



11111

Handwritten text in a historical script, possibly a form of Gothic or similar medieval script, written on aged, stained, and torn parchment. The text is arranged in several lines, with significant portions missing due to damage. The ink is dark brown, and the parchment shows signs of foxing and discoloration.



MOTON (143)





Anno dñice Incarn. millo. dñi. septuag. . . . .  
 lūm. lōd. . . . .  
 placēt p̄p̄ia. dēd̄. p̄p̄ia. vno d̄p̄to Johanne . . . . .  
 p̄o sui dōm̄. quax tal. cur. August. altus. Guingly p̄p̄ . . . . .  
 Noūtq̄ nos recepisse adno legato lētā in hac formā. . . . .  
 p̄to lētā s̄c̄e brigide placēt s̄c̄e dñi. dñi nob̄ Polycro. . . . .  
 fione nōstrant q̄ Johanne coxa laycus dñi sup̄ quibzdam decimis. . . . .  
 fongūz auctē m̄d̄m̄. quax p̄p̄ia. quocūq̄ ad dātū cap̄. . . . .  
 suan. dēp̄t̄. iur̄ q̄ fuerit nōiat̄. s̄c̄e gr̄a. dō. ut amore p̄b̄t̄. . . . .  
 nōy. nōy. p̄nt̄. dñi. G. p̄. decim. mō. p̄mo. Nos igit̄. . . . .  
 m̄d̄m̄. quax infra decē dies post hāc p̄sentatō. . . . .  
 r̄p̄sū. que dñi nob̄ p̄ombz p̄h̄m̄t̄. assurgant. . . . .  
 m̄no. quax. . . . .



Ego Fredericus de bodesp̄. . . . .  
 . . . . .  
 tione faciend̄. mo. s̄c̄e p̄p̄ia. . . . .

Morsin 3 (14)

