

Ha 179

Fig. 145.









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THE
L I F E
A N D
O P I N I O N S
O F

TRISTRAM SHANDY,
GENTLEMAN.

*Dixero si quid forte jocosius, hoc mihi juris
Cum venia dabis.*—— HOR.

*— Si quis calumniatur levius esse quam decet Theo-
logum, aut mordacius quam deceat Christianum.
— non Ego, sed Democritus dixit —*

ERASMUS.

A NEW EDITION.

Reed

VOL. V.

L O N D O N :

Printed for W. STRAHAN, J. DODSLEY, G. ROBINSON,
T. CADELL, T. LOWNDES, and J. MURRAY.

MDCCLXXXII.



KOEN. FRIED.
UNIVERS.
ZU HALLE

(5)
T H E
L I F E A N D O P I N I O N S
O F
T R I S T R A M S H A N D Y , G e n t .

C H A P . I .

I MUST observe, that although in the first year's campaign, the word *town* is often mentioned,—yet there was no town at that time within the polygon; that addition was not made till the summer following the spring in which the bridges and sentry-box were painted, which was the third year of my uncle *Toby's* campaigns,—when upon his taking *Amberg*, *Bonn*, and *Rhimberg*, and *Huy* and *Limbourg*, one

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after another, a thought came into the corporal's head, that to talk of taking so many towns *without one TOWN to shew for it*,—was a very nonsensical way of going to work, and so proposed to my uncle *Toby*, that they should have a little model of a town built for them,—to be run up together of slit deals, and then painted and clapped within the interior polygon to serve for all.

My uncle *Toby* felt the good of the project instantly, and instantly agreed to it; but with the addition of two singular improvements, of which he was almost as proud, as if he had been the original inventor of the project itself.

The one was to have the town built exactly in the style of those, of which it was most likely to be the representative:—with grated windows, and the gable ends of the houses,

houses, facing the streets, &c. &c.—as those in *Ghent* and *Bruges*, and the rest of the towns in *Brabant* and *Flanders*.

The other was, not to have the houses run up together, as the corporal proposed, but to have every house independent, to hook on, or off, so as to form into the plan of whatever town they pleased. This was put directly into hand, and many and many a look of mutual congratulation was exchanged between my uncle *Toby* and the corporal, as the carpenter did the work.

— It answered prodigiously the next summer — the town was a perfect *Proteus* — It was *Landen*, and *Trerebach*, and *Santoliet*, and *Drusen*, and *Hagenau*, — and then it was *Ostend* and *Menin*, and *Aeth* and *Dendermond*. —

— Surely never did any TOWN act so many parts, since *Sodom* and *Gomorrhah*, as my uncle *Toby*'s town did.

B 2

In

In the fourth year, my uncle *Toby* thinking a town looked foolishly without a church, added a very fine one with a steeple.—*Trim* was for having bells in it;—my uncle *Toby* said, the metal had better be cast into cannon.

This led the way the next campaign for half a dozen brass field pieces,—to be planted three and three on each side of my uncle *Toby*'s sentry-box; and in a short time, these led the way for a train of somewhat larger,—and so on—(as must always be the case in hobby horfical affairs) from pieces of half an inch bore, till it came at last to my father's jack-boots.

The next year, which was that in which *Lisle* was besieged, and at the close of which both *Ghent* and *Bruges* fell into our hands,—my uncle *Toby* was sadly put to it for *proper* ammunition;—I say *proper* ammuni-

ammunition—because his great artillery would not bear powder; and 'twas well for the *Shandy* family they would not— For so full were the papers, from the beginning to the end of the siege, of the incessant firings kept up by the besiegers,—and so heated was my uncle *Toby's* imagination with the accounts of them, that he had infallibly shot away all his estate.

SOMETHING therefore was wanting, as a *succedaneum*, especially in one or two of the more violent paroxysms of the siege, to keep up something like a continual firing in the imagination,—and this *something*, the corporal, whose principal strength lay in invention, supplied by an entire new system of battering of his own,—without which, this had been objected to by military critics, to the end of the world, as one of the great *desiderata* of my uncle *Toby's* apparatus.

B 3

This

This will not be explained the worse, for setting off, as I generally do, at a little distance from the subject.

C H A P. II.

WITH two or three other trinkets, small in themselves, but of great regard, which poor *Tom*, the corporal's unfortunate brother, had sent him over, with the account of his marriage with the *Jew's* widow—there was

A *Montero*-cap and two *Turkish* tobacco-pipes.

The *Montero*-cap I shall describe by and bye.—The *Turkish* tobacco-pipes had nothing particular in them; they were fitted up and ornamented as usual, with flexible tubes of *Morocco* leather and gold wire, and mounted at their ends, the one of them
with

with ivory,—the other with black ebony tipp'd with silver.

My father, who saw all things in lights different from the rest of the world, would say to the corporal that he ought to look upon these two presents more as tokens of his brother's nicety than his affection.—*Tom* did not care, *Trim*, he would say, to put on the cap, or to smoke in the tobacco-pipe of a *Jew*.—God bless your honour, the corporal would say, (giving a strong reason to the contrary)—how can that be?—

The *Montero*-cap was scarlet, of a superfine *Spanish* cloth, died in grain, and mounted all round with fur, except about four inches in the front, which was faced with a light blue, slightly embroidered,—and seemed to have been the property of a *Portuguese* quarter-master, not of foot, but of horse, as the word denotes.

The corporal was not a little proud of it, as well for its own sake as the sake of the giver, so seldom or never put it on but upon *GALA* days; and yet never was a *Montero*-cap put to so many uses; for in all controverted points, whether military or culinary, provided the corporal was sure he was in the right,—it was either his *oath*,—his *wager*,—or his *gift*.

—'T was his gift, in the present case.

I'll be bound, said the corporal, speaking to himself, to give away my *Montero*-cap to the first beggar that comes to the door, if I do not manage this matter to his honour's satisfaction.

The completion was no further off, than the very next morning; which was that of the storm of the counterscarp betwixt the *Lower Deule*, to the right, and the gate *St. Andrew*,—and on the left, between *St. Magdalen's* and the river.

As

As this was the most memorable attack in the whole war,—the most gallant and obstinate on both sides,—and I must add the most bloody too, for it cost the allies themselves that morning above eleven hundred men—my uncle *Toby* prepared himself for it with a more than ordinary solemnity.

The eve which preceded, as my uncle *Toby* went to bed, he ordered his ramillie wig, which had laid inside out for many years in the corner of an old campaigning trunk, which stood by his bedside, to be taken out and laid upon the lid of it, ready for the morning;—and the very first thing he did in his shirt, when he had stepped out of bed, my uncle *Toby*, after he had turned the rough side outwards,—put it on:—This done, he proceeded next to his breeches, and having buttoned the waistband, he forthwith buckled on his sword-



sword-belt, and had got his sword half way in,—when he considered he should want shaving, and that it would be very inconvenient doing it with his sword on,—so took it off:—In essaying to put on his regimental coat and waistcoat, my uncle *Toby* found the same objection in his wig, —so that went off too:—so that what with one thing, and what with another, as always falls out when a man is in the most haste,—’twas ten o’clock, which was half an hour later than his usual time, before my uncle *Toby* sallied out.

C H A P. III.

MY uncle *Toby* had scarce turned the corner of his yew hedge, which separated his kitchen-garden from his bowling-green, when he perceived the corporal had began the attack with him.—

Let

Let me stop and give you a picture of the corporal's apparatus; and of the corporal himself in the height of this attack, just as it struck my uncle *Toby*, as he turned towards the sentry-box, where the corporal was at work,—— for in nature there is not such another,—— nor can any combination of all that is grotesque and whimsical in her works produce its equal.

The corporal ——

——Tread lightly on his ashes, ye men of genius,—— for he was your kinsman :

Weed his grave clean, ye men of goodness,—— for he was your brother. O corporal ! had I thee, but now,—— now, that I am able to give thee a dinner and protection,—— how would I cherish thee ! Thou should'st wear thy *Montero*-cap every hour of the day, and every day of the week,—— and when it was worn out, I would purchase

chafe thee a couple like it :—But alas !
 alas ! alas ! now that I can do this, in
 spight of their reverences——the occasion
 is lost—for thou art gone ; thy genius fled
 up to the stars from whence it came ;——
 and that warm heart of thine, with all its
 generous and open vessels, compressed into
 a *clod of the valley* !

——But what——what is this, to that
 future and dreaded page, where I look to-
 wards the velvet pall, decorated with the
 military ensigns of thy master—the first—
 the foremost of created beings ;——where
 I shall see thee, faithful servant ! laying his
 sword and scabbard with a trembling hand
 across his coffin, and then returning pale
 as ashes to the door, to take his mourning
 horse by the bridle, to follow his hearse, as
 he directed thee ;—where—all my father's
 systems shall be baffled by his sorrows ;
 and, in spite of his philosophy, I shall
 behold

behold him, as he inspects the lackered plate, twice taking his spectacles from off his nose, to wipe away the dew which nature has shed upon them—When I see him cast in the rosemary with an air of disconsolation, which cries through my ears,—O *Toby!* in what corner of the world shall I seek thy fellow?

—Gracious Powers! which erst have opened the lips of the dumb in his distress, and made the tongue of the stammerer speak plain—when I shall arrive at this dreaded page, deal not with me, then, with a fainted hand.

C H A P. IV.

