

XLIX

Handwritten text in a cursive script, likely a manuscript page, with significant damage and missing sections. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with several large white areas where the text has been lost or torn away. The handwriting is characteristic of the late 15th or early 16th century.



MOTIO 3 (VRS)





Inno dno Incon. G. llo. ducen. septuaginta...
 ad dnu de Conventu Raymondum de Cantu in testam rogator. C. Conradus de Grassis in curia dno...
 fac brigide placuit p[ro]p[ri]o. dedit p[ro]p[ri]o d[omi]no d[omi]no...
 acas n[on] corruptas in aliqua p[ro]p[ri]o. Tenor quax talis erat...
 am dno salute in dno. Noit[er] nos recepisse adno legato l[ite]ras in hac forma. Cuiusmodi sola d[omi]ni...
 t[er]ra d[omi]ni d[omi]no. p[ro]p[ri]o eccl[esi]e s[an]c[t]e brigide placuit p[ro]p[ri]o. lang[ua]nca de cano...
 augustan d[omi]ni m[on]ast[er]io q[ue] lang[ua]ncas p[ro]p[ri]o l[ite]ras d[omi]ni sup[er] p[ro]p[ri]o d[omi]ni...
 ca d[omi]ni t[er]ra que fongim[us] auct[orit]e m[on]ast[er]ii quax p[ro]p[ri]o p[ro]p[ri]o...
 eccl[esi]astica firmid obp[ro]m[iss]o. Testes aut[em] p[ro]p[ri]o p[ro]p[ri]o si p[ro]p[ri]o adno ut timore p[ro]p[ri]o p[ro]p[ri]o...
 p[ro]p[ri]o. aut placuit non. d[omi]ni p[ro]p[ri]o d[omi]ni...
 by auct[orit]e qua fongim[us] p[ro]p[ri]o m[on]ast[er]ii quax p[ro]p[ri]o d[omi]ni p[ro]p[ri]o...
 l[ite]ras eccl[esi]e p[ro]p[ri]o de iusticia r[ati]o[n]is. que d[omi]ni n[on] p[ro]p[ri]o p[ro]p[ri]o...
 p[ro]p[ri]o no ferata ual p[ro]p[ri]o p[ro]p[ri]o. Illig[ur] p[ro]p[ri]o p[ro]p[ri]o adimple p[ro]p[ri]o d[omi]ni...
 u[er]o p[ro]p[ri]o m[on]ast[er]ii rogator in publica forma redigi ad p[ro]p[ri]o m[on]ast[er]ii...
 Motio 3 (142)

CXLII

