

*Concordat*

Morbio 26 (107)



Max

*Alf. Paula  
D. de Pratig. Comp.*

A close-up of a medieval manuscript page featuring two large, intricately decorated initials. The first initial on the left is a stylized 'O' with a face and flowing hair, rendered in gold and black ink. To its right is a smaller, simple 'J'. To the right of the 'J' is another large initial, 'D', which also has a face and is highly detailed with gold leaf. Below these three letters, the word 'odurna' is written in a smaller, dark script.



XXIX, 257.

Motlio 26 (107)



F orma instrumenti  
Petrus Solis