THE corporal, who in the night before had resolved in his mind to supply the grand *desideratum*, of keeping up something like an incessant firing upon the enemy during the heat of the attack,—had

no



no further idea in his fancy at that time, than a contrivance of smoaking tobacco against the town, out of one of my uncle *Toby's* six field pieces, which were planted on each side of his sentry-box; the means of effecting which occurring to his fancy at the same time, though he had pledged his cap, he thought it in no danger from the miscarriage of his projects.

Upon turning it this way, and that, a little in his mind, he soon began to find out, that by means of his two *Turkish* tobacco-pipes, with the supplement of three smaller tubes of wash leather at each of their lower ends, to be tagg'd by the same number of tin pipes fitted to the touch-holes, and sealed with clay next the cannon, and then tied hermetically with waxed silk at their several insertions into the *Morocco* tube,—he should be able to fire the six field pieces all together, and with the same ease as to fire one.——

——Let

—Let no man say from what taggs and jaggs hints may not be cut out for the advancement of human knowledge. Let no man who has read my father's first and second *beds of justice*, ever rise up and say again, from collision of what kinds of bodies light may or may not be struck out, to carry the arts and sciences up to perfection.—Heaven! thou knowest how I love them;—thou knowest the secrets of my heart, and that I would this moment give my shirt—Thou art a fool, *Shandy*, says *Eugenius*,—for thou hast but a dozen in the world,—and 'twill break thy set.—

No matter for that, *Eugenius*; I would give the shirt off my back to be burnt into tinder, were it only to satisfy one feverish enquirer, how many sparks at one good stroke, a good flint and steel could strike into the tail of it.—Think ye not that in striking these *in*,—he might, peradventure,

venture, strike something *out*? As sure as a gun.—

—But this project by the bye.

The corporal sat up the best part of the night in bringing *his* to perfection; and having made a sufficient proof of his cannon, with charging them to the top with tobacco,—he went with contentment to bed.

C H A P. V.

THE corporal had slipped out about ten minutes before my uncle *Toby*, in order to fix his apparatus, and just give the enemy a shot or two before my uncle *Toby* came.

He had drawn the six field pieces for this end, all close up together in front of my uncle *Toby's* sentry box, leaving only an interval of about a yard and a half betwixt the

the three, on the right and left, for the convenience of charging, &c.—and the sake possibly of two batteries, which he might think double the honour of one.

In the rear, and facing this opening, with his back to the door of the sentry-box, for fear of being flanked, had the corporal wisely taken his post:—He held the ivory pipe, appertaining to the battery on the right, betwixt the finger and thumb of his right hand,—and the ebony pipe tipp'd with silver, which appertained to the battery on the left, betwixt the finger and thumb of the other—and with his right knee fixed firm on the ground, as if in the front rank of his platoon, was the corporal, with his *Montero*-cap upon his head, furiously playing off his two cross batteries at the same time against the counterguard, which faced the counterscarp, where the attack was to be made that morning. His

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C

first



first intention, as I said, was no more than giving the enemy a single puff or two:— but the pleasure of the *puffs*, as well as the *puffing*, had insensibly got hold of the corporal, and drawn him on from puff to puff, into the very height of the attack, by the time my uncle *Toby* joined him.

'Twas well for my father, that my uncle *Toby* had not his will to make that day.

C H A P. VI.

MY uncle *Toby* took the ivory pipe out of the corporal's hand,—looked at it for half a minute, and returned it.

In less than two minutes my uncle *Toby* took the pipe from the corporal again, and raised it half way to his mouth——then hastily gave it back a second time.

The corporal redoubled the attack,—my uncle *Toby* smiled,——then looked
grave,

grave,—then smiled for a moment,—
 then looked serious for a long time,—
 Give me hold of the ivory pipe, *Trim*, said
 my uncle *Toby*.—My uncle *Toby* put it to
 his lips,—drew it back directly—gave
 a peep over the horn-beam hedge;—
 never did my uncle *Toby*'s mouth water so
 much for a pipe in his life.—My uncle
Toby retired into the sentry-box with the
 pipe in his hand.—

—Dear uncle *Toby*! don't go into the
 sentry-box with the pipe,—there's no
 trusting a man's self with such a thing in
 such a corner.

C H A P. VII.

I BEG the reader will assist me here, to
 wheel off my uncle *Toby*'s ordnance be-
 hind the scenes, — to remove his sentry-
 box, and clear the theatre, if possible, of
 horn-works and half-moons, and get the

rest of the military apparatus out of the way; ——— that done, my dear friend *Garrick*, we'll snuff the candles bright,—sweep the stage with a new broom,—draw up the curtain, and exhibit my uncle *Toby* dressed in a new character, throughout which the world can have no idea how he will act: and yet, if pity be a-kin to love, —and bravery no alien to it, you have seen enough of my uncle *Toby* in these, to trace these family-likenesses, betwixt the two passions (in case there is one), to your heart's content.

Vain science! thou assistest us in no case of this kind — and thou puzzlest us in every one.

There was, Madam, in my uncle *Toby*, a singleness of heart which misled him so far out of the little serpentine tracks in which things of this nature usually go on;

you can—you can have no conception of it: with this, there was a plainness and simplicity of thinking, with such an un-mistrusting ignorance of the plies and foldings of the heart of women;— and so naked and defenceless did he stand before you, (when a siege was out of his head) that you might have stood behind any one of your serpentine walks, and shot my uncle *Toby* ten times in a day, through his liver, if nine times in a day, Madam, had not served your purpose.

With all this, Madam,— and what confounded every thing as much on the other hand, my uncle *Toby* had that unparalleled modesty of nature I once told you of, and which, by the bye, stood eternal sentry upon his feelings, that you might as soon— But where am I going? These reflections crowd in upon me ten pages at least too soon, and take up that



time, which I ought to bestow upon facts.

C H A P. VIII.

OF the few legitimate sons of *Adam*, whose breasts never felt what the sting of love was,—(maintaining first, all my-fogynists to be bastards)—the greatest heroes of ancient and modern story have carried off amongst them nine parts in ten of the honour; and I wish for their sakes I had the key of my study out of my draw-well, only for five minutes, to tell you their names—recollect them I cannot—so be content to accept of these, for the present, in their stead.—

There was the great king *Aldrovandus*, and *Bosphorus*, and *Capadocius*, and *Dardanus*, and *Pontus*, and *Asius*,—to say nothing of the iron-hearted *Charles* the XIIth, whom the Countess of K***** herself

could make nothing of.—There was *Babylonicus*, and *Mediterraneus*, and *Polixenes*, and *Persicus*, and *Prusicus*, not one of whom, (except *Capadocius* and *Pontus*, who were both a little suspected) ever once bowed down his breast to the goddess—The truth is, they had all of them something else to do—and so had my uncle *Toby*, till Fate—till Fate, I say, envying his name the glory of being handed down to posterity with *Aldrovandus's* and the rest, — she basely patched up the peace of *Utrecht*.

—Believe me, Sirs, 'twas the worst deed she did that year.

C H A P. IX.

AMONGST the many ill consequences of the treaty of *Utrecht*, it was within a point of giving my uncle *Toby* a surfeit of sieges; and though he recovered his appetite afterwards, yet *Calais* itself left

C 4 not

not a deeper scar in *Mary's* heart, than *Utrecht* upon my uncle *Toby's*. To the end of his life he never could hear *Utrecht* mentioned upon any account whatever,—or so much as read an article of news extracted out of the *Utrecht Gazette*, without fetching a sigh, as if his heart would break in twain.

My father, who was a great MOTIVE-MONGER, and consequently a very dangerous person for a man to sit by, either laughing or crying,——for he generally knew your motive for doing both, much better than you knew it yourself—would always console my uncle *Toby* upon these occasions, in a way which shewed plainly, he imagined my uncle *Toby* grieved for nothing in the whole affair, so much as the loss of his *hobby-horse*.——Never mind, brother *Toby*, he would say,—by God's blessing we shall have another war break
out

out again some of these days; and when it does,—the belligerent powers, if they would hang themselves, cannot keep us out of play.—I defy 'em, my dear *Toby*, he would add, to take countries without taking towns,—or towns without sieges.

My uncle *Toby* never took this back-stroke of my father's at his hobby-horse kindly.—He thought the stroke ungenerous; and the more so, because in striking the horse, he hit the rider too, and in the most dishonourable part a blow could fall; so that upon these occasions, he always laid down his pipe upon the table with more fire to defend himself than common.

I told the reader, this time two years, that my uncle *Toby* was not eloquent; and in the very same page gave an instance to the contrary:—I repeat the observation, and a fact which contradicts it again.—He

was



was not eloquent,—it was not easy to my uncle *Toby* to make long harangues,—and he hated florid ones; but there were occasions where the stream overflowed the man, and ran so counter to its usual course, that in some parts my uncle *Toby*, for a time, was at least equal to *Tertullus*—but in others, in my own opinion, infinitely above him.

My father was so highly pleased with one of these apologetical orations of my uncle *Toby's*, which he had delivered one evening before him and *Yorick*, that he wrote it down before he went to bed.

I have had the good fortune to meet with it amongst my father's papers, with here and there an insertion of his own, betwixt two crooks, thus [], and is endorsed,

My brother TOBY's justification of his own principles and conduct in wishing to continue the war.

I may

I may safely say, I have read over this apologetical oration of my uncle *Toby's* a hundred times, and think it so fine a model of defence,—and shews so sweet a temperament of gallantry and good principles in him, that I give it the world, word for word, (interlineations and all) as I find it.

C H A P. X.

