of the kingdom, implies that it was of considerable size and importance; at the final catastrophe 16,000 men were slain and 40,000 captured; a whole number of places are enumerated which had formed part of its territories.

Among the antiquities belonging to the collection whence the new inscription is taken are some four alabaster statues, representing kings or princes of Ausān. They bear the following names :

## 

Yasduqil Far ${ }^{\text {r }}$, king of Ausān, son of Ma'adil.

Zaid ${ }^{m}$ Sailān, son of Ma'adil.
3.
 $\mid$ |h Ma'adil Salhān, son of Yasduqil, king of Ausān.

##  

Yasduqil Far ${ }^{\iota m}$ Sharalíat, king of Ausān, son of Máadil Salhän, king of Ausān.

One might have supposed the persons named in 1 and 4 to be the same, as two of the names are identical; but the faces of the statues are so different that this supposition is excluded. It seems clear that we have a dynastic series, wherein the same names naturally recur. And the author of the inscription, who is affiliated to Wadd, the name of a god, is likely to have been the founder.

The first word is rendered by Hommel, Aufsütze uswo i. 21. 'Altar of incense', and this is sufficient to give us the import of the whole. In line 4 יחר is evidently the first form of which the causative means 'to legislate' (Grundsatz 22); we may render 'let it be appointed'. The phrase ברז ${ }^{\text {i }}$ occurs in Kat. i. 57, 2, and certainly means 'this notification'; the words in line 5, בדת בד ומלאת, are less clear; 7 occurs Kat. ii. 45, 4, where Rh. renders it im Wechsel. Since the word מלאת may well have some sense connected with 'time', like מלא in CIH 407, 10, and the Arabic $\mathrm{l}_{0}$, we may perhaps identify $ו$, , and render the whole phrase 'for all time and perpetuity ${ }^{\text {'. }}$
ives of 5 and 6 is interpreted by Rh. St. i. 65 'undertake', and this sense suits the passage, where it seems to be the passive with the Minaean zoazo conversive. The word סom of line 6 is perhaps the Aethiopic $\boldsymbol{\hbar} \boldsymbol{\omega} \cdot \boldsymbol{h} \boldsymbol{h}:$, meaning 'lend'; here rather 'appropriate'. In line 7 ימט் seems to mean 'be offered', i.e. whereon incense shall be offered; the word may be the Aethiopic andit:, as Rh. St. i. 65 thinks, in which case it will have acquired sacrificial meaning like עלה. The remainder is clear, except that the first letters of line 10 are almost obliterated. It seems probable that the letters contain nothing more than the pronominal suffix of , ending in 0 , but this suffix may well have been irregular.

## PROCEEDINGS OF THE BRITISH ACADEMY

The whole may then be transliterated, and rendered:

| ר רעמ שׁׂחעת בנ דמ מלב אוסנ ול יחר בדֹנ ברֹתנ דֹ ת בר ומלאת ואה שּׂ סוחשׁׂס בנ בר בר ת่ למעמרמ בימטֹא עלסוו בנ אמלב או ספ חג וקה אבם סמ במסאלס |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

1. Altar of Incense of Yasduqil Fa
2. $r^{t m}$ Sharallat, son of $W a$
3. dd, king of Ausän. And let
4. it be established by this notification for
5. ever and all time and let
6. it be obligatory to consecrate it from his
7. notification for an altar of incense whereupon
8. offerings shall be made by the kings of Au-
9. sän, because their father commanded
10. them thus by his behest.

Examples of Sabaean altars are given by Grohmann, DSWA 58, 1914, pp. 38-41. The purpose of this order seems to be to use this altar for $\dot{\alpha} \gamma \nu \alpha ̀ ~ \theta \dot{v} \mu \alpha \tau \alpha$ only. The Israelitish altar of incense was also of the very greatest sanctity. A sketch of a is given by Hommel, Chrestomathie, p. $6 \%$.

## LIST OF WORDS

$S=$ Sabaean Inscription $; A=$ Ausanian Inscription ；$P=$ Portraits．

```
A A 9
    ת S 6, 8, 10
        אום A 3, 8; P 1, 3, 4
    N S7
    < S 10, 13
    汹*秋 A 5
    NS 3, 7, 11
        א S 12
        S S %
    ת S 5
        7 A5
        בS 1%
        i] S S 11
            i_ S 10, 13; A 2; P 1-4
j = 信 A 6, 8
            S12
    ב S5
```



```
    < S2
        ¡\mp@code{A4}
    л*テ A4
S 13
    87* A9
    D A }
    S S,10
        S S4
        A A 9: < S 12
```



```
        \ S 10,13
        P\2
            ג A9}
```

חמדם S 2
S 9
תם S 4
S 9
ול A 3
b］חק S 5
ל心 S 11
בצ゙ּי S 3，7， 11
ינהב 8
יצדקאל A1；P1，3， 4
A5
7h $\mathrm{S}_{4}$ ， 8 ；A 3；P 1，3， 4 ； אמלך A 8
P P 1－4
בימט் 47
מראی［המו：S7 מר］S 3,6 ：S 6 מראהמו S 12
מסטהם A 10
סבא S 4，8， 12
는
DP2
ס P3
－ 99
4 A 8
מעמר A 1 ： 1 ： 7
ต S 8 ；A1； P 1
צבא S 9
ר רת S 5
A 2；P4
27］S 1
תבר S 4

Most of the abbreviations are familiar．Rh．is for Rhodokanakis； Kat． $\mathrm{i}=\underset{\sim}{\text { Katabanische Texte zur Bodenwirtschafi SBWA 194；Kat．ii the }}$ continuation SBWA 198．Grundsatz stands for Der Grundsatz der Öffent－ lichkeit in den südarabischen Urkunden SBWA 177.

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