


## \%c:" : \%n.e: HÉRMÂ NABÎ

THE ETHIOPIC VERSION 0F PASTOR HERMAE EXAMINED.

## A DISSERTATION

PRESENTED TO THE PHILOSOPHICAL FACULTY OF THE UnIVERSTTY OF LEIPZIG FOR THE PURPOSE OF OBTAINING THE DEGREE OF DOCTOR OF PHLLOSOPHY


## LEIPZIG.

IN COMMISSION WITH TH, STAUFFER.
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MY H0NORED TEACHER AND FRIEND

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## INTR0DUCTION.

Pastor Hermae is one of the oldest monuments of the postapostolic literature in the Christian Church. It was written at Rome, undoubtedly between 130 and 140 A. D., and is of especial importance for a full understanding of certain phases of life and doctrine in the Early Church. The oldest Greek authorities for the existence of Hermas are Clemens Alexandrinus, and Origen. It is interesting that Origen (Hom. 25 to Luke 12, 58.) claims the author of the Pastor to have been a biblical person, the Hermas greeted by St. Paul Rom. 16, 2. Our Ethiopic translator, whose original Ms. undoubtedly came from Egypt, carries out this idea further, asserting the author to have been St. Paul himself; this on the basis of Acts 14, 12. Eusebius (Hist. Eccles. III. 3, 6), adopts the theory of Origen. - The odest authority in the Latin Church testifying of Hermas is the Muratorian Canon. Here we find: Pastorem vere nuperrime temporibus nostris in urbe Roma Herma (Hermas) conscripsit, sedente in cathedra urbis Romae Episcopo fratre ejus. Et ideo legi eum quidem oportet se publicare vero in ecclesia populo neque inter profetas completum (completos) numero neque inter Apostolos in finem temporum potest - In the African Church the first one to use the Pastor extensively was Tertullian; and it is curious that he, after his con-
version to Montanistic principles, severely criticises one portion ${ }^{1}$ of the book which the Ethiopic translator has omitted ${ }^{2}$.

But in order to appreciate Hermas as we find him in the Ethiopic dress, it will be neccessary to cast a glance at the original Greek, and at the Latin versions. The following list is arranged according to the time of the discovery of the varions texts.
I. The old Latin text, called "Vulgata" (V. or Vulg.), undoubtedly the same that Tertullian used. It was first printed by Faber Stapulensis, Paris, 1513.
II. A second Latin version was found by Dressel, Codex Palatinus 150 , written in the XIV century (P. or Palt.). Dressel says it is "a Vulgata illa centies in melius declinantem, ambiguisque in casibus fere semper praestantiorem. First published in Dressel's "Pastres Apostolici" 1857.
III. Although the original of the Pastor of Hermas is beyoud all doubt Greek, still, strange to say, nothing was known of any Greek copy; except indeed the quotations in the Fathers. The good fortune to find the original was left for the 19. century. In the early part of the fifth decade of this century a Greek, Simonides, came to Leipzig presenting a text of the original Greek, purporting to have discovered it in a cloister on M.t. Athos. The first half was an apographon, the second half three leaves of the original Ms. This text was soon puplished as: Hermae Pastor, graece primum ediderunt et interpretationem veterem latinam addiderunt Rudolphus Anger et Guilielmus Dindorf. Pars prior quae textum graecum continet . . . edidit R. Anger, Lipsiae 1866. But it soon turned out that of the first part Simonides had not given up the original copy made by him on Mt. Athos, but a second one written in Leipzig. Into this latter text he had put many

[^0]arbitrary changes in order to avoid the appearance of having retranslated it from the Latin. The fraud was, however, soon discovered and the original copy obtained whereupon Prof. Anger immediately published a full list of the true readings in Gersdorf's Repertorium as: "Nachträgliche Bemerkungen zum Pastor Hermae" 1856 and 57. ${ }^{1}$ About the same time Prof. Tischendorf published an edition of the Leipzig text in Dressel's "Patres Apostolici" 1857. Here Prof. T. claimed that this Greek text was, for the most part, a retranslation from the Latin. A severe controversy took place on this subject, ${ }^{2}$ which was turned completely against Tischendorf by the discovery of the Codex Sinaiticus. The Leipzig text ends with Simil. X 30. and is designated L.

The discovery and publication of the Ethiopic version took place between the publication of the Leipzig and of the Sinaiticus texts.
IV. It was a most agreeable surprise to the friends of patristic literature when it was announced that a large fragment (from the begining to Mand. III.) of the Pastor of Hermas had been discovered in the Codex Sinaiticus, undoubtedly the odest ${ }^{3}$ Ms. of the N. T. known. Not only is the text here given, but it has also been corrected by three different hands, marked by Tischendorf ${ }^{4}$ B. C. ${ }^{a}$, (in contradistinction from C. ${ }^{\text {b }}$ of Barnabas) and D. ${ }^{5}$ Nearly all the cor-

[^1]rections are by C. ${ }^{\text {a }}$, who, according to Tischendorf, belongs to the VII century. ${ }^{1}$ This date is of especial importance to us, since the Ethiopic version stands in a most intimate relationship to S.C.a, and the language of the version speaks for the same, or even for an earlier century. - Tischendorf published a list of the various resdings of Codex L. and Codex S. in the second edition of Dressel's "Patres Apostolici" 1863, and showed by his prefixet essay "De Herma Graeco Lipsiensi" that he had not altogether given up his idea about the Latin origen of the Leipzig text. In the year 1866 Prof. Hilgenfeld, among his series of patristic literature, published as "Novum Testamentum extra Canonem receptum", edited also "Hermae Pastor Graece. E codicibus Sinaitico et Lipsiensi, scriptorum que ecclesiasticorum excerptis, collatis versionibus latina utraque et aethiopica, libri clausula latine addita, restituit, commentario critico et adnotationibus instruxit Adolphus Hilgenfeld" Lipsiae. This is the edition to which all the citations in the following dissertation refer. ${ }^{2}$

[^2]
## PART I.