My uncle TOBY's apologetical oration.

I AM not insensible, brother *Shandy*, that when a man, whose profession is arms, wishes, as I have done, for war,—it has an ill aspect to the world;—and that, how just and right soever his motives and intentions may be,—he stands in an uneasy posture in vindicating himself from private views in doing it.

For this cause, if a soldier is a prudent man, which he may be, without being a
jot

jot the lefs brave, he will be fure not to
 utter his wifh in the hearing of an enemy ;
 for fay what he will, an enemy will not
 believe him.—He will be cautious of do-
 ing it even to a friend,—left he may fuffer
 in his efteem :—But if his heart is over-
 charged, and a fecret figh for arms muft
 have its vent, he will referve it for the ear
 of a brother, who knows his character to
 the bottom, and what his true notions,
 difpofitions, and principles of honour are :
 What, I *hope*, I have been in all thefe, bro-
 ther *Shandy*, would be unbecoming in me
 to fay :—much worfe, I know, have I
 been than I ought—and fomewhat worfe,
 perhaps, than I think : But fuch as I am,
 you, my dear brother *Shandy*, who have
 fucked the fame breafte with me,—and
 with whom I have been brought up from
 my cradle,—and from whose knowledge,
 from the firft hours of our boyifh paftime ,
 down to this, I have concealed no one
 action

action of my life, and scarce a thought in it—Such as I am, brother, you must by this time know me, with all my vices, and with all my weaknesses too, whether of my age, my temper, my passions, or my understanding.

Tell me then, my dear brother *Shandy*, upon which of them it is, that when I condemned the peace of *Utrecht*, and grieved the war was not carried on with vigour a little longer, you should think your brother did it upon unworthy views; or that in wishing for war, he should be bad enough to wish more of his fellow-creatures slain,—more slaves made, and more families driven from their peaceful habitations, merely for his own pleasure:—Tell me, brother *Shandy*, upon what one deed of mine do you ground it? [*The devil a deed do I know of, dear Toby, but one for a hundred pounds, which I lent thee to carry on these cursed sieges.*]

If,

If, when I was a school-boy, I could not hear a drum beat, but my heart beat with it——was it my fault?——Did I plant the propensity there?——Did I found the alarm within, or Nature?

When *Guy*, Earl of *Warwick*, and *Parisismus* and *Parismenus*, and *Valentine* and *Orson*, and the *Seven Champions of England* were handed around the school,——were they not all purchased with my own pocket-money? Was that selfish, brother *Shandy*? When we read over the siege of *Troy*, which lasted ten years and eight months,——tho' with such a train of artillery as we had at *Namur*, the town might have been carried in a week——was I not as much concerned for the destruction of the *Greeks* and *Trojans* as any boy of the whole school? Had I not three strokes of a ferula given me, two on my right hand and one on my left, for calling *Helena* a bitch for it? Did
any

any one of you shed more tears for *Hector* ?
And when king *Priam* came to the camp
to beg his body, and returned weeping
back to *Troy* without it,—you know, bro-
ther, I could not eat my dinner.—

—Did that bespeak me cruel ? Or be-
cause, brother *Shandy*, my blood flew out
into the camp, and my heart panted for
war,—was it a proof it could not ache for
the distresses of war too ?

O brother ! 'tis one thing for a soldier
to gather laurels,—and 'tis another to scat-
ter cypress—[*Who told thee, my dear To-
by, that cypress was used by the ancients on
mournful occasions ?*]

—'Tis one thing, brother *Shandy*, for
a soldier to hazard his own life—to leap
first down into the trench, where he is sure
to be cut in pieces :—'Tis one thing,
from public spirit and a thirst of glory, to
enter

enter the breach, the first man—to stand in the foremost rank, and march bravely in with drums and trumpets, and colours flying about his ears.—’Tis one thing, I say, brother *Shandy*, to do this—and ’tis another thing to reflect on the miseries of war;—to view the desolations of whole countries, and consider the intolerable fatigues and hardships which the soldier himself, the instrument who works them, is forced (for sixpence a day, if he can get it) to undergo.

Need I be told, dear *Yorick*, as I was by you, in *Le Fever’s* funeral sermon, *That so soft and gentle a creature, born to love, to mercy and kindness, as man is, was not shaped for this?*—But why did you not add, *Yorick*,—if not by NATURE—that he is so by NECESSITY?—For what is war? what is it, *Yorick*, when fought as ours has been, upon principles of *liberty*, and upon principles of *honour*—— what is it, but the

the getting together of quiet and harmless people with their swords in their hands, to keep the ambitious and the turbulent within bounds? And heaven is my witness, brother *Shandy*, that the pleasure I have taken in these things,—and that infinite delight, in particular, which has attended my sieges in my bowling-green, has arose within me, and I hope in the corporal too, from the consciousness we both had, that in carrying them on, we were answering the great ends of our creation.

C H A P. XI.

I Told the Christian reader—I say *Christian*—hoping he is one—and if he is not, I am sorry for it—and only beg he will consider the matter with himself, and not lay the blame entirely upon this book——

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D

I told



I told him, Sir — for in good truth, when a man is telling a story in the strange way I do mine, he is obliged continually to be going backwards and forwards to keep all tight together in the reader's fancy — which, for my own part, if I did not take heed to do more than at first, there is so much unfixed and equivocal matter starting up, with so many breaks and gaps in it,—and so little service do the stars afford, which, nevertheless, I hang up in some of the darkest passages, knowing that the world is apt to lose its way, with all the light the sun itself at noon-day can give it — and now, you see, I am lost myself! —

—— But 'tis my father's fault; and whenever my brains come to be dissected, you will perceive, without spectacles, that he has left a large uneven thread, as you sometimes see in an unfaleable piece of cambrick,

cambrick, running along the whole length of the web, and so untowardly, you cannot so much as cut out a **, (here I hang up a couple of lights again)—or a fillet, or a thumbstall, but it is seen or felt.——

Quanto id diligentius in liberis procreandis cavendum, sayeth Cardan. All which being considered, and that you see 'tis morally impracticable for me to wind this round to where I set out——

I begin the chapter over again.

C H A P. XII.

I Told the Christian reader in the beginning of the chapter which preceded my uncle *Toby's* apologetical oration,—though in a different trope from what I shall make use of now, That the peace of *Utrecht* was within an ace of creating the same shyness

D 2

betwixt

betwixt my uncle *Toby* and his hobby-horse, as it did betwixt the queen and the rest of the confederating powers.

There is an indignant way in which a man sometimes dismounts his horse, which as good as says to him, "I'll go a-foot, Sir, all the days of my life, before I would ride a single mile upon your back again." Now my uncle *Toby* could not be said to dismount his horse in this manner; for in strictness of language, he could not be said to dismount his horse at all—his horse rather flung him—and somewhat *viciously*, which made my uncle *Toby* take it ten times more unkindly. Let this matter be settled by state jockies as they like.—It created, I say, a sort of shyness betwixt my uncle *Toby* and his hobby-horse.—He had no occasion for him from the month of *March* to *November*, which was the summer after the articles were signed,

except it was now and then to take a short ride out, just to see that the fortifications and harbour of *Dunkirk* were demolished, according to stipulation.

The *French* were so backwards all that summer in setting about that affair, and Monsieur *Tugghe*, the deputy from the magistrates at *Dunkirk*, presented so many affecting petitions to the queen,—beseeching her majesty to cause only her thunderbolts to fall upon the martial works, which might have incurred her displeasure,—but to spare—to spare the mole, for the mole's sake; which, in its naked situation, could be no more than an object of pity—and the queen (who was but a woman) being of a pitiful disposition,—and her ministers also, they not wishing in their hearts to have the town dismantled, for these private reasons,

* * * * *
* * * * *



* * * * *

* * ; so that the whole went heavily on with my uncle *Toby*; infomuch that it was not within three full months, after he and the corporal had constructed the town, and put it in a condition to be destroyed, that the several commandants, commissaries, deputies, negotiators, and intendants, would permit him to set about it.— Fatal interval of inactivity !

The corporal was for beginning the demolition, by making a breach in the ramparts, or main fortifications of the town.—No,—that will never do, corporal, said my uncle *Toby*, for in going that way to work with the town, the *English* garrison will not be safe in it an hour; because if the *French* are treacherous—They are as treacherous as devils, an' please your honour, said the corporal.—It gives me
concern.

concern always when I hear it, *Trim*, said my uncle *Toby*,—for they don't want personal bravery; and if a breach is made in the ramparts, they may enter it, and make themselves masters of the place when they please. Let them enter it, said the corporal, lifting up his pioneer's spade in both his hands, as if he was going to lay about him with it,—let them enter, an' please your honour, if they dare.—In cases like this, corporal, said my uncle *Toby*, slipping his right hand down to the middle of his cane, and holding it afterwards truncheon-wise, with his fore-finger extended, —'tis no part of the consideration of a commandant, what the enemy dare—or what they dare not do; he must act with prudence. We will begin with the out-works both towards the sea and the land, and particularly with fort *Louis*, the most distant of them all, and demolish it first,—and the rest, one by one, both on our

D 4 right

right and left, as we retreat towards the town ;—then we'll demolish the mole, —next fill up the harbour,—then retire into the citadel, and blow it up into the air ; and having done that, corporal, we'll embark for *England*.—We are there, quoth the corporal, recollecting himself.—Very true, said my uncle *Toby*—looking at the church.

C H A P. XIII.

