

Witum dnica mar. m. lli. duar. Quadrage pmo.
 Indie ant. lina. Die lono m. tice augo. In cano
 curio. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 stio ad zono se g. stano. z fante bono caneruo. tef. regat
 soni nig archid. z g. g. n. nicolaur archipbr. z iohs bonus
 caner. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 nu mone. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ar. m. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ab. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ita. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 stiptatib. solue. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 vna mna flum. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 dupli. ut cae aure suo molect. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ma. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 dn miz. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 mca. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ali.

Witum grand patre nris thurici met. iustici
 Regius sjs) Morbio 2 (157)



Handwritten text in a Gothic script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish parchment. It appears to be a formal document or a letter, possibly containing a list or a record of events. The script is dense and characteristic of the late Middle Ages.

Handwritten text in a Gothic script, continuing from the top section. The text is written in dark ink on aged, yellowish parchment. It appears to be a formal document or a letter, possibly containing a list or a record of events. The script is dense and characteristic of the late Middle Ages.



Handwritten text in a Gothic script, likely a signature or a concluding statement. The text is written in dark ink on aged, yellowish parchment. It appears to be a formal document or a letter, possibly containing a list or a record of events. The script is dense and characteristic of the late Middle Ages.

(127) 5



Handwritten text in a Gothic script, likely a signature or a concluding statement. The text is written in dark ink on aged, yellowish parchment. It appears to be a formal document or a letter, possibly containing a list or a record of events. The script is dense and characteristic of the late Middle Ages.



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Et tam dñia mar. orthe duato. Audrago pmo.
 Indie. orthe. Die nono mense augo. In cano
 cano. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 stro ardzono segstano. 2 fantebono caneuio. test. regat
 foni nig archid. 2 exagite nicolaur archipbr. 2 johr bonus
 cano. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~

~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 nu mone. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 or. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ab. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ne ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 septatib. selue. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 vna nuna flamma. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 dupli. ut cat. aure suo melect. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ma. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 di. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ma. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~
 ma. ~~...~~ ~~...~~ ~~...~~ ~~...~~ ~~...~~

Et ego grand' patre vobis hinc not. In fuis
 Rogatus fuis



Morlio 2 (157)