## THE ETHIOPIC TEXT.

I. Its discovery and literature. Of the existence of an Ethiopic version of Pastor Hermae nothing was known in Europe before 1858. Hiob Ludolf's friend Gregorius apparently was not acquainted with it and not one of the travels in Ethiopia from Bruce's down to Isenberg's coutains the least notice of it. It was left to the good fortune of the brothers d'Abbadie - to find this treasure. M. Antoine d'Abbadie immediately communicated the fact of its discovery to Prof. Dillmann (then in Kiel); through him the news reached Prof. Anger, who was just then working on the Greek text. By him an extract of the newly found version (Visis I. Chap. I. the begining; Vis. II. Chap. III. the end; Chap. IV. the end; Vis. III. Chap. III. the end.) with notes by Prof. Dillmann, was published in Gersdorf's Repertorium 1856. The Ethiopic text itself was issued 1860 in the II. Vol. of the "Abhandlungen der Deutschen Morgenländischen Gesellschaft", as "Hermae Pastor. Aethiopice primum edidit et aethiopice latine vertit Antonius d'Abbadie". Here an exact copy of the text, with all its defects, is given so that it fully supplies the place of the original Ms. Prof. Dillmann published "Bemerkungen zu dem aethiop. Pastor Hermae" in the XV. Vol. of the "Zeitschrift der Deutschen Morgenländischen Gesellschaft" (Z. D. M. G.) 1861, p. 111-131, treating mainly the philological side of the
question. At that time the Codex Sinait had already been found, but the fragments of Hermas in it had not yet been published. Since these have been given to the world, no one, as far as I know, has made an examination into the relationship existing between the Ethiop. text and the Sinait. This alone is enough to justify an investigation.
II. The Manuscript. For the external description of the Ms. we can do no better than to repeat what is given in the "Catalogue raisonné de manuscrits éthiopiens appartenant à Antoine d'Abbadie", Paris, 1859. On page 180 No. 174 we find: \%cal: "Le Pasteur Hermas" 21 sur 17 huit cahiers détachés copiér pour moi sur papier d’Europe, en deux collonnes par page; 80 feuillets dout 1 blanc. Tous les mamḥirons d'Éthiopie parlent de Herma d'apres la citation qu'en a faite a Yared dans le Diggua; bien peu d'entre eux en ont vu le seul ${ }^{1}$ manuscrit connu, qui existe au convent de Guịndạguịnde. J'eu dois la communication à la complaisance de Monseigneur Jacobis, préfet des missions apostoliques en Éthiopie, et je
 - 45 fenillets. . . . Cet ouvrage est le livre attribué au pasteur et connu par deux Traductions latines. D'après un premiers examen le texte gị iz semble avoir été traduit de l'arabe. Internally the text is in a most dilapidated state. This is no more than could be expected. Excluded from churchy use by its dogmatical contents, no one would devote his attention, in the time of the bloom of the $\boldsymbol{\eta} \boldsymbol{\Omega} \boldsymbol{\wedge}$ : literature, to a book as deep as the Pastor. In one respect, this is a fortunate thing; for as it is, the text gives us such an insight into Ethiop. orthography as very few other Mss. do. The

[^3]weak sides of the text are many. The greatest freedom in the interchanging of similar letters, sometimes most provoking (e. g. $\boldsymbol{\infty} \boldsymbol{1} \boldsymbol{\|}$ : for $\boldsymbol{\omega} \boldsymbol{U} \boldsymbol{\|}: 42$. a. 10) ; corrupt passages; ${ }^{1}$ repetitions (e. g. 10. a. $15 ; 10$. b. 23. 21. a. 3 etc.); blunders (e. g. 8. a. $22 ; 8$. b. 4.); negligent mode of putting or omitting the <br>\$×か: (e. g. 82. b. 12; 57. a. 8), poor punctuation, often distroying the seuse, - these are some of the faults of the text. Especial attention must be called to the fact (because d'Abbadie fails to mention it) that one page 50 of the Ethiop.

 de iis, to 18 frucificat between palmites and vitis 1.1.). One of the peculiarities of the text is the unsettled state of the vowels, $a^{\prime}$ certain sign of the early date of the translation. ${ }^{2}$ This peculiarity is also a characteristic feature of the two large Ethiop. Inscriptions found by Rüppel, and published by him in the Atlas to his "Reise in Abyssinien" 1836. These undoubtedly belong to a period prior ${ }^{3}$ to the introduction of Christianity into Abyssinia. Examples of the fluctuation of the vowels



 as though there is a special preference shown here for the short $\check{u}$, although there are exceptional cases in which the


 Whether this preference for the short ă ist to be explanied

[^4]by the fact that this form was easier to carve, or that the carver still had the consciousness that ă was the ๆd'l : vowel (for thus the Ethiopians call the first vowel) would be hard to decide. So much is certain, the unsettled state of the vowels in the Axumitic inscriptions represents that early period in the development of the Ethiop. Alphabet when the vowelsystem was not yet fixed. ${ }^{1}$ The Ethiop. version of Hermas seems to represent a somewhat later period; the vowels are still unsettled, although much more stable than in the large inscriptions, and no preference is any longer shown for the short $\dot{\alpha}$. This alone is enough to vindicate for our Hermas an early period in the literature of Abyssinia. ${ }^{2}$ - The translator has also appended a note (from 108 b .15 to the end) which d'Abbadie has also translated (p. 181). Here the translator claims, on the basis of Acts 14. 12, that Paul himself was the Hermas who wrote the Pastor, committing the singular blunder of of saying that Silas was called $\boldsymbol{\ell}: \rho:$ and Paul \%cay:, whereas (also according to the Ethiop. version of the N. T.) it was Barnabas, not Silas, who accompnied Paul to Lystra.
III. The diction of the translator. In his essay in the XV vol of the Z. D. M. G. Prof. Dillmann has already pointed to the resemblence existing between the diction of the Ethiop. Bible and that of the translator of Hermas, directing his main

[^5]attention to the use of peculiar words and forms to demonstrate this resemblence, so that the point in question can be considered proved. Here attention will be drawn to certain peculiarities in the expression of thought existing between the translators of the Eth. Bible and our translator; touching an altogether different side from the one Prof. D. has discussed. - The very title is characteristic of a true Ethiopian; the choice
 once an Ethiopic way of thinking and that agreeable freedom common to Abyssinian translators. $\mathbf{H}_{\mathbf{s}} \boldsymbol{l}_{\boldsymbol{y}}$ : is a favorite word in Theolog. literature of Ethiopia, being applied to the authors of a whole class of literature, namely to that peculiar "visionary" literature which flourished in Abyssinia. Thus in d'Abba-

 nC:n: then Daniel (although according to the Didascalia ${ }^{1}$ p. 94 there are but 15 prophets), David (Didas, 61, 11) Moses (1.c. 82,16 ) are $\mathbf{1 / \Omega} \boldsymbol{\rho} \%$ : Laurence's edition of Henoch bears
 Ethiopic ideas is a $\mathbf{1} \mathbf{n}_{\mathbf{n}} \boldsymbol{G}:$ needs no further proof. ${ }^{2}$ The freedom taken by the translator in the title is carried through the whole book, so that a single word is often a significant commentary to the way he understood a passage. A good translation, in which the seuse of the words is given, is always prefered to a litteral one in which there night be a doubt
 quum rus irem in oppida, or, inter oppida, is a translation of


[^6]
 $\tau \dot{\alpha} \dot{\omega} \tau \alpha$ with $\lambda \alpha \lambda \tilde{\omega}^{1}{ }^{1}$ is an unethiopic way of thinking, and


 cause póßov Sroũ was meant. In looking at passages like 1. Cor. 4,14 . and 1. Cor. 3, 9. we see that the Hermas translator did nothing but what the Ethiop. translators of the Bible did before him. How far the latter went in their freedom appears from the curions rendering of Col. 3, 11. where
 et oppidani. Characteristic is the translation of 火évo¢ pp. 69 and 70 . by $\boldsymbol{h} \boldsymbol{z} \boldsymbol{1}:$ : and by $\boldsymbol{\delta} \mathbf{q}:$; by the first whenever it applies to man, by the latter whenever it has reference to a vessel. Another peculiarity is what might be called inversion i. e. going out from a certain idea of harmony two consecutive words in Gr. often change position in the translations;