A Delusive, delicious consultation or two of this kind betwixt my uncle *Toby* and *Trim*, upon the demolition of *Dunkirk*, for a moment rallied back the ideas of those pleasures which were slipping from under him :—still—still all went on heavily—the magic left the mind the weaker——**STILLNESS**, with **SILENCE** at her back, entered the solitary parlour, and drew their gauzy mantle over my uncle *Toby's* head ;
—and

—and LISTLESSNESS, with her lax fibre and undirected eye, sat quietly down beside him in his arm-chair.—No longer *Amberg* and *Rhinberg*, and *Limbourg*, and *Huy*, and *Bonn*, in one year,—and the prospect of *Landen*, and *Trerebach*, and *Dru-sen*, and *Dendermond*, the next,—hurried on the blood:—No longer did saps, and mines, and blinds, and gabions, and pal-lisadoes, keep out this fair enemy of man's repose.—No more could my uncle *Toby*, after passing the *French* lines, as he eat his egg at supper, from thence break into the heart of *France*,—cross over the *Oyes*, and with all *Picardie* open behind him, march up to the gates of *Paris*, and fall asleep with nothing but ideas of glory:—No more was he to dream, he had fixed the royal stand-ard upon the tower of the *Bastile*, and awake with it streaming in his head.

—Softer visions,—gentler vibrations stole sweetly in upon his slumbers;—the trumpet

trumpet of war fell out of his hands,—
 he took up the lute, sweet instrument! of
 all others the most delicate! the most dif-
 ficult!—How wilt thou touch it, my
 dear uncle *Toby*?

C H A P. XIV.

NOW, because I have once or twice
 said, in my inconsiderate way of talk-
 ing, That I was confident the following
 memoirs of my uncle *Toby*'s courtship of
 widow *Wadman*, whenever I got time to
 write them, would turn out one of the
 most complete systems, both of the ele-
 mentary and practical part of love and
 love-making, that ever was addressed to
 the world——are you to imagine from
 thence, that I shall set out with a descrip-
 tion of *what love is?* whether part God and
 part Devil, as *Plotinus* will have it——

—Or by a more critical equation, and
 supposing the whole of love to be as ten—
 to.

to determine, with *Ficinus*, “ *How many parts of it—the one,—and how many the other ;*”—or whether it is *all of it one great Devil*, from head to tail, as *Plato* has taken upon him to pronounce ; concerning which conceit of his, I shall not offer my opinion :—but my opinion of *Plato* is this ; that he appears, from this instance, to have been a man of much the same temper and way of reasoning with doctor *Baynard*, who being a great enemy to blifters, as imagining that half a dozen of ’em on at once, would draw a man as surely to his grave as a hearse and fix—rashly concluded, that the devil himself was nothing in the world, but one great bouncing *Cantharidis*.——

I have nothing to say to people who allow themselves this monstrous liberty in arguing, but that *Nazianzen* cried out: (*that is polemically*) to *Phialgrius*——

“ *Ἐὐχὴ!* ”



“Εὐγε!” *O rare! 'tis fine reasoning, Sir, indeed!*—“ὅτι φιλοσοφεῖς ἐν Πάθεσι”—*and most nobly do you aim at truth, when you philosophize about it in your moods and passions.*

Nor is it to be imagined, for the same reason, I should stop to enquire, whether love is a disease,—or embroil myself with *Rhazes* and *Dioscorides*, whether the seat of it is in the brain or liver;—because this would lead me on to an examination of the two very opposite manners in which patients have been treated—the one of *Aëtius*, who always begun with a cooling glyster of hempseed and bruised cucumbers;—and followed on with thin potations of water lillies and purslane—to which he added a pinch of snuff, of the herb *Hanea*;—and where *Aëtius* durst venture it,—his topaz ring.

—The

—The other, that of *Gordonius*, who (in his chap. 15. *de amore*) directs they should be threshed, “*ad putorem usque*,”
—till they stink again.

These are disquisitions which my father, who had laid in a great stock of knowledge of this kind, will be very busy with, in the progress of my uncle *Toby's* affairs: I must anticipate thus much, that from his theories of love, (with which, by the way, he contrived to crucify my uncle *Toby's* mind, almost as much as his amours themselves)—he took a single step into practice;—and by means of a camphorated cere-cloth, which he found means to impose upon the taylor for buckram, whilst he was making my uncle *Toby* a new pair of breeches, he produced *Gordonius's* effect upon my uncle *Toby* without the disgrace.

What changes this produced, will be read in its proper place: all that is needful

to

to be added to the anecdote, is this,—
That whatever effect it had upon my un-
cle *Toby*—it had a vile effect upon the
house; and if my uncle *Toby* had not
smoked it down as he did, it might have
had a vile effect upon my father too.

C H A P. XV.

—'TWILL come out of itself by
and bye.—All I contend for
is, that I am not *obliged* to set out with a
definition of what love is; and so long as
I can go on with my story intelligibly,
with the help of the word itself, without
any other idea to it, than what I have in
common with the rest of the world, why
should I differ from it a moment before
the time?—When I can get on no
further,—and find myself entangled on all
sides of this mystic labyrinth,—my opi-
nion will then come in, in course,—and
lead me out.

At

At present, I hope I shall be sufficiently understood, in telling the reader, my uncle *Toby fell in love.*

—Not that the phrase is at all to my liking : for to say a man is *fallen* in love, —or that he is *deeply* in love, —or up to the ears in love, —and sometimes even *over head and ears in it*, —carries an idiomatical kind of implication, that love is a thing *below* a man :—this is recurring again to *Plato's* opinion, which, with all his divinityship, —I hold to be damnable and heretical ; and so much for that.

Let love therefore be what it will, —my uncle *Toby* fell into it.

——And possibly, gentle reader, with such a temptation—so would'st thou ; for never did thy eyes behold, or thy concupiscence covet any thing in this world, more concupiscible than widow *Wadman.*

C H A P.

CHAP. XVI.

TO conceive this right,—call for pen
and ink—here's paper ready to your
hand.——Sit down, Sir, paint her to
your own mind—as like your mistress as
you can——as unlike your wife as your
conscience will let you—'tis all one to
me—please but your own fancy in it.

It is ever my duty to remain
Dear Sir, how much I
I have the honor to receive
of which I have the honor
to receive the same
with much respect
and remain, Sir,
Your obedient servant

CHARTER

It is hereby declared that
the same shall be
in full force and effect
from the date of the
issuance of this
Charter, and shall
be binding upon all
persons and bodies
corporate, sole or
partnership, who
shall be subject to
the same.



—Was ever any thing in nature so sweet!—so exquisite!

—Then, dear Sir, how could my uncle *Toby* resist it?

Thrice happy book! thou wilt have one page at least, within thy covers, which MALICE will not blacken, and which IGNORANCE cannot misrepresent.

C H A P. XVII.

AS *Susannah* was informed by an express from Mrs. *Bridget*, of my uncle *Toby*'s falling in love with her mistress, fifteen days before it happened,—the contents of which express, *Susannah* communicated to my mother the next day,—it has just given me an opportunity of entering upon my uncle *Toby*'s amours a fortnight before their existence.

I have

I have an article of news to tell you, Mr. *Shandy*, quoth my mother, which will surprize you greatly.

Now my father was then holding one of his second beds of justice, and was musing within himself about the hardships of matrimony, as my mother broke silence—

“ —My brother *Toby*, quoth she, is going to be married to Mrs. *Wadman*.”

—Then he will never, quoth my father, be able to lie *diagonally* in his bed again, as long as he lives.

It was a confuming vexation to my father, that my mother never asked the meaning of a thing she did not understand.

—That she is not a woman of science, my father would say — is her misfortune — but she might ask a question —

My mother never did — In short, she went out of the world at last without knowing whether it turned *round* or stood *still*. — My father had officiously told her above a thousand times which way it was, — but she always forgot.

For these reasons a discourse seldom went on much further betwixt them, than a proposition, — a reply, — and a rejoinder; at the end of which, it generally took breath for a few minutes, (as in the affair of the breeches) and then went on again.

If he marries, 'twill be the worse for us, — quoth my mother.

Not a cherry-stone, said my father, — he may as well batter away his means upon that, as any thing else.

— To be sure, said my mother: so here ended the proposition, — the reply, — and the rejoinder, I told you of.

It

It will be some amusement to him,
too, said my father.

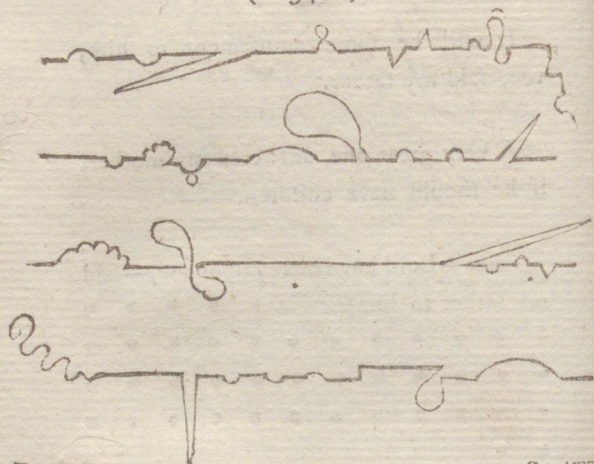
A very great one, answered my mother,
if he should have children.—

——Lord have mercy upon me,—said
my father to himself——* * * * *
* * * * *
* * * * *
* * * * *
* * * * *

C H A P. XVIII.

