

Amurhis

[The page contains dense handwritten text in a historical script, likely Latin or German. The text is organized into several sections, each beginning with a large, decorative initial letter. The sections are:


- Amurhis** (at the top left, in a large decorative font)
- Epiphania** (Section 1)
- Epiphania** (Section 2)
- Epiphania** (Section 3)
- Epiphania** (Section 4)
- Epiphania** (Section 5)
- Epiphania** (Section 6)
- Epiphania** (Section 7)
- Epiphania** (Section 8)
- Epiphania** (Section 9)
- Epiphania** (Section 10)
- Epiphania** (Section 11)
- Epiphania** (Section 12)
- Epiphania** (Section 13)
- Epiphania** (Section 14)
- Epiphania** (Section 15)
- Epiphania** (Section 16)
- Epiphania** (Section 17)
- Epiphania** (Section 18)
- Epiphania** (Section 19)
- Epiphania** (Section 20)
- Epiphania** (Section 21)
- Epiphania** (Section 22)
- Epiphania** (Section 23)
- Epiphania** (Section 24)
- Epiphania** (Section 25)

The text is written in a cursive hand with many abbreviations and flourishes. There are several large initials in red and blue ink. The page is numbered '24' in the top right corner, with '(25)' in parentheses next to it. At the bottom left, there is a signature and a date: 'Johannes a Belli'.

Johannes
a Belli



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 Morbio 24 (25)