 CतhV: cf. 16, 22. with 10. a. 6. also 70. 26. In the N. T. this is found on almost every page. The Pauline salutation
 $\boldsymbol{\Lambda} \ \mathscr{F}^{\circ}:$ is the first word used in greeting in Ethiopia. Rom.
 11, 3. the Eth. construction of the first half of the verse is
 is exactly like the Gr.; the translator evidently did not want
 put before ti $\mu \ldots \mu \eta \tau \varepsilon \dot{\rho} \alpha$. A change of grammatical relation is

[^7]
 then 53 , 1. with 33 . b. 22. and 71,7 . with 44 . b. 19 . See also 1. Thess. 5, 9. Another peculiarity is the division of one word into two where one word did not seem to suffice in



 cf. Eph. 2, 19. Then érisupia rovnpó is often rendered litteraly,

 11, 29. 34.; Gal. 4, 6. Eph. 1, 6. I. Thess. 3, 3. for oalusoial
 7, 13. Direct for indirect address is not seldom in Eth. transla-



These are but a few of the many testimonies bearing directly an the relationship existing between the translation of Hermas and the Ethiop. version of the Bible and what is true of these single cases is true of the whold; the spirit of the translation throughout is the same as that of the version of the Bible, so that it is even more than a probability what Dillmann says (Z. D. M. G. XV, p. 113.) "ich glaube behaupten zu dürfen dass unser Text aus der Zeit stammt der die älteste aethiop. Bibelübersetzung angehört, und dass das Buch mit den eigentlich biblischen Büchern übersetzt wurde".

[^8]
## PART II.

## THE ETHIOPIC TEXT AND ITS ORIGINAL.

The Ethiopic literature is $\alpha \alpha \tau^{\prime} \varepsilon^{\prime} \xi_{0} \not \gamma^{\prime} \nu$ a literature of translations; at least this is true of its noblest specimens. There are probably but few other people on earth who have taken so much and given so little; but what they have taken they have well preserved, so that many a book, whose original has been lost, is still found in an Ethiopic translation; e. g. Henoch, Liber Jubilaeorum and others. Owing to this peculiar outward influence; the periods of Ethiopic literature are not designated by any special phase of development in Ethiopic life, but by the fate of surrounding nations. Of these periods there are two. I. The Greek (or Graeco-Coptic) period. II. The Arabic period. The first extends from the introduction of Christianity into Abyssinia to the rise of Arabic power in Africa; the second from that time to the transformation of Ethiopic into Amharic and Tigré. To the first period belongs by far, the nobler portion of the literature with the version (or versions) of the Bibel at the head. These are mainly translations from the Greek. How for the Coptic had a determining influence on the literature of that period is hard to decide, but the intimacy between the Coptic and the Abyssinion Churches, especially after the Synod of Chalcedon, would justify the belief that the influence could not have been small, so that many works now looked upon as translations either from the

Greek or from the Arabic are really from the Copic. ${ }^{1}$ - To which of these two periods does the translation of Hermas belong? Beyoud all doubt to the first, and in the first to the Greek not to the Coptic. M. d'Abbadie indeed said "Catologue p. 180. D'après un premier examen, le texte gị'iz semble, avoir été traduit de l'arabe"; but in his introduction to the edition itself, he says: Quod dixeram aethiopicam istam Pastoris Hermae interpretationem ex prototypo Arabico factam videri, nunc, toto opere accuratius perlecto, retractandum esse intellexi. There is nothing in the text to speak for a Coptic origen; and the evidences are so imperative for a Greek original that throughont the first part this has been taken as proved. ${ }^{2}$ However not only can this be taken as true, but even a closer relationship can be found than that of Greek original and Ethiopic translation: This the following table of variae lectiones will show. (The abbreviations are: Ae. $=$ Aethipicus. $\mathrm{S} .=$ Sinaiticus. $\mathrm{L} .=$ Lipsiensis. $\mathrm{p} .=$ Palatinus. $\mathrm{v} .=$ Vulgata. $0 .=$ omits. $\mathrm{SC}^{\mathrm{a}} .=3$. Corrector of Codex S. VII.Century. The Greek is quoted according to the edition of Hilgenfeld. The two codices standing together have the same reading, being placed according to circumstances, either in-or outside of the parenthesis. The page and line of the Ethiopic text are not given; they can easily be found by the headings. Where nothing is given Ae. either omits or it cannot be decided whether it agrees with S. or to L.).

## VISI0 I.




[^9](or regione ${ }^{1}$ ) Romae (L. $\tau \varepsilon \pi р \alpha x$ éval xai $\delta \delta o ́ v ~ \tau \iota v \alpha$ siç ${ }^{\text {P }}$ ( $\left.\omega \mu \eta \nu\right)$ ).

 construction of the Ae. is exactly the same as that of $\mathrm{SC}^{\mathrm{a}}$.




 11. S. $\mu . \varepsilon \gamma \dot{\alpha} \lambda \alpha \iota$ sioiv. Ae. has the same construction. (L. has






 (S. $\tau о ́ \pi \varphi) . ~ S . ~ \delta \varepsilon . ~\left(S C^{\text {a }}\right.$. L. Ae. о.). 16. S. бє. Ae.- ha: (L. о.).



 $\mathrm{SC}^{\text {a }}$. ${ }_{\eta}$ ou $\delta 0 \times \varepsilon i ̆$ бou. Ae. has the same construction as $\mathrm{SC}^{\text {a }}$.



 छ่คผัท



[^10]



 (S. $\chi \alpha i \rho \omega \nu$, L. o.). - p. 6. 1. S. $\mu 0$ (Ae. L. o.). S. ${ }^{〔} E_{\rho \mu} \tilde{\alpha}^{\prime}$ Ae. \%C.ay : (L. o.). 4. L. тwós (S. Ae. o.). L. ног. Ae. - द: (S. o.). 5. 6. S. то̀ $\pi \rho \tilde{\alpha} \gamma \mu \alpha$ тои̃то. Ае. 'H:ク1C: (L. тоюо̃тоท $\pi р \tilde{\alpha} \gamma \mu \alpha$ ).
 б. Ae. H: (L. o.). 12. S. $\pi \alpha ́ \sigma \eta$. (Ae. L. o.).