I AM now beginning to get fairly into my
work ; and by the help of a vegetable
diet, with a few of the cold seeds, I make
no doubt but I shall be able to go on with
my uncle *Toby's* story, and my own, in a
tolerable straight line. Now,

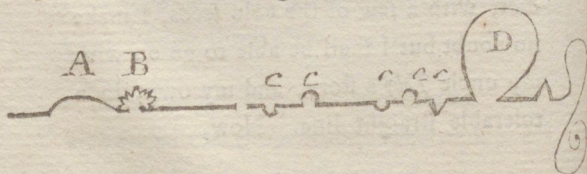




Inv. T. S

Scut. TS

These were the four lines I moved in through my first, second, third, and fourth volumes.—In the fifth volume I have been very good,—the precise line I have described in it being thus :



By



By which it appears, that except at the curve, marked A, where I took a trip to *Navarre*—and the indented curve B, which is the short airing when I was there with the Lady *Baussiere* and her page,—I have not taken the least frisk of a digression, till *John de la Cassé's* devils led me the round you see marked D,—for as for *ccccc* they are nothing but parentheses, and the common *ins* and *outs* incident to the lives of the greatest ministers of state; and when compared with what men have done,—or with my own transgressions at the letters A B D—they vanish into nothing.

In this last volume I have done better still—for from the end of *Le Fever's* episode, to the beginning of my uncle *Toby's* campaigns,—I have scarce stepped a yard out of my way.

If I mend at this rate, it is not impossible—by the good leave of his grace of

Benevento's devils—but I may arrive here—
after at the excellency of going on even
thus :

which is a line drawn as straight as I could
draw it, by a writing-master's ruler, (bor-
rowed for that purpose) turning neither to
the right hand or to the left.

This *right line* — the path way for
Christians to walk in ! say divines —

—The emblem of moral rectitude !
says *Cicero* —

—The *best line* ! say cabbage-planters
— is the shortest line, says *Archimedes*,
which can be drawn from one given point
to another. —

I wish your ladyships would lay this mat-
ter to heart in your next birth-day suits !
—What

—What a journey!

Pray can you tell me—that is, without anger, before I write my chapter upon straight lines—by what mistake—who told them so—or how it is come to pass, that your men of wit and genius have all along confounded this line with the line of GRAVITATION.

C H A P. XIX.

NO—I think, I said I would write two volumes every year, provided the vile cough which then tormented me, and which to this hour I dread worse than the devil, would but give me leave—and in another place—(but where, I can't recollect now) speaking of my book as a *machine*, and laying my pen and ruler down cross-wise upon the table, in order to gain the greater credit to it—I swore it should be kept a-going at that rate these forty

6 years,

years, if it pleased but the fountain of life to bless me so long with health and good spirits.

Now as for my spirits, little have I to lay to their charge—nay so very little (unless the mounting me upon a long stick, and playing the fool with me nineteen hours out of the twenty-four, be accusations) that on the contrary, I have much—much to thank 'em for: cheerily have ye made me tread the path of life with all the burdens of it (except its cares) upon my back: in no one moment of my existence, that I remember, have ye once deserted me, or tinged the objects which came in my way, either with sable, or with a sickly green; in dangers ye gilded my horizon with hope, and when DEATH himself knocked at my door—ye bad him come again; and in so gay a tone of careless indifference did ye do it, that he doubted of his commission —

“ —There

“ There must certainly be some mischief take in this matter,” quoth he.

Now there is nothing in this world I abominate worse, than to be interrupted in a story—and as I was that moment telling *Eugenius* a most tawdry one in my way, of a nun who fancied herself a shell-fish, and of a monk damn'd for eating a mussel, and was shewing him the grounds and justice of the procedure—

“ —Did ever so grave a personage get into so vile a scrape?” quoth *Death*: Thou hast had a narrow escape, *Trisram*, said *Eugenius*, taking hold of my hand as I finished my story—

But there is no *living*, *Eugenius*, replied I, at this rate; for as this *son of a whore* has found out my lodgings—

—You call him rightly, said *Eugenius*,—for by *sin*, we are told, he entered the world—



world—I care not which way he enter'd, quoth I, provided he be not in such a hurry to take me out with him—for I have forty volumes to write, and forty thousand things to say and do, which no body in the world will say and do for me, except thyself; and as thou seest he has got me by the throat (for *Eugenius* could scarce hear me speak across the table) and that I am no match for him in the open field, had I not better, whilst these few scatter'd spirits remain, and these two spider legs of mine (holding one of them up to him) are able to support me—had I not better, *Eugenius*, fly for my life? 'Tis my advice, my dear *Tristram*, said *Eugenius*——Then, by heaven! I will lead him a dance he little thinks of—for I will gallop, quoth I, without looking once behind me, to the banks of the *Garonne*; and if I hear him clattering at my heels——I'll scamper away to mount *Vesuvius*——from thence to *Joppa*,
and

and from *Joppa* to the world's end, where, if he follows me, I pray God he may break his neck——

—He runs more risk *there*, said *Eugenius*, than thou.

Eugenius's wit and affection brought blood into the cheek from whence it had been some months banished—'twas a vile moment to bid adieu in ; he led me to my chaise—*Allons !* said I ; the post-boy gave a crack with his whip—off I went like a cannon, and in half a dozen bounds got into *Dover*.

C H A P. XX.

NOW hang it, quoth I, as I look'd towards the *French* coast——a man should know something of his own country too, before he goes abroad—and I never gave a peep into *Rocheſter* church, or took notice

notice of the dock of *Chatham*, or visited *St. Thomas* at *Canterbury*, though they all three laid in my way——

— But mine, indeed, is a particular case ——

So without arguing the matter further with *Thomas o' Becket*, or any one else—I skipp'd into the boat, and in five minutes we got under sail, and scudded away like the wind.

Pray captain, quoth I, as I was going down into the cabin, is a man never overtaken by *Death* on this passage?

Why, there is not time for a man to be sick in it, replied he——What a cursed lyar! for I am sick as a horse, quoth I, already——what a brain!——upside down! —hey-dey! the cells are broke loose one into another, and the blood and the lymph,
and

and the nervous juices, with the fix'd and volatile salts, are all jumbled into one mass — good g--! every thing turns round in it like a thousand whirlpools— I'd give a shilling to know if I shan't write the clearer for it. —

Sick! sick! sick! sick!

—When shall we get to land, captain?
—they have hearts like stones—O, I am deadly sick!—reach me that thing, boy
—'tis the most discomfiting sickness—
I wish I was at the bottom—Madam! how is it with you? Undone! undone! un—
O! undone! Sir—What the first time?
—No, 'tis the second, third, sixth, tenth time, Sir,—hey-dey—what a trampling over-head!—hollo! cabin-boy! what's the matter? —

The wind chopp'd about! s'Death!—
then I shall meet him full in the face.

What

What luck!—'tis chopp'd about again,
mafter—O the devil chop it——

Captain, quoth she, for heaven's sake,
let us get ashore

C H A P. XXI.

IT is a great inconvenience to a man in a haste, that there are three distinct roads between *Calais* and *Paris*, in behalf of which, there is so much to be said by the several deputies from the towns which lie along them, that half a day is easily lost in settling which you'll take.

First, the road by *Lisle* and *Arras*, which is the most about—but most interesting and instructing.

The second, that by *Amiens*, which you may go, if you would see *Chantilly*.—

And

And that by *Beauvais*, which you may go, if you will.

For this reason a great many chuse to go by *Beauvais*.

C H A P. XXII.

“NOW before I quit *Calais*,” a travel-writer would say, “It would not be amifs to give some account of it.”—Now I think it very much amifs—that a man cannot go quietly through a town, and let it alone, when it does not meddle with him, but that he must be turning about and drawing his pen at every kenel he crosses over, merely, ’o my conscience, for the sake of drawing it; because, if we may judge from what has been wrote of these things, by all who have wrote and gallop’d—or who have gallop’d and wrote, which is a different way still; or who, for more expedition than the rest, have wrote galloping, which is

the way I do at present —— from the great *Addison*, who did it with his satchel of school-books, hanging at his a—, and galling his beast's crupper at every stroke —there is not a galloper of us all who might not have gone on ambling quietly in his own ground (in case he had any) and have wrote all he had to write, dry-shod, as well as not.

For my own part, as Heaven is my judge, and to which I shall ever make my last appeal—I know no more of *Calais*, (except the little my barber told me of it, as he was whetting his razor) than I do this moment of *Grand Cairo*; for it was dusky in the evening when I landed, and dark as pitch in the morning when I set out, and yet by merely knowing what it was, and by drawing this from that in one part of the town, and by spelling and putting this and that together in another—I would lay

any travelling odds, that I this moment write a chapter upon *Calais* as long as my arm; and with so distinct and satisfactory a detail of every item, which is worth a stranger's curiosity in the town—that you would take me for the town-clerk of *Calais* itself,—and where, Sir, would be the wonder? was not Democritus, who laughed ten times more than I—town-clerk of *Abdera*? and was not (I forget his name), who had more discretion than us both, town-clerk of *Ephesus*?—It should be penn'd moreover, Sir, with so much knowledge and good sense, and truth, and precision—

—Nay—if you don't believe me, you may read the chapter for your pains.

C H A P. XXIII.

CALAIS, *Calatium*, *Calusium*, *Cale-
sium*.

