

Anno dñice Incarnatōis mille quingentesimo septimo Indica vndera die higo quatero scilicet in monasterio scti cataldi Emoy p̄sentē laici
 & p̄sentē obdauo & blanchē a brolino & morombi resubz ibi rogat vocat. Cōp̄ vir d. frat alexandru & blanchē p̄sentē scti
 cataldi Emoy q̄sentē de voluēt p̄sentē Incomoh & amuoribz canonici dñi moy. q̄sentē p̄sentē est tōm caplti & quent dñi monastēy
 noue ip̄i moy. Inuestimē ad factu p̄sentē q̄sentē usqz ad noue annos Bodinu & fortuna scti g. Ziliam t̄o b̄c enab dñon norat de
 vna p̄sentē r̄c casat copat & muat cu cūre r̄c Jac in v̄t s̄ta in ferragallo cui coh̄z ad vna p̄sentē v̄a ab al. Ingḡ ab̄t lemionant da
 & p̄sentē ab al. maḡi. sine ali. s̄c̄t̄e Inhab. Inuestit p̄sentē Intra ne d̄c̄t̄e d̄c̄t̄e Inuestit p̄sentē ad amphicat In̄o r̄c̄t̄e & postea d̄c̄t̄e
 p̄sentē r̄c̄t̄e casat & de d̄c̄t̄e faciat q̄sentē p̄sentē voluēt vna cu acatp̄ Ingḡ cu sup̄oribz & Infr̄oribz In̄o q̄sentē p̄sentē p̄sentē
 v̄t̄e & solue p̄sentē s̄c̄t̄e Inuestit p̄sentē d. p̄sentē p̄sentē p̄sentē noue p̄sentē s̄c̄t̄e p̄sentē r̄c̄t̄e casat in p̄sentē
 ano dñi s̄c̄t̄e sub pena dupl d̄c̄t̄e facti & dupl omz s̄c̄t̄e in v̄t̄e d̄c̄t̄e hoc acto q̄sentē p̄sentē p̄sentē r̄c̄t̄e casat aliq̄sentē nō possit
 absqz licētia d̄c̄t̄e p̄sentē & si aliq̄sentē voluēt d̄c̄t̄e & d̄c̄t̄e d̄c̄t̄e d̄c̄t̄e p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē
 noluerit vendat cu d̄c̄t̄e p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē
 d̄c̄t̄e monastēy p̄sentē Inuestit & p̄sentē danda s̄c̄t̄e d̄c̄t̄e p̄sentē & do quatu. Inuestit p̄sentē d̄c̄t̄e In̄o r̄c̄t̄e r̄c̄t̄e r̄c̄t̄e r̄c̄t̄e r̄c̄t̄e
 s̄c̄t̄e quoz habet d̄c̄t̄e moy. & aliud Inuestit & s̄c̄t̄e salus d̄c̄t̄e d. p̄sentē d̄c̄t̄e Inuestit s̄c̄t̄e p̄sentē & d̄c̄t̄e p̄sentē In̄o r̄c̄t̄e r̄c̄t̄e
 p̄sentē p̄sentē d̄c̄t̄e p̄sentē r̄c̄t̄e casat & vna p̄sentē r̄c̄t̄e casat d̄c̄t̄e d. p̄sentē d̄c̄t̄e d̄c̄t̄e p̄sentē s̄c̄t̄e Inuestit s̄c̄t̄e p̄sentē
 moy aduag q̄sentē p̄sentē d̄c̄t̄e d̄c̄t̄e p̄sentē sub p̄sentē d̄c̄t̄e p̄sentē d̄c̄t̄e facti & In̄o p̄sentē Inuestit & s̄c̄t̄e r̄c̄t̄e r̄c̄t̄e r̄c̄t̄e
 p̄sentē habuēt & Ingḡ p̄sentē Inuestit s̄c̄t̄e p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē p̄sentē
 p̄sentē ouz ali. d̄c̄t̄e d̄c̄t̄e mali & in p̄sentē & q̄sentē r̄c̄t̄e nō p̄sentē d̄c̄t̄e & q̄sentē nō veniet In̄o h̄c̄t̄e p̄sentē & r̄c̄t̄e p̄sentē p̄sentē
 In̄o r̄c̄t̄e d̄c̄t̄e d̄c̄t̄e d̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē s̄c̄t̄e p̄sentē
 oia sua bona p̄sentē & p̄sentē p̄sentē obligat



Morleio 5 (54)

G. de brolino & blanchē d̄c̄t̄e q̄sentē p̄sentē not s̄c̄t̄e paluy p̄sentē In̄o r̄c̄t̄e h̄c̄t̄e r̄c̄t̄e rogat s̄c̄t̄e



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in many places due to the age and condition of the document.

Handwritten text at the bottom of the page, possibly a signature or a date. It appears to be written in a similar cursive script to the main body of text.



Handwritten text at the very bottom of the page, possibly a continuation of the main text or a separate note. It is written in the same cursive script as the rest of the document.