 रerovóta). 19. SC ${ }^{\text {a }}$. L. бol. Ae. -h: (S. o.). 20. SCa. L. ßiett-



 lapsus calami for $\mathbf{0} \mathbf{7} \boldsymbol{H}$ : domus tua?). - p. 7. L. $\mathrm{SC}^{\text {a }}$. oov.




thought the translator had mistaken this for an interrogative particle. S. explains the mystery with its $\ddot{\eta}$.
${ }^{1}$ For parallel cases of. Rom. 9, 2; Rom. 12, 1.
${ }^{2}$ A lapsus calami for $\dot{u} \mu \tilde{\alpha} \varsigma$ thus agreeing with L. and Ae.
${ }_{3}$ This is no doubt true; for if the translator had L. before him, there would be some sign of the $\varepsilon \dot{u}$ - in $\varepsilon \dot{v} \sigma \pi \lambda \alpha \gamma \chi v i \alpha$.
${ }^{4}$ Cf. Dillmann's Grammatik, p. 427. This is the only way to explain the Ae. perfect; for how could the Greek Subjunctive be translated by the perf?



 （L．o．aútoũ）．18．S．$\dot{\alpha} \gamma \dot{\gamma} \alpha \%$ ．Ae．中，民ikit：（L．o．）．18．S．グv








## VISI0 II．





 L．$\delta$ é．Ae．（1）：（S．o．）．









[^11]









 Vulg. magna, Pal. maxima. (S. L. o.). 12. «̈punธat. Ae. $\%$ h h. P: (L. o.). 13. S. ©૬. Ae. Пhmo: (L. o.). S. үध́रpar-
 sicut dicunt Elldâd et Mûdâd. (L. हैे $\tau \tilde{̣}$ हो $\lambda \dot{\alpha} \lambda \eta$ x $\alpha \tau \dot{\alpha}$ M $\omega \sigma \tilde{\eta}$ $\delta \alpha \beta(\delta!)$.








 (autทov).
${ }^{1}$ Cf. p. 6, 21.
${ }^{2}$ And of course also $\mathrm{SC}^{\text {a }}$.
${ }^{3}$ The Aeth. certainly had 「pautn' in his original, which he did not understand; he read $\gamma \rho \alpha \pi \tau \tilde{n}$ and translated it „e libro." Whether he had it in his text twice, and omitted it once propter homoeoteleuton, is not certain.

## VISI0 III．




















 あそHN4－h：si．patiens fueris et in simplicitate permanseris．${ }^{4}$ （S．$\mu . \varepsilon \nu \zeta$ ）．13．S．$\sigma 00$ ．（Ae．L．o．）．S．«a．．（Ae．L．o．）．

[^12]II. 17. S. тoũ ỏv́́pazog. đ̆ave: nomen ejus, ${ }^{1}$ (L. тoũ čvó-

 a sinistra (S. L. o. a.). 22. S. ह́夭ouסc้. Аe. 几ape: (L.

















 (S. L. $\alpha \nu \lesssim \rho \omega \pi \varepsilon)$. 18. S. $\nu \alpha i$. Ae. $11 \omega=$ : (L. xaí) S. $\alpha \nu \alpha \gamma \gamma \varepsilon i \lambda \omega$.







[^13](S. $\mu \varepsilon$ ). 7. S. $\mu$ ot. Ae. त. $\boldsymbol{F}:(L, ~ o$.$) . 12. S. عĩróv סot xai$



 $\dot{\eta} \zeta \omega \dot{\eta} \dot{\eta} \mu \tilde{\omega} \nu)$.




 S. боv. Ae. h: (L. o.). 14. Ae. ©

 $\tau \alpha \tilde{\nu} \tau \alpha)$.
V. 19. S. ขũ\%. Ae. CHH, \%a: (L. oũv). 22. S. xai scáxovol (L.















[^14]







 L. тoũ $\pi u ́ \gamma \rho \circ \cup$ (S. Ae. о.). 8. 9. S. $\delta \iota \dot{\alpha} \tau<\tilde{\tau} \tau 0-\pi \alpha \rho \dot{\rho} \rho \gamma \iota \sigma \alpha \nu . ~ A e$. has the same, but (L. o.). 10. L. 入iईous (S. Ae. o.). L. $\mathrm{SC}^{\text {a }}$.





 xai. Ae. ©D: (L. o.). SC ${ }^{\text {a }}$. L. $\gamma \alpha{ }^{\prime} \rho$ (S. Ae. o.). 16. S. xupí .













[^15]S. $\pi$ úp


 (o. V. and P.).
 estne quod (velis) videre aliud? (S. L. o. चi). 6. L. oũtoc. Ae.





 order is changed agreeing neither with S. nor L.; they are: Innocentia, Hilaritas, Caritas, Castitas, Sinceritas ${ }^{1}$. - p. 24,

 Ae. ©@hav: (L. xãós). 7. L. oũv. Ae. al: (S. o.). S. oũv
 but Ae. has (1): the $\delta \varepsilon$ of S. 11. S. $\varphi \omega \sim \tilde{n}$. Ae. ПJPA: (L. $\varphi \omega-$






 pícoठ( ) $)$.
${ }^{1}$ But it is difficult to say which is the translation of each Greek word; e. g. what Greek word is the original of $\mathcal{T} \cdot \boldsymbol{\mu N}^{\mathbf{n}} \mathbf{l}^{*}$ : Hilaritas?
${ }_{2}^{2}$ The translator seems to have read $\pi \alpha \dot{\alpha} \tau \omega \nu$ agreeing wich áricuv:
 andire facias.



 C. $\boldsymbol{\rho}^{-}{ }^{1}$ ne poss. Ae. after $\mu \varepsilon \tau \tau \lambda \alpha \mu$. introduces the clause $\boldsymbol{H}^{*} \boldsymbol{F}^{-}$






















[^16]



 عi $\delta 0$ v).

















## VISI0 IV.







[^17]C. 1 : : (S. 七є







 et idcirco ${ }^{2}$. 17. L. Ae. o. one $\mu \varepsilon i \zeta 0 \nu 0 \varsigma$. L. тoũ xovoptoũ. Ae.












 (S. о.). 5. L. xai (Ae. S. o.). 6. S. xai (L. Ae. o.). 12. S.


 L. o.).



[^18]





 Ae. 尺.gº

## VISI0 V.










 $\lambda \alpha \alpha^{\circ}$. Ae. the same (Li. o.). 10. S. $\alpha^{\circ} \lambda \lambda \lambda^{\prime}$ हैt (L. Ae. o.). 11. L. $\pi \alpha \dot{\alpha} \nu \tau \alpha$. Ae. $\boldsymbol{n}^{\boldsymbol{n}} \boldsymbol{n}^{\boldsymbol{n}}:(\mathrm{S} .0$.).

## MANDATUM I.



 тriv Suralooúvns.

## MANDATUM II.











## MANDATUM III.





 $\pi \nu \varepsilon \cup ́ \mu \alpha \tau \circ \varsigma)$.

## MANDATUM IV.

5. L. xai. Ae. ©: (S. o.). 7. SCa. $\ddot{\eta} \pi \varepsilon \rho i \quad \pi o p \nu \varepsilon i \alpha ¢ . ~ A e . ~$




 Ae. the same (S. o.).






[^19]





 the Codex Sinaiticus, and so the materials for further examnation are wanting. What conclusion can be drawn?