F 2

This

This town, if we may trust its archives, the authority of which I see no reason to call in question, in this place—was *once* no more than a small village belonging to one of the first Counts *de Guines*; and as it boasts at present of no less than fourteen thousand inhabitants, exclusive of four hundred and twenty distinct families in the *basse ville*, or suburbs—it must have grown up by little and little, I suppose, to its present size.

Though there are four convents, there is but one parochial church in the whole town; I had not an opportunity of taking its exact dimensions, but it is pretty easy to make a tolerable conjecture of 'em—for as there are fourteen thousand inhabitants in the town, if the church holds them all, it must be considerably large—and if it will not—'tis a very great pity they have not another—it is built in form of a cross, and dedicated to the *Virgin Mary*;

Mary; the steeple, which has a spire to it, is placed in the middle of the church, and stands upon four pillars elegant and light enough, but sufficiently strong at the same time—it is decorated with eleven altars, most of which are rather fine than beautiful. The great altar is a masterpiece in its kind; 'tis of white marble, and, as I was told, near sixty feet high—had it been much higher, it had been as high as mount *Calvary* itself—therefore, I suppose it must be high enough in all conscience.

There was nothing struck me more than the great *Square*; though I cannot say 'tis either well paved or well built; but 'tis in the heart of the town, and most of the streets, especially those in that quarter, all terminate in it; could there have been a fountain in all *Calais*, which it seems there cannot, as such an object would have been

a great ornament, it is not to be doubted, but that the inhabitants would have had it in the very center of this square,—not that it is properly a square,—because 'tis forty feet longer from east to west, than from north to south; so that the *French* in general have more reason on their side in calling them *Places* than *Squares*, which, strictly speaking, to be sure they are not.

The town-house seems to be but a sorry building, and not to be kept in the best repair, otherwise it had been a second great ornament to this place; it answers however its destination, and serves very well for the reception of the magistrates, who assemble in it from time to time; so that 'tis presumable justice is regularly distributed.

I had heard much of it, but there is nothing at all curious in the *Courgain*; 'tis a distinct

distinct quarter of the town, inhabited solely by sailors and fishermen; it consists of a number of small streets, neatly built, and mostly of brick; 'tis extremely populous; but as that may be accounted for from the principles of their diet,—there is nothing curious in that neither.—A traveller might see it to satisfy himself—he must not omit, however, taking notice of *La Tour de Guet*, upon any account; 'tis so called from its particular destination, because in war it serves to discover and give notice of the enemies which approach the place, either by sea or land;—but 'tis monstrous high, and catches the eye so continually, you cannot avoid taking notice of it, if you would.

It was a singular disappointment to me, that I could not have permission to take an exact survey of the fortifications, which are the strongest in the world, and which,

F 4

from

from first to last, that is, from the time they were set about by *Philip* of *France*, Count of *Boiogne*, to the present war, wherein many reparations were made, have cost (as I learned afterwards from an engineer in *Gascony*)—above a hundred millions of livres. It is very remarkable that at the *Tete de Gravelenes*, and where the town is naturally the weakest, they have expended the most money; so that the outworks stretch a great way into the campaign, and consequently occupy a large tract of ground.—However, after all that is *said* and *done*, it must be acknowledged that *Calais* was never upon any account so considerable from itself, as from its situation, and that easy entrance which it gave our ancestors upon all occasions into *France*: it was not without its inconveniences also; being no less troublesome to the *English* in those times, than *Dunkirk* has been to us in ours: so that it was deservedly

ervedly looked upon as the key to both kingdoms, which no doubt is the reason that there have risen so many contentions who should keep it : of these, the siege of *Calais*, or rather the blockade (for it was shut up both by land and sea) was the most memorable, as it withstood the efforts of *Edward* the Third a whole year, and was not terminated at last but by famine and extreme misery ; the gallantry of *Eustace de St. Pierre*, who first offered himself a victim for his fellow-citizens, has rank'd his name with heroes. As it will not take up above fifty pages, it would be injustice to the reader, not to give him a minute account of that romantic transaction, as well as of the siege itself, in *Rapin's* own words.

C H A P. XXIV.

— **B**UT courage ! gentle reader !—
 I scorn it—'tis enough to have
 thee in my power—but to make use of
 the

the advantage which the fortune of the pen has now gained over thee, would be too much—No——! by that all-powerful fire which warms the visionary brain, and lights the spirits through unworldly tracts! ere I would force a helpless creature upon this hard service, and make thee pay, poor soul! for fifty pages which I have no right to sell thee,—naked as I am, I would browse upon the mountains, and smile that the north wind brought me neither my tent or my supper.

—So put on, my brave boy! and make the best of thy way to *Boulogne*.

C H A P. XXV.

—**B**OULOGNE! — hah! — so we are all got together—debtors and finners before heaven; a jolly set of us—but I can't stay and quaff it off with you—I'm pursued myself like a hundred devils,

devils, and shall be overtaken before I can well change horses: — for heaven's sake, make haste — 'Tis for high treason, quoth a very little man, whispering as low as he could to a very tall man that stood next him — Or else for murder; quoth the tall man — Well thrown *Size-Ace!* quoth I. No; quoth a third, the gentleman has been committing — .

Ah! *ma chere fille!* said I, as she tripp'd by, from her matins—you look as rosy as the morning (for the sun was rising, and it made the compliment the more gracious) — No: it can't be that, quoth a fourth — (she made a curt'sy to me — I kiss'd my hand) 'tis debt; continued he: 'Tis certainly for debt, quoth a fifth; I would not pay that gentleman's debts, quoth *Ace*, for a thousand pounds: Nor would I, quoth *Size*, for six times the sum — Well thrown,

thrown, *Size-Ace*, again! quoth I;—but I have no debt but the debt of NATURE, and I want but patience of her, and I will pay her every farthing I owe her——How can you be so hard-hearted, MADAM, to arrest a poor traveller going along without molestation to any one, upon his lawful occasions? Do stop that death-looking, long-striding scoundrel of a scare-finner, who is posting after me—he never would have followed me but for you——if it be but for a stage, or two, just to give me start of him, I beseech you, Madam.——
—Do, dear lady.——

——Now, in troth, 'tis a great pity, quoth mine *Irish* host, that all this good courtship should be lost; for the young gentlewoman has been after going out of hearing of it all along.——

——Simpleton! quoth I.

—— So

—So you have nothing *else* in *Boulogne* worth seeing?

By Jafus! there is the finest SEMINARY
for the HUMANITIES —

—There cannot be a finer; quoth I.

C H A P. XXVI.

WHEN the precipitancy of a man's
wishes hurries on his ideas ninety
times faster than the vehicle he rides in—
woe be to truth! and woe be to the vehi-
cle and its tackling (let it be made of
what stuff you will) upon which he
breathes forth the disappointment of his
soul!

As I never give general characters either
of men or things in choler, “*the most haste,
the worst speed,*” was all the reflection I
made upon the affair, the first time it hap-
pen'd;

pen'd; the second, third, fourth, and fifth time, I confined it respectively to those times, and accordingly blamed only the second, third, fourth, and fifth post-boy for it, without carrying my reflections further; but the event continuing to befall me from the fifth, to the sixth, seventh, eighth, ninth, and tenth time, and without one exception, I then could not avoid making a national reflection of it, which I do in these words :

That something is always wrong in a French post-chaise upon first setting out.

Or the proposition may stand thus :

A French postillion has always to alight before he has got three hundred yards out of town.

What's wrong now?—Diable!—a rope's broke!—a knot has slipt!—a staple's

staple's drawn! — a bolt's to whittle! — a tag, a rag, a jag, a strap, a buckle, or a buckle's tongue, want altering. —

Now true as all this is, I never think myself impower'd to excommunicate thereupon either the post-chaife, or its driver — nor do I take it into my head to swear by the living G —, I would rather go a-foot ten thousand times — or that I will be damn'd if ever I get into another — but I take the matter coolly before me, and consider, that some tag, or rag, or jag, or bolt, or buckle, or buckle's tongue, will ever be a wanting, or want altering, travel where I will — so I never chaff, but take the good and the bad as they fall in my road, and get on: — Do so, my lad! said I; he had lost five minutes already, in alighting in order to get at a luncheon of black bread which he had cramm'd into the chaife-pocket, and was remounted and going

going leisurely on, to relish it the better
 —Get on, my lad, said I, briskly—but
 in the most persuasive tone imaginable,
 for I jingled a four-and-twenty sous piece
 against the glass, taking care to hold the
 flat side towards him, as he looked back :
 the dog grinn'd intelligence from his right
 ear to his left, and behind his footy muzzle
 discover'd such a pearly row of teeth, that
Sovereignty would have pawn'd her jewels
 for them.—

Just heaven ! { What masticators !—
 { What bread !

and so, as he finish'd the last mouthful of
 it, we enter'd the town of *Montreuil*.

C H A P. XXVII.

THERE is not a town in all *France*,
 which in my opinion looks better in
 the map than *MONTREUIL* ;—I own,
it

it does not look so well in the book of post-roads; but when you come to see it — to be sure it looks most pitifully.

