

Handwritten text in a cursive script, likely a manuscript page. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and fills most of the page. At the top right and bottom right, there are small diagrams or tables with columns and rows, possibly representing musical notation or a ledger. The text is written in a cursive script, likely a manuscript page. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and fills most of the page. At the top right and bottom right, there are small diagrams or tables with columns and rows, possibly representing musical notation or a ledger. The text is written in a cursive script, likely a manuscript page. The text is written on aged, yellowed paper and is oriented vertically. The script is dense and fills most of the page. At the top right and bottom right, there are small diagrams or tables with columns and rows, possibly representing musical notation or a ledger.

Marginal note or signature at the bottom of the page, possibly reading "Margarita S (100)".



100

Anno dñice incarnati o[mn]ino ducento trigesimo tercio Indica foma
 die quodama exiunte agosto in canoica maioris ecclesie Cremen
 presencia bernardi q[ua]rtini q[ua]sionarioy dicte ecclesie & bagnaroli fructu dñi
 uigera capre Testu[m] f. dñs Hug[ue]s Cermonen[sis] archid[iaconus] & mag[ister] Hicodun[us] de hi
 p[ro]p[ri]o & dñs j[oh]n[es] cano[nicus] Cremen[sis] vice & loco capiti eide ecclesie q[ua]sion[ari]o
 & p[ro]p[ri]o mag[ister] gartini & p[ro]p[ri]o j[oh]n[es] & dñs u[il]l[elmus] & dñs p[ro]p[ri]o & dñs p[ro]p[ri]o
 dñi Alth[er]o & dñi uigera cano[nicus] eide ecclesie i[n]uestit[ur]e q[ua]rtini o
 q[ua]rti filia j[oh]n[es] d[omi]ni gastoldo vic[ar]io o[mn]i[um] f[er]r[ac]i, no[m]i[n]i d[omi]ni p[ro]p[ri]o q[ua]sion[ari]o q[ua]sion[ari]o d[omi]ni
 fogella u[il]l[elmus] dicte cano[nicus]. Co[n]tra ex ab una p[ar]te stritale ab alia oldouir[us]
 ab alij[us] duob[us] tenet[ur] dicta cano[nicus] p[ar]t[em] dñi u[il]l[elmus] q[ua]sion[ari]o & elherode[us] & eu
 d[omi]ni u[il]l[elmus] habeat & teneat dicta d[omi]ni & faciat dea cu[m] accessio & r[ati]o q[ua]sion[ari]o
 u[il]l[elmus] f[er]r[ac]i alie q[ua]sion[ari]o d[omi]ni. p[ro]p[ri]o armis n[on] fiet ip[s]i cano[nicus] i[n] festo s[an]c[t]i ma
 ri[ie] d[omi]ni medio agosto d[omi]ni q[ua]sion[ari]o p[ro]p[ri]o q[ua]sion[ari]o d[omi]ni & d[omi]ni q[ua]sion[ari]o p[ro]p[ri]o
 & d[omi]ni q[ua]sion[ari]o d[omi]ni d[omi]ni f[er]r[ac]i n[on] dicte cano[nicus] ita foli[um] d[omi]ni d[omi]ni f[er]r[ac]i
 duyl[us] & dupl[ic]i p[ro]p[ri]o p[ar]t[em] v[er]u[m] cu[m] effect[us] d[omi]ni car[is] & p[ro]p[ri]o p[ro]p[ri]o ut d[omi]ni car[is]
 aut[em] suo & h[ab]e[re]t d[omi]ni p[ro]p[ri]o n[on] i[n] festo d[omi]ni & d[omi]ni fac[er]e q[ua]sion[ari]o u[il]l[elmus]
 h[ab]e[re]t t[er]rit[ori]o[rum] & f[er]r[ac]i d[omi]ni illa restitue ad u[il]l[elmus] d[omi]ni & d[omi]ni & gub[er]na
 re d[omi]ni ad carbonaria incanua cano[nicus] & d[omi]ni d[omi]ni t[er]rit[ori]o p[ro]p[ri]o
 gartini ad u[il]l[elmus] & d[omi]ni d[omi]ni d[omi]ni p[ro]p[ri]o p[ro]p[ri]o p[ro]p[ri]o t[er]rit[ori]o & u[il]l[elmus]
 & d[omi]ni d[omi]ni u[il]l[elmus] f[er]r[ac]i dicte cano[nicus] p[ro]p[ri]o d[omi]ni q[ua]sion[ari]o p[ro]p[ri]o f[er]r[ac]i u[il]l[elmus] p[ro]p[ri]o
 uenit[ur] ad u[il]l[elmus] & f[er]r[ac]i u[il]l[elmus] d[omi]ni cu[m] u[il]l[elmus] d[omi]ni u[il]l[elmus] p[ro]p[ri]o ecclesie
 a f[er]r[ac]i a f[er]r[ac]i ut u[il]l[elmus] h[ab]e[re]t t[er]rit[ori]o p[ro]p[ri]o & d[omi]ni q[ua]sion[ari]o & f[er]r[ac]i i[n]
 uenit[ur] d[omi]ni d[omi]ni p[ro]p[ri]o f[er]r[ac]i dicte q[ua]sion[ari]o f[er]r[ac]i & f[er]r[ac]i d[omi]ni f[er]r[ac]i d[omi]ni f[er]r[ac]i i[n]
 p[ro]p[ri]o d[omi]ni p[ro]p[ri]o d[omi]ni q[ua]sion[ari]o f[er]r[ac]i d[omi]ni u[il]l[elmus] i[n] t[er]rit[ori]o d[omi]ni d[omi]ni d[omi]ni
 cano[nicus] & d[omi]ni illi p[ro]p[ri]o i[n] t[er]rit[ori]o d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni d[omi]ni
 q[ua]sion[ari]o f[er]r[ac]i accipit[ur] a d[omi]ni d[omi]ni d[omi]ni p[ro]p[ri]o & u[il]l[elmus] d[omi]ni d[omi]ni
 Ego Conrad[us] Guering[us] S[an]c[t]i Flor[is] p[ro]p[ri]o & h[ab]e[re]t circa p[ro]p[ri]o
 d[omi]ni d[omi]ni
 Morcio 2 (100)