If Prof. Anger could say, on the basis of those little portions of the Ethiopic text published by him in Gersdorf's Repertorium ", p. 10 "vergleicht man nun diese Texte (i. e. L. Ae. Vulg. Pal.) so ergibt sich, dass der aethiopischen Uebersetzung eine andere, von der bisher bekannten verschiedene Recension zu Grunde liegt", it is hoped that the preceeding list has verified this assertion, so as to carry it beyond all doubt. Ae. and L. stand together only in such few passages where L. has the better and fuller reading; especially is this the case where S. omits prounouns and L. has retained them. But here again is must not be forgotten that many of these are demanded by the peculiarity of the Semitic idiom so that it is not always certain that the original from which the Ethiopic translator drew his Hermas contained them. The passages peculiar ${ }^{2}$ to L. and Ae. are about the following: p. 6. 15 ; p. 10.1 ; 12.16 ; 16. 1 ; 16. 8 ; 16.22 ; 17.13 ; 18. 22 ; 19. 5 ; 20. 3 ; 21. 26 ; 22.6 ; 23.14 ; 27.3 ; 28. 13 ; 29. 39 (twice). 32. 2; 33. 20. These are however, with one or two exceptions, scarcely of any importance, and find their explanation in the fact that the original the Ethiopian had before him, had retained the pure text in certain passages where S. had already been changed. But what are these in

[^20]comparison to the almost numberless differences existing between L. and Ae.? Every page of the preceeding table is full of these; and a single glance will soon dispell all attempts to bring Ae. and L. into a closer relationship. But how is it with S.? Naturally a resemblence should be expected. Tischendorf has proved beyond a doubt that Egypt is the ,,fatherland" (patria ${ }^{\mathbf{1}}$ ) of the Codex S.; the Ethiopic Hermas, as a representative of the Graeco-Coptic period, and as an important patristical book, undoubtedly was translated from a Greek original which was used in Egypt. The church in Egypt is the mother and sustaining element of the Abyssinian church to this day, so that à priori a closer resemblence can be expected between a Ms. of Egyptian origen and the Ethiopic version than between the latter and a Ms. found on Mt. Athos, and thus a specimen of the Hermas in the northern part of Greece. That the facts of the case exactly correspond to these natural presumptions, i. e. that the Ethiopic translation belongs to the same set or family of Mss. to which the Sinaiticus Hermas belongs, this, it is hoped, the preceeding list of variae lectiones shows beyond a doubt; the readings in favor of this fact can be counted by the dozen, and to enumerate them would be useless. Let me draw attention to three stiking examples. Z. D. M. G. XV. 112. Dillmann says that the reading $\mathbf{H}^{\prime \prime}=:(2$. b. g. Hilg. 5. 15) presupposes that the translator understood $\varepsilon i$ as an interrogative particle; the fact of the case is that he read the $\ddot{\eta}$ of S.; then $11^{2} .9$

 is the Greek $\alpha \alpha \mu \pi \alpha \nu \tilde{n}$; not being acquainted with Roman geography the translator took this from the verb xá $\mu \pi \tau \omega$. L. has xauлinin. - But before going further we must have

[^21]a clear idea of the relation existing between $S$. and the correctors of S. This is easily stated. S. has been corrected, as already stated above, by 3 different persons, of which corrections by far the greatest part, at least 95 percent, are the work the 3 . Corrector of S. (the 2. of Hermas ${ }^{1}$ ); and, what is important, he has almost without exception corrected those readings of the original Sinaiticus (IV. century) which the Codex L. has correct. Codex S. then with its correctors (for they must be taken as a complex), represents, in the main, the Hermas text with the correct readings of the original S. (and the omissions of the poor readings of the L . text), and in addition nearly all of the correct readings of L. given by the hand of $\mathrm{SC}^{\mathrm{a}}$.; and with very rare exceptions Ae. here has the same as $\mathrm{S} .+\mathrm{SC}^{\mathrm{a}}$. - But we can go still further; $\mathrm{SC}^{\mathrm{a}}$. not only gives the true text of L . where S . has been corrupted, but has also peculiar readings of its own which no other Greek text contains. Here, strange to say, the Ethiopic version follows $S C^{\text {a }}$. They go hand in hand; some of the strangest peculiarities of $\mathrm{SC}^{\mathrm{a}}$. are given by the Ae. This the following examples will illustrate. p. 3, 3-4 the construction of $\mathrm{SC}^{a}$. is exactly identical with that of Ae. $5,21$.
 found alone in $\mathrm{SC}^{a}$. is given correctly by $\mathrm{Ae} .-16,17 . \mathrm{SC}^{a}$. $\alpha^{2} \nu \Sigma \omega \pi \circ$. The Ae. has not the least sign of the vocative ${ }^{\circ} \nu-$ \$p $\omega \pi \varepsilon$ of S . and L.; 23, 2 the $\tau i \nless \lambda \lambda 0$ i $\delta \varepsilon i \tau \nu$ of $\mathrm{SC}^{a}$. is given
 omit $\tau i .30,16$. a comparison with line 11. shows that Ae.


 ndतhave: over against L. 40, 7. тopveias of $\mathrm{SC}^{\text {a }}$. is Ae. $\boldsymbol{1 1}$ adoif: L. has $\pi$ ornpiac; for other examples of. 14, 6-8. 19, 8.

[^22]$24,12-13.26,5.42,11$. Of course all the correct readings of S . which $\mathrm{SC}^{\mathrm{a}}$. has not changed were found in his Ms. also. With this corrector whom on paleological grounds Tischendorf claimes to belong to the VII century, or rather to the beginging of the VII century (ineunte fere saeculo septimo), our Ethiopic translator, whose diction demands the same, or a little earlier period, stands in such close connection, that it can be stated with considerable certainty that the original from which the Ethiopic version has flown belongs to the same country and period to which $S C^{a}$. belongs.

Of course it is impossible that Ae. and $\mathrm{SC}^{\text {a }}$. should correspond in every particular - that would belong to the region of the miraculous; but these diviations are few and far-between, and can, with the exception of a few (e. g. 6, 15. 18, 22.), be explained either on the ground of a semitic mode of expression, or from the fact that sometimes the Ae. original had even a better text than $\mathrm{SC}^{a} .{ }^{1}$; but on the whole the above conclusion is correct.

But another fact goes to prove that the terminus ad quem for the translation of the Pastor of Hermas is the VIII. century. Both d'Abbadie (Catalogue and Introduction to the edition of the text) and Dillmann (Z. D. M. G. 1. 1. and Gersdorf's Repertorium 1. 1.) say that Pastor Hermas is mentioned
 Jared ( $\boldsymbol{\rho} \mathbf{\Omega} \boldsymbol{\Omega}:$ : Jârêd); but neither of the two seems to have seen the passage. Still both seem to place implicit confidence in the statement of the "Mamhiran" from whom d'Abbadie learned the fact, and there is no reason to doubt the fact. That neither of the two could verify the assertion arises from the fact that there is only (or at least appears to be) one complete copy of these "Antiphonia" of Jârêd in Europe.

