



Anno dñice Jñni gillo dñante Septuagē quito Indicoe terra dñe vniuerso oceano etc. 155  
 plac cor dñone pñcia arebali d' Jupic filij in aemom ibi testuoy Pogatoz Dñs franciscus d'  
 pto hic Jux d' herici pñonoy pot dñone for pñi nocerim albertum botazolun cor pñone ut vadat  
 expua pñe in dñe sa ylam ad domu coradi d' aynboldi d' aboy 2 pñz ei penat hntomita tomamaxim d'  
 pñolasto pñdiciu 7 pñuat pñatum 7 pñentis dñi sa coradi ul' alium p de legque Jnuerom in dñe pñip- pñ  
 na facoe pñuip 2 alliaz pñoy coza erat Jupnoban pñis pñatibz 7 pñuat cor  
 e dñe lune quito exp gadio ista dñe pñcia Jacomin d' pñuip 2 g'auobom d' coradi ibi testuoy Pogatoz ista cor  
 Jut ad domu ista coradi aboy ei pñuat hntomita cor etolnu not pñente 7 pñipente nou 2 vic dñi tomamax  
 pñio d' duobz pñuip 7 d' dialy uqis 7 d' uno stagnato 7 d' uno dñno copataz gñuata Jacent ista dñe cori abunia  
 pñe dñe abalia gñchupij copus abalia Jupñis Juar pñe pñua facoe pñuip 2 alliaz pñoy



Ego Petrus d' tignanis nat pñcipal Jntepis hanc cor Jussus scripsi

Morbis 3 (155)



Fragment of a parchment document with handwritten text in a medieval script, likely Gothic. The text is written in two columns and is mirrored across the page, suggesting it was written on a folded sheet. The ink is dark brown, and the parchment shows signs of age and wear.



Marginal note or signature in the bottom left corner, written in a medieval script. It appears to be 'Margarete 3'.





