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Anno dñi dñi millo ducento septuagto fado iudic. quater. die lune nona mes yady Jm̄ Raymonny & gurgony q̄ dñi Jm̄ p̄
p̄t in noto m̄fr̄st̄gō v̄r̄ attentat̄e & i publicat̄ forma redigōm̄ Jm̄fr̄st̄m̄ Jm̄ p̄t sine anno. die & restib; & noie nor; . tenoz em̄ tal est. Jm̄loc
courane Johes sic̄t̄ fecit sine & restat̄e & quom̄ d̄ no periodo dño similla dei grā maister; s̄i saluatore; p̄ abbat̄ noie ip̄ maister; de oi
sine & actor; & oi cā qd̄ r̄ē ip̄ Johes habebat̄ ad exigendā ut aliquo modo poss̄ exigī toto ut i p̄t̄ & vno sedm̄ino parte q̄a
cont̄i i isto loco cop̄t̄e. qd̄ sedm̄ est vna p̄tia sine p̄t̄ m̄m̄ ne p̄t̄ em̄ oi p̄t̄encia qd̄ sedm̄ ip̄ Johes tenebat̄ exp̄t̄ ip̄s maister.
em̄ colic̄ dñe maister. am̄ maister. anulla hōū na. p̄o vna. & maister i anḡlo Jm̄m̄ lect̄m̄ p̄ndi ver; . sine. An alie s̄r̄ colic̄. Es e qd̄ dec̄to ex
m̄ oi ip̄ mac̄ & q̄t̄r̄ p̄manebat̄ q̄e Johes p̄t̄e ei h̄dȳ. V̄p̄ ip̄m̄ dñm̄ abbat̄e & s̄r̄ coact̄or̄ & p̄t̄er̄ ip̄ maister; dñm̄ ded̄it̄. & ita ei ip̄o noie p̄m̄
s̄r̄ abbat̄e Jm̄p̄t̄ p̄m̄s̄t̄ ip̄ Johes eade dño abbat̄e ip̄ noie. p̄t̄er̄ ei success̄orib; s̄r̄ em̄ ded̄it̄. dñm̄ sedm̄ine. Aliq̄d̄ app̄t̄uit̄ n̄m̄br̄ḡm̄t̄ exp̄t̄ filio;̄
ut alior̄ al̄i p̄t̄e. Aliq̄ m̄. d̄ip̄m̄ ex ex̄m̄ & Jm̄re p̄m̄s̄t̄ q̄ s̄al̄it̄ ex̄m̄ & acc̄it̄ & def̄ens̄ & illud d̄ip̄m̄ est rest̄mer̄ tom̄ vna ex̄ oib; exp̄t̄ q̄e fe
c̄t̄ p̄t̄er̄dā ip̄ d̄ip̄m̄ast̄or̄e. Aliq̄ m̄. h̄āt̄ s̄a ei ip̄t̄ noie. ex̄m̄ p̄m̄ oblat̄. & q̄t̄r̄t̄ se ide Johes tenē & possidē ut q̄ ip̄m̄ sedm̄ ac vice dñi maister; .
dando eade dño abbat̄e noie maister; h̄oie ex̄m̄ r̄ndi i p̄t̄i i p̄t̄i p̄t̄e ut p̄m̄ miss̄ q̄ s̄ pl̄am̄. & p̄h̄e sine h̄aref̄t̄ic̄. fuit̄ ḡf̄ell̄s̄ ip̄ Johes
s̄e acc̄ip̄t̄e & h̄ic̄ abbat̄e dño abbat̄e noie maister; s̄r̄. quater; p̄. Q̄ando except̄m̄ no accept̄e dño num̄t̄e p̄e. q̄m̄ d̄er̄ q̄d̄ h̄ac̄ cā. f̄ Jm̄. Jm̄fr̄st̄e
Johes d̄can̄ & v̄b̄r̄ȳ ḡust̄aḡal̄ma rest̄e.

ego v̄b̄r̄ȳ & d̄v̄at̄ noie s̄arȳ palat̄e h̄ac̄ s̄r̄ in p̄ Jm̄ s̄arȳ.



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Handwritten text in a cursive script, oriented vertically on the fragment. The text is mirrored across the fold, appearing on both the left and right sides of the strip.

Handwritten text at the bottom of the fragment, oriented horizontally. It appears to be a signature or a reference number, possibly reading "K... 3 (172)".