[^23]This was presented by Bruce ${ }^{1}$ to the British Museum. (cf. Cat. Codicum Aeth. Mus. Brit. p. $32-33$ ). A large portion of the book is also in the possession of d'Abbadie. Mention is made of Jâred in the Catalogus Codicum Aeth. Biblio. Bodl. p. 73. and Dillmann published in his "Chrestomathia" p. 34-36. a biography of him from the Synaxarium. Jared, according to the fixed tradition of Abyssinia, lived in the VII. century ${ }^{2}$ and thus could have been a contempory of the translator of Hermas. I have been able to find only two expressions indicating the early date of Jârêds activity in Abyssinia. These are both in Dillmann's Chrestomathy; p. 34 it is stated "And this Jârêd was of the family of the Abba Gêdêwôn of the priests of Axum which was the first of those (cities) that built churches in the Land of Ethiopia"; then p. 36. "Then he (Jâred) died in peace, and his grave is not known to this day". These then are indeed no direct testimonies, but they are strong enough to justify our confidence in the Abyssinian tradition concering the age of Jârêd.

Thus then, we can, on the basis of the text, of the comparison with the Greek and of the quotation by Jârêd confidently place the VII. century as the terminus ad quem of the translator, and it is probable that he belongs even to an earlier period. The terminus a quo is of course the translation of the Bible (IV. century); any attempt more closely to define the time of the translation would be an impossibility.

The omissions in the Ethiopic text. The Pastor of Hermas has not been preserved in his integrity in the Ethiopic translation. Certain parts have been omitted throughout the book,

[^24]and these must be noticed. The following is a list of those words and phrases found in the Greek but not in the Ethiopic; of course the citations are again according to Hilgenfeld's

 rupia, óvetঠtб



























[^25]12. Tounpò Ėvइuurion. - p. 41. 1. the whole passage from "'rou ráp to - p. 42. 4. $\mu \varepsilon \tau \alpha \nu 0 \tilde{n}$, and in place of this Ae. has simply "nam fornicatio erit". - p. 43. 1. p ŋoiv. 11. خגे हैvто-
 p. 47. 7. ठ xúpเo̧. - p. 49. 16. xai tò خoútóv. - p. 50. 13. xai

 xai $\sigma \omega\lceil\tilde{\eta} v \alpha \mathrm{i}$ instead of this Ae. has et recusas in omnibus.





 тๆтos instead of this Ae. has m0\% dhe: librum (Domini). -






 p. 75. 1. тoũ इ̨รoũ. 2. oú (but the sentence is an affirmative one and thus gives the same meaning as the Gr. - p. 75.3.












 Ae. gives a free translation however. Neque est hujus modi jejunium quod jejunas, 25. тnंpทoov тás - 26. aúzoũ. - p. 84 . 28. $\pi i \sigma \tau \varepsilon \cup \sigma \circ \nu-29$. $\pi \rho \alpha ́ \gamma \mu \alpha \tau о \varsigma .-p .85$. 1. xаi $\tau \alpha \tilde{\nu} \tau \alpha-2$. $\tau \tilde{\omega}$




 17. instead of the Gr. pilhous and vióv. Ae. "servos suos ${ }^{1}$













 32. où $\delta \varepsilon ́ t$ to - p. 89. 7. $\delta \eta \lambda \omega \bar{n} \tilde{n}$. V. 8. sĩ $\pi \circ \nu$ - 12. aủ $\alpha$. 12. xai





 put into the 3. person: nec quisquam hoc intelexisset. 27. oús'
${ }^{1}$ Suos and suum are here equal to the Gr. article.




 tuit. 7. rai $\alpha \mu i \alpha v \tau o v . ~ 7 . ~ i v \alpha . ~ 13 . ~ o o v ~ f o r ~ t h i s ~ A e . ~ h a s ~ n e ~ s p i-~$ ritum illum qui super te habitavit profanes; si inquinaveris

 25. бuకŋTడัン (Ae. retains the xai). - p. 92. 1. xai suvazai -








 वं $\pi \dot{\alpha} \tau r$. 10. ह̇ $\lambda \pi i_{\xi}$, and the $\mu \varepsilon \tau \alpha \dot{\alpha} \nu \alpha \alpha$ is subject. 17. тoveoũtov



 p. 96. 1. "Axous. 1. тás to p. 97. 2. Súvauč (These are directly joined, so as to exclude every idea that a leaf of the Ms. should be lost). 23. $\mu \varepsilon \gamma \alpha ́ \lambda \alpha \varsigma . ~-~ p . ~ 98 . ~ 18 . ~ ж \alpha i ~ \mu \dot{\eta} \mu \varepsilon \tau \alpha-$
 changes the sense of the whole sentence). - p. 99. 2. $\pi \alpha$ кп丂.














One thing must be distinctly remembered that every where where anything has been omitted the logical and grammatical nexus has been restored, so that the abbreviated form does not present the picture of a broken-up and crippled Hermas. Important thoughts are left out p. 41; the important omission in the text p. 89. 15 ठ $\delta \dot{\varepsilon}$ viós to $\alpha$ व́ycov $\pi \nu \varepsilon u ̃ \mu \alpha ́$ żo兀ぃᄂ; p. 38. 29. oú. which just reverses the meaning. Especially worthy of note is the fact that in answer to the question at the bottom of p. 95, immediately p. 97. $2 \tau \tilde{\eta} \leqslant$ тpup $\tilde{\eta}_{s}$ etc. is given, leaving out all the intervening sentences. Probably with these few exceptions it can be said that not a single thought of any note has been omitted, the substance and kernel of the whole is given and only some of the endless repetitions have been eradicated. ${ }^{2}$ It is most curious that just Similitudines IV, V. and VI have been so abbreviated; they present rather the picture of a concise epitome than of an earnest translation; but Similitudnes VIII and IX. are given almost verbatim. This is a sufficient proof that the abbreviator, whoever he may be, did not take this freedom in order to accomodate Hermas to any peculiar idea of harmony or nice arrangement; but for other reasons. What then are the causes of this epitomized character of the Ethiopic Hermas? were there any dognatical grounds? In two places

[^26]this is evident. I) On page 41. The canon here laid down, if not directly against any peculiar written code of the church, still was opposed to her spirit and practice. It was a statement that could arouse opposition in any part of the church; and that the abbreviator was not the only one who took offence at it the example of Tertullian shows, who in his work "de pudicitia" Chap. X condemns it in the strongest terms. This then gives us no solution to the question, as to the originator of these abbreviations. II. The peculiar christological views laid down in the by Hermas, which peep through the words in the greater portion of the third part of the Pastor, are given "in nuce" on page 89. 15. © סé viós.
 version. That the dogmatios of the epitomist actuated him here is of course selfevident. He apparently did not notice the heretical points in the other parts, because they were hidden unter the veil of a similitude; but they were too open for him here. But this again furnishes no data from which to conclude who the epitomist was. In the VII. Century so bold an expression as the above mentioned could cause a Greek to leave it out as well as an Ethiopian. At that time such a statement would be a heresy in all Christendom, not only in Ethiopia. - There are no evidences that the dogmatics of the abbreviator had anything to do with the other portions left out ${ }^{\mathbf{1}}$. Especially noteworthy is the fact that, outside of the single passage 89. 15; there is nothing left out that refers to the christological portions of the book.