There is one thing, however, in it at present very handsome; and that is the inn-keeper's daughter: She has been eighteen months at *Amiens*, and six at *Paris*, in going through her classes; so knits, and sews, and dances, and does the little coquetries very well.—

—A flut! in running them over within these five minutes that I have stood looking at her, she has let fall at least a dozen loops in a white thread stocking—Yes, yes—I see, you cunning gipsy!—'tis long, and taper—you need not pin it to your knee—and that 'tis your own—and fits you exactly.—

—That Nature should have told this creature a word about a *statue's thumb!*—

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G

—But

—But as this sample is worth all their thumbs—besides, I have her thumbs and fingers in at the bargain, if they can be any guide to me—and as *Janatone* withal (for that is her name) stands so well for a drawing—may I never draw more, or rather may I draw like a draught-horse, by main-strength all the days of my life—if I do not draw her in all her proportions, and with as determined a pencil, as if I had her in the wettest drapery.—

—But your worships chuse rather that I give you the length, breadth, and perpendicular height of the great parish church, or a drawing of the façade of the abbey of *Saint Austreberte*, which has been transported from *Artois* hither—every thing is just, I suppose, as the masons and carpenters left them,—and if the belief in *Christ* continues so long, will be so these fifty years to come—so your worships and reverences may all
measure

measure them at your leifures — but he who measures thee, *Janatone*, must do it now—thou carriest the principles of change within thy frame; and considering the chances of a transitory life, I would not answer for thee a moment; ere twice twelve months are pass'd and gone, thou mayest grow out like a pumpkin, and lose thy shapés—or, thou mayest go off like a flower, and lose thy beauty—nay, thou mayest go off like a hussy—and lose thyself.—I would not answer for my aunt *Dinah*, was she alive—'faith, scarce for her picture—were it but painted by *Reynolds*—

—But if I go on with my drawing, after naming that son of *Apollo*, I'll be shot—

So you must e'en be content with the original; which if the evening is fine in passing through *Montreuil*, you will see at

G 2

your

your chaise door, as you change horses ;
but unless you have as bad a reason for
haste as I have—you had better stop :—She
has a little of the *devote* : but that, Sir, is
a terce to a nine in your favour—

—L— help me ! I could not count a
single point : so had been piqued, and re-
piqued, and capotted to the devil.

C H A P. XXVIII.

ALL which being considered, and that
Death moreover might be much near-
er me than I imagined—I wish I was at
Abbeville, quoth I, were it only to see how
they card and spin—so off we set.

* *de Montreuil a Nampont—poste et demi de
Nampont a Bernay - - - poste*

* Vid. Book of French post-roads, page 36.
edition of 1762.

de



de Bernay a Nouvion - - - poste
de Nouvion a ABBEVILLE poste

—but the carders and spinners were all
gone to bed.

C H A P. XXIX.

WHAT a vast advantage is travelling!
only it heats one; but there is a
remedy for that, which you may pick out
of the next chapter.

C H A P. XXX.

WAS I in a condition to stipulate with
Death, as I am this moment with
my apothecary, how and where I will take
his glister—I should certainly declare
against submitting to it before my friends;
and therefore I never seriously think upon
the mode and manner of this great cata-
strophe, which generally takes up and tor-
ments my thoughts as much as the cata-

G 3 strophe

strophe itself, but I constantly draw the curtain across it with this wish, that the Disposer of all things may so order it, that it happen not to me in my own house— but rather in some decent inn— At home, I know it,—the concern of my friends, and the last services of wiping my brows and smoothing my pillow, which the quivering hand of pale affection shall pay me, will so crucify my soul, that I shall die of a distemper which my physician is not aware of : but in an inn, the few cold offices I wanted, would be purchased with a few guineas, and paid me with an undisturbed, but punctual attention— but mark. This inn should not be the inn at *Abbeville*— if there was not another inn in the universe, I would strike that inn out of the capitulation : so

Let the horses be in the chaise exactly by four in the morning—Yes, by four, Sir,
—or

—or by *Genevieve*! I'll raise a clatter in the house, shall wake the dead.

C H A P. XXXI.

“*MAKE* them like unto a wheel,” is a bitter sarcasm, as all the learned know, against the *grand tour*, and that restless spirit for making it, which *David* prophetically foresaw, would haunt the children of men in the latter days; and therefore, as thinketh the great bishop *Hall*, 'tis one of the severest imprecations which *David* ever uttered against the enemies of the Lord—and as if he had said, “I wish them no worse luck than always “to be rolling about”—So much motion, continues he, (for he was very corpulent)—is so much unquietness; and so much of rest, by the same analogy is so much of heaven.

Now, I (being very thin) think differently; and that so much of motion is so

G 4

much

much of life, and so much of joy—and that to stand still, or get on but slowly, is death and the devil——

Hollo ! ho !—the whole world's asleep !
—— bring out the horses —— grease the wheels — tie on the mail — and drive a nail into that moulding — I'll not lose a moment ——

Now the wheel we are talking of, and *whereinto* (but not *wheronto*, for that would make an *Ixion's* wheel of it) he curseth his enemies, according to the bishop's habit of body, should certainly be a post-chaise wheel, whether they were set up in *Palestine* at that time or not—and my wheel, for the contrary reasons, must as certainly be a cart-wheel groaning round its revolution once in an age; and of which sort, were I to turn commentator, I should make no scruple to affirm, they had great store in that hilly country.

I love

I love the *Pythagoreans* (much more than ever I dare tell my dear *Fenny*) for their “*χωρισμὸν ἀπὸ τῆ Σώματος, εἰς το καλῶς φιλοσοφεῖν*”—[their] “*getting out of the body, in order to think well.*” No man thinks right while he is in it; blinded, as he must be, with his congenial humours, and drawn differently aside, as the bishop and myself have been, with too lax or too tense a fibre—REASON is, half of it, SENSE; and the measure of heaven itself is but the measure of our present appetites and concoctions—

—But which of the two, in the present case, do you think to be mostly in the wrong?

You, certainly, quoth she, to disturb a whole family so early.

C H A P.

C H A P. XXXII.

—But she did not know I was under a vow not to shave my beard till I got to *Paris*;—yet I hate to make mysteries of nothing;—’tis the cold cautiousness of one of those little souls from which *Lessius* (*lib. 13. de moribus divinis, cap. 24.*) hath made his estimate, wherein he setteth forth, That one *Dutch* mile, cubically multiplied, will allow room enough, and to spare, for eight hundred thousand millions, which he supposes to be as great a number of souls (counting from the fall of *Adam*) as can possibly be damn’d to the end of the world.

From what he has made this second estimate——unless from the parental goodness of God——I don’t know——I am much more at a loss what could be in *Franciscus Riberra’s* head, who pretends that no less
a space

a space than one of two hundred *Italian* miles multiplied into itself, will be sufficient to hold the like number——he certainly must have gone upon some of the old *Roman* souls, of which he had read, without reflecting how much, by a gradual and most tabid decline, in a course of eighteen hundred years, they must unavoidably have shrunk, so as to have come, when he wrote, almost to nothing.

In *Lessius's* time, who seems the cooler man, they were as little as can be imagined——

——We find them less *now*——

And next winter we shall find them less again; so that if we go on from little to less, and from less to nothing, I hesitate not one moment to affirm, that in half a century, at this rate, we shall have no souls at all; which being the period beyond

which I doubt likewise of the existence of the Christian faith, 'twill be one advantage that both of them will be exactly worn out together —

Blessed *Jupiter* ! and blessed every other heathen god and goddeſs ! for now ye will all come into play again, and with *Priapus* at your tails—what jovial times !—But where am I ? and into what a delicious riot of things am I ruſhing ? I—I who muſt be cut ſhort in the miſt of my days, and taſte no more of 'em than what I borrow from my imagination—Peace to thee, generous fool ! and let me go on.

C H A P. XXXIII.

—“ So hating, I ſay, to make myſteries of *nothing*”—I entrusted it with the poſt-boy, as ſoon as ever I got off the ſtones ; he gave a crack with his whip to
balance

balance the compliment; and with the thill-horse trotting, and a sort of an up-and-a-down of the other, we danced it along to *Ailly au clochers*, famed in days of yore for the finest chimes in the world; but we danced through it without music—the chimes being greatly out of order—(as in truth they were through all *France*.)

And so making all possible speed, from

Ailly au clochers, I got to *Hixcourt*,
from *Hixcourt*, I got to *Pequignay*, and
from *Pequignay*, I got to AMIENS,

concerning which town I have nothing to inform you, but what I have informed you once before—and that was—that *Janatone*, went there to school.

C H A P.

C H A P. XXXIV.

I N the whole catalogue of those whiffling vexations which come puffing across a man's canvass, there is not one of a more teasing and tormenting nature, than this particular one which I am going to describe — and for which, (unless you travel with an *avance-courier*, which numbers do in order to prevent it) — there is no help: and it is this:

That be you in never so kindly a propensity to sleep—though you are passing perhaps through the finest country—upon the best roads—and in the easiest carriage for doing it in the world—nay, was you sure you could sleep fifty miles straight forwards, without once opening your eyes—nay, what is more, was you as demonstratively satisfied as you can be of any truth

truth in *Euclid*, that you should upon all accounts be full as well asleep as awake—nay perhaps better—Yet the incessant returns of paying for the horses at every stage—with the necessity thereupon of putting your hand into your pocket, and counting out from thence, three livres fifteen sours (sours by sours) puts an end to so much of the project, that you cannot execute above six miles of it (or supposing it is a post and a half, that is but nine)—were it to save your soul from destruction.