This is all that need be said on the character of the omissions. But the unsettled question arises again who is the author of them, the Greek or the Ethiopian? This, I think, can be decided with considerable certainty; it is undoubtedly the work of the Ethiopic translator and was not found

[^27]already in the original Greek Ms. The reasons for this opinion are the following.
I.) On page 34 and 35 of this dissertation it has been shown as very probable, that the Ethiopic Hermas was translated from a Greek Ms. belonging to the same country and time to which the third corrector of Sinaiticus belongs; that the two were, so to say, sister-manuscripts, so that the original of the Ethiopic version undoubtedly contained every thing found also in $\mathrm{SC}^{a}$. But we find that Ae. omits portions which $\mathrm{SC}^{\mathrm{a}}$. contains. This is the case p. 6.3. p. 7. 12. p. 9 . 1. 2. p. 12. 9. p. 13.5 ff. 13 f. p. 14. 12. p. 17. 1. p. 20. 14. and the whole of page 41.
II.) In all the patristic literature written in Greek, there are but few examples of abbreviation found. Thus to believe that the Greek had epitomized would demand the strongest proof in its justification. Not so the opinion that the Ethiopian is the author of these omissions; for freedom of this kind evidently was common with Abyssinian translators; the Abyssinian version of the Bible being at the head. In the pars posterior to his edition of the Octateuchus Aethiopicus Prof. Dillmann has given a long list of words and phrases left out in the Ethiopic version which are found in the Vulgata edition of the Septuagint, some of which seem to be intentional. This is the case with Gen. 2, 2. where the Ethiop. Bible does not mention the number of days.

Another example of the way translators in Ethiopia ab-
 which a portion has been published by Fr. A. Arnold, Halle 1841. Here many passages from Scriptures are quoted and abbreviated; the abbreviator, like the translator of Hermas, taking only the substance of the words. Thus Deut. XVII. 16. 17. and 18. are abbreviated "Not shall he have many horses, nor wives, nor gold nor silver; and when he sits on the throne of his kingdom, then the priests shall write (for him) a divine book".

It is very doubtful whether the Ethiopic Henoch has the text of the Greek complete. Of the fragments of the Greek preserved in the Chonography of Syncellus some parts are omitted in the Ethiopic version ${ }^{1}$. The translator evidently takes the same freedom that the translator of Hermas took. Of other translations the originals are lost, so that it is impossible to find more examples ${ }^{2}$.
III. It will be noticed that the portions most abbreviated are found Sim. IV. V. and VI., in the most dogmatical portion of the book, while Sim. IX. with its allegorical figures is a masterpice of a litteral translation, omitting scarcely anything. This certainly points to a semitic and not to a Greek epitomist. The imaginative mind of the Semitic cuts down the dogmatical portions; the logical and dogmatic mind of the Greek would have cut down the allegorical representations in Sim. IX.
IV. An interesting analogy is furnished by a translation into another semitic language, viz. the Syriac version or versions of the Ignatian epistles. Found by Cureton they were published by him together with the Greek and Lat. texts in the "Corpus Ignatianum" 1849. Cureton claimed the Syriac to present the original kernel of the epistles and the Greek to be an enlargement of this. This was ably refuted by Merx in his dissertation "Meletemata Ignatiana", and by Zahn "Ignatius von Antiochien" Chap. II. 3. "Die Ignatianischen Briefe bei den Syrern". In this translation the same motives that prompted the Abyssinian translator to abridge seems to have actuated the Syriac mind. Zahn says p. 238. "Er schrieb aus was ihm besonders wohlgefiel, erbaulich und geistvoll erschien".

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If to these positive arguments me add the negative one that there is not in all the abbreviations a single point that could have prompted a Greek to epitomize, it can certainly be confidently etated that the omissions are to be ascribed to the Ethiopic translator and not to the original Ms. from which the version has flown.

## Corrections.

Unfortunately quite a number of errata in the English portion of this dissertation escaped the eyes of the corrector. The following are the most important errors to be corrected. In several places read literal for litteral, beginning for begining, resemblance for resemblence, preceding for preceeding, origin for origen. Then p. 5, 15. read oldest, p. 6, 4. necessary, 15. Patres, 25. published, p. 7, 21. oldest, p. 8, 6. readings, p. 9,11 . Visio, p. 10, 12. copiés, 24. churchly, p. 13, 25. preferred, p. 12, 21. whole, p. 16, 6. f. b. far, 5. Abyssinian, p. 17, 1. Coptic, p. 32, 19. pronouns, p. 33, 3. dispel, 23. striking, p. 34, 5. of the, p. 35, 13. deviations, p. 36 , 8. contemporary, p. 36, 2. f. b. years, p. $41,5$. f. b. dogmatical, note 1 , from the, p. 42, 10. in the Pastor, p. 44, 3. Chronography, 11. masterpiece, p. 45, 1, we, 4. stated. The other mistakes are of less importance and cause no difficulty.


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[^0]:    ${ }^{1}$ viz: Mand. IV. 1 of Tert. de pudicitia X.
    ${ }^{2}$ A full discussion of these and later references in patristic literature is given in Hilgenfeld's Prolegomena.

[^1]:    1 These, embracing 2 "Hefts" together with a third treating of the Etiopic text, appeared also as a "Seperatabdruck" 1857.
    ${ }^{2}$ For the literature on this subject, see Lipsius' article "Der Hirt des Hermas und der Montanismus in Rom" in Hilgenfeld's "Zeitschrift für wissenschaftliche Theologie", 8. Jahrgang, Heft III. Cf. also Hilgenfeld's Prolegomena.
    ${ }^{3}$ But see Hilgenfeld "Zeitschrift für wissenschaftliche Theologie 1864, Heft I und II."
    ${ }^{4}$ Cf. "Prolegomena cum comentario" to his large "Novum Testamentum Sinaiticum". Hilgenfeld marks them $\mathrm{S}^{* *}$ and $\mathrm{S}^{*}{ }^{*}$..
    ${ }^{5}$ Corrector A. of the canonical portion of the codex has not corrected Hermas.

[^2]:    1 Cf. Hilgenfeld "Prolegomena" p. IX.
    ${ }^{2}$ Hilgenfeld has not made the best use possible of the ethiopic Hermas, a list of the mistakes found by me in his edition will be published in the new edition of the Pastor by v. Gebhardt, Harnack and Zahn, just going through the press.

[^3]:    ${ }^{1}$ It is still the only Ms. known. Cf. the catalognes of Vienna (Z. D. M. G. XVI) and of the Magdala collection in the Brit. Mus. (Z. D. M. G. XXIV, p. 599 ff.).
    ${ }^{2}$ But according to d'Abbadie's letter to Prof. Anger (Nachtr. Berm. III, p. 2) it was at Guindaguinde.

[^4]:    ${ }_{1}$ These are marked in d'Abbadie's translation.
    ${ }_{2}$ Cf. Dillmann, Grammatik der Aethiop. Sprache, $\S \S 12$ and 15.
    ${ }^{3}$ But see Dillmann, Z. D. M. G. 1853, p. 355 ff.
    4 Of course the readings of Gesenius "Hallische Literaturzeitung" 1839 and of Dillmann Z. D. M. G. 1853 have been here adopted.

[^5]:    ${ }^{1}$ Not unworthy of note is the fact that the consonants sometimes
     Ethiop. alphabet seems to have gone through two stages of development; in the first the consonants were stable and the vowels fluctutating; in the second the case was reversed.
    ${ }^{2}$ The frequent lengthening of syllables could probably be explained (at least often) on the basis of the accent. Trumpp, Z. D. M. G. 1874 has given a system of pronunciation as communicated to him by an
    
    
    

[^6]:    ${ }^{1}$ Ed. Platt.
    ${ }_{2}$ The same liberality is shown in the use of the word $\boldsymbol{m}$ A易:
    ${ }^{3}$ In this respect Ethiop. translations are the exact opposite of Syriac translations; the latter are often totaly unintelligable on account of the slavishness of the version. This is the case even in Syr. translation of some of the $O$. and $N$. Testament books.

[^7]:    ${ }^{1}$ But with words signifying to hear we find it e. g. Dill. Chrest. Aethiop. p. 67, 6.

[^8]:    1 The Pauline almost exclusive application of xúpros to Christ and פeós to God, has found entrance into the Ethiop. version of the Bible.
     istinction is found in Hermas. Especially to be noticed is the fact that in Hermas. 39. a. 20 ; 42. a. 13. 43. a. 5 and 7. and 43. 2. 11 we find
     this fact in his Lexicon. The biblical translation of 9eórne is $\boldsymbol{m} \boldsymbol{n} \boldsymbol{n}$ : e. g. Rom. 1, 20.

[^9]:    ${ }^{1}$ Thus W. Fell in his "Canones apostolici aethiopice" proves that these have for their original the Coptic canons.
    ${ }^{2}$ Cf. Dillmann, Z. D. M. G. XV, p. 111; and Supplement to d'Abbadie's Edition; then Gersdorf's Repertorium 1858, IV, Heft II, p. 3 of the "Separatabdruck".
    ${ }^{3}$ Cf. Gal. 1, 22.

[^10]:    ${ }^{1}$ Cf. Rom. 1, 7.
    ${ }^{2}$ Dillmann, Z. D. M. G. XV, p. 112, having only the L. $\varepsilon^{\ell}$ ' before him

[^11]:    1 This same verb is omitted $23,10$.
    ${ }^{2}$ Cf．Matth．10， 28 and Dillmann Lexicon Mぶ1：：
    ${ }^{3}$ Cf．p．7， 4.

[^12]:    ${ }^{1}$ Cf．Gen．16， 2 and the Coptic 民HIIIE JC which often answers to the Greek isoú e．g．Gen．22，13．Ex．1，9；cf．also 43,$6 ; 47,5$ and the extra O－d：：Rom．6， 9.

    2 The translator seems to have taken this adverbially；he gives a free translation of the whole sentence．

    3 The translator read ${ }^{2} \xi \xi$ बuंtñs；exactly the same construction is found 21， 13.
    ${ }^{4}$ Has the translator not taken the verb $\dot{\sim} \mu \varepsilon \dot{\varepsilon} v \varepsilon \gamma \nsim \alpha v 14$ up here in order to accomodate it to the following？

[^13]:    ${ }^{1}$ Ejus here is equal to the Greek article.
    ${ }^{2}$ There is no reason to suppose that the original of the aethiop. had $\alpha u ̋ t n ̃$ (Hilg.): the translator was confused by the position of aútñs.

[^14]:    ${ }^{1}$ And of course also $\mathrm{SC}^{\text {a }}$.

[^15]:    ${ }^{1}$ Cf. 7, 4.
    ${ }^{2}$ The translator read $\alpha$ arvórns and took it from $\alpha$ 'qvo $\omega$ to be ignorant of.

[^16]:    ${ }^{1}$ d'Abbadie calls this a locus corruptus, this small correction restores the harmony with the Gr.
    ${ }^{2}$ Cf. 5, 12.
    ${ }_{3}$ The translator omits (6) E"pin veavioxos, but it is his fault, not this fault of the original; for by his $\boldsymbol{N}^{2}$ ? $\boldsymbol{H}_{\mathbf{N}}$ : and mas. verbs he shows that he knows the change of persons; from the Greek verbs alone he could not notice it.

[^17]:    ${ }^{1}$ Doubtful; for cf. 28, 13.
    ${ }_{2}$ The translator took this as an adjective from $\kappa \alpha \mu \pi \tau \omega$.

[^18]:    ${ }^{1}$ Cf. line 11. of this page.
    ${ }_{2}$ The translator connected oútco and $\gamma$ áp and prefixed them to Éreipouoct.

[^19]:    ${ }^{1}$ The translator could not combine xúplos with the following verbs in the 2. pers. so he translates it "tu".

[^20]:    ${ }^{1}$ N. B. This was before the discovery of Codex S.
    ${ }_{2}$ i. e. Where neither S. nor any of the correctors agree with Ae.

[^21]:    ${ }^{1}$ Cf. Prolegomena to the "Novum Testamentum Sinaiticum", and also Prolegomena to the Codex Frederico-Augustanus $\S 11$. (This is the Sinaiticus of the O. T. published already 1846).

[^22]:    ${ }^{1}$ Cf. above p. 7.

[^23]:    ${ }_{1}$ That omissions speak neither for nor against $S$. will be seen later.

[^24]:    ${ }^{1}$ Bruce gives a picture of this volume in his "Voyage to Abyssinia" 1814 on page 302.
    ${ }^{2}$ Cf. Dillmann Z. D. M. G. XV. and Gersdorf's Repertorium; and Cat. Cod. Aeth. Brit. Mus. p. 32 vixisse dicitur sub Caleb rege, septimo post Christum saeculo. But Isenberg "Amharic Lexicon" p. 209. makes the curious statement: Jared, a native of Sêmên, who lived about 300 yars ago, and is believed to live still (?).

[^25]:    ${ }^{1}$ Is not this construction an imitation of Gen. 8, 9.?
    ${ }^{2}$ Concerung this cf. above p. 37.

[^26]:    1 The omissions on page 85 Gr. detract nothing from general run of the simulitude; lines $13-18$ seem to be altogether unimportant.
    ${ }^{2}$ In fact a good idea of the endless repetitions in the Greek Hermas can be gained only by comparing it with the Ethiopic.

[^27]:    ${ }_{2}$ This is also true of Sim. V and VI. where at first glance it might seem otherwise.

[^28]:    ${ }^{1}$ Cf. Dillmann "Das Buch Henoch" übersetzt und erklärt, Lpz. 1853. p. 83.
    ${ }^{2}$ But cf. Cornill "Das Buch des weisen Philosophen ", pag. 11.