—I'll be even with 'em, quoth I, for I'll put the precise sum into a piece of paper, and hold it ready in my hand all the way: "Now I shall have nothing to do," said I (composing myself to rest) "but to drop this gently into the post-boy's hat, and not say a word."—Then there wants two sours more to drink—or there is a twelve sours piece of Louis XIV. which
will

will not pass—or a livre and some odd liards to be brought over from the last stage, which Monsieur had forgot ; which alterations (as a man cannot dispute very well asleep) rouse him : still his sweet sleep retrievable ; and still might the flesh weigh down the spirit, and recover itself of these blows—but then, by heaven ! you have paid but for a single post—whereas 'tis a post and a half ; and this obliges you to pull out your book of post-roads, the print of which is so very small, it forces you to open your eyes, whether you will or no : then Monsieur *le Curè* offers you a pinch of snuff—or a poor soldier shews you his leg—or a shaveling his box—or the priestesse of the cistern will water your wheels—they do not want it—but she swears by her *priesthood* (throwing it back) that they do :—then you have all these points to argue, or consider over in your mind ; in doing of which, the rational

I

powers

powers get so thoroughly awakened—you may get 'em to sleep again as you can.

It was entirely owing to one of these misfortunes, or I had pass'd clean by the stables of *Chantilly*—

—But the postillion first affirming, and then persisting in it to my face, that there was no mark upon the two sous piece, I open'd my eyes to be convinced—and seeing the mark upon it, as plain as my nose—I leap'd out of the chaise in a passion, and so saw every thing at *Chantilly* in spite. —I tried it but for three posts and a half, but believe 'tis the best principle in the world to travel speedily upon; for as few objects look very inviting in that mood—you have little or nothing to stop you; by which means it was that I pass'd through *St. Dennis*, without turning my head so much as on one side towards the Abby—

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H

—Rich-

—Richness of their treasury! stuff and nonsense!—bating their jewels, which are all false, I would not give three sous for any one thing in it, but *Judas's lantern*—nor for that either, only as it grows dark, it might be of use.

C H A P. XXXV.

CRACK, crack—crack, crack—
crack, crack—so this is *Paris!* quoth
I, (continuing in the same mood)—and
this is *Paris!*—humph!—*Paris!* cried
I, repeating the name a third time—

The first, the finest, the most brilliant—

—The streets however are nasty;

But it looks, I suppose, better than it
smells—crack, crack—crack, crack
—What a fuss thou makest!—as if it
concerned the good people to be inform'd,
That

That a man with a pale face, and clad in black, had the honour to be driven into *Paris* at nine o'clock at night, by a postilion in a tawny yellow jerkin turned up with red calamanco—crack, crack—crack, crack—crack, crack—*I* wish thy whip—

—But 'tis the spirit of thy nation; so crack—crack on.

Ha!—and no one gives the wall!—but in the SCHOOL of URBANITY herself, if the walls are besh-t—how can you do otherwise?

And prithee when do they light the lamps? What?—never in the summer months!—Ho! 'tis the time of fallads. —O rare! fallad and soun—soun and fallad—fallad and soun, *encore*—

'Tis *too much* for finners.

H 2

Now

Now I cannot bear the barbarity of it; how can that unconscionable coachman talk so much bawdy to that lean horse? Don't you see, friend, the streets are so villainously narrow, that there is not room in all *Paris* to turn a wheelbarrow? In the grandest city of the whole world, it would not have been amiss, if they had been left a thought wider; nay, were it only so much in every single street, as that a man might know (was it only for satisfaction) on which side of it he was walking.

One—two—three—four—five—six—seven—eight—nine—ten.—Ten cooks shops! and twice the number of barbers! and all within three minutes driving; one would think that all the cooks in the world, on some great merry-meeting with the barbers, by joint consent had said—Come, let us all go live at *Paris*: the *French* love good eating — they are all *gourmands* —
we

we shall rank high ; if their god is their belly,—their cooks must be gentlemen ; and for as much as *the periwig maketh the man*, and the periwig-maker maketh the periwig,—*ergo*, would the barbers say, we shall rank higher still—we shall be above you all—we shall be * *Capitoul*s at least—*pardi !* we shall all wear swords —

—And so, one would swear, (that is by candle-light,—but there is no depending upon it) they continue to do to this day.

C H A P. XXXVI.

THE *French* are certainly misunderstood : — but whether the fault is theirs, in not sufficiently explaining themselves, or speaking with that exact limitation and precision which one would expect on a point of such importance, and which, moreover, is so likely to be con-

* Chief Magistrate in Toulouse, &c. &c. &c.

tested by us — or whether the fault may not be altogether on our side, in not understanding their language always so critically as to know “ what they would be at ” — I shall not decide ; but 'tis evident to me, when they affirm, “ *That they who have seen Paris, have seen every thing,* ” they must mean to speak of those who have seen it by day-light.

As for candle-light, — I give it up — I have said before, there was no depending upon it — and I repeat it again ; but not because the lights and shades are too sharp — or the tints confounded — or that there is neither beauty or keeping, &c. . . . for that's not truth — but it is an uncertain light in this respect, That in all the five hundred grand Hotels, which they number up to you in *Paris* — and the five hundred good things, at a modest computation (for 'tis only allowing one good thing to a Hotel),

Hotel), which by candle-light are best to be *seen, felt, heard and understood* (which, by the bye, is a quotation from *Lilly*)—the devil a one of us out of fifty can get our heads fairly thrust in amongst them.

This is no part of the *French* computation; 'tis simply this,

That by the last survey taken in the year one thousand seven hundred sixteen, since which time there have been considerable augmentations, *Paris* doth contain nine hundred streets; (*viz.*)

In the quarter called the *City*—there are fifty-three streets.

In *St. James* of the *Shambles*, fifty-five streets.

In *St. Oportune*, thirty-four streets.

In the quarter of the *Louvre*, twenty-five streets.

In the *Palace-Royal*, or *St. Honorius*, forty-nine streets.

H 4

In



- In *Mont. Martyr*, forty-one streets.
In *St. Eustace*, twenty-nine streets.
In the *Halles*, twenty-seven streets.
In *St. Dennis*, fifty-five streets.
In *St. Martin*, fifty-four streets.
In *St. Paul*, or the *Mortellerie*, twenty-seven streets.
The *Greve*, thirty-eight streets.
In *St. Avoy*, or the *Verrerie*, nineteen streets.
In the *Marais*, or the *Temple*, fifty-two streets.
In *St. Antony's*, sixty-eight streets.
In the *Place Maubert*, eighty-one streets.
In *St. Bennet*, sixty streets.
In *St. Andrews de Arcs*, fifty-one streets.
In the quarter of the *Luxembourg*, sixty-two streets.
And in that of *St. Germain*, fifty-five streets.
Into any of which you may walk; and that when you have seen them, with all that belongs to them, fairly by day-light — their gates, their bridges, their squares, their

their statues - - - and have crusaded it
moreover through all their parish-churches,
by no means omitting St. *Roche* and *Sulpice*
- - - and to crown all, having taken a
walk to the four palaces, which you may
see either with or without the statues and
pictures, just as you chuse —

—Then you will have seen —

—but, 'tis what no one needeth to tell
you, for you will read it yourself upon the
portico of the *Louvre*, in these words,

* EARTH NO SUCH FOLKS !—NO FOLKS
E'ER SUCH A TOWN
AS PARIS IS !—SING, DERRY, DERRY
DOWN.

The *French* have a *gay* way of treating
every thing that is Great ; and that is all
can be said upon it.

* Non orbis gentem, non urbem gens habet ullam
— — — — — ulla parem.

C H A P.



C H A P. XXXVII.

I N mentioning the word *gay* (as in the close of the last chapter) it puts one (*i. e.* an author) in mind of the word *spleen*—especially if he has any thing to say upon it: not that by any analysis—or that from any table of interest or genealogy, there appears much more ground of alliance betwixt them, than betwixt light and darkness, or any two of the most unfriendly opposites in nature—only 'tis an undercraft of authors to keep up a good understanding amongst words, as politicians do amongst men—not knowing how near they may be under a necessity of placing them to each other—which point being now gain'd, and that I may place mine exactly to my mind, I write it down here—

S P L E E N.

This, upon leaving *Chantilly*, I declared to be the best principle in the world to travel

vel speedily upon; but I gave it only as matter of opinion. I still continue in the same sentiments—only I had not then experience enough of its working to add this, that though you do get on at a tearing rate, yet you get on but uneasily to yourself at the same time; for which reason I here quit it entirely, and for ever, and 'tis heartily at any one's service—it has spoiled me the digestion of a good supper, and brought on a bilious *diarrhæa*, which has brought me back again to my first principle on which I set out—and with which I shall now scamper it away to the banks of the *Garonne*—

—No;—I cannot stop a moment to give you the character of the people—their genius—their manners—their customs—their laws—their religion—their government—their manufactures—their commerce—their finances, with all the resources

sources and hidden springs which sustain them ; qualified as I may be, by spending three days and two nights amongst them, and during all that time, making these things the entire subject of my enquiries and reflections ———

Still—still I must away—the roads are paved—the posts are short—the days are long—'tis no more than noon—I shall be at *Fountainbleau* before the king ———

——Was he going there? not that I know——

C H A P. XXXVIII.

NOW I hate to hear a person, especially if he be a traveller, complain that we do not get on so fast in *France* as we do in *England* ; whereas we get on much faster, *consideratis considerandis* ; thereby always meaning, that if you weigh their
5 vehicles

vehicles with the mountains of baggage
 which you lay both behind and before up-
 on them — and then consider their puny
 horses, with the very little they give them
 — 'tis a wonder they get on at all: their
 suffering is most unchristian, and 'tis evi-
 dent thereupon to me, that a *French* post-
 horse would not know what in the world
 to do, was it not for the two words
 ***** and *****, in which there is as
 much sustenance, as if you gave him a
 peck of corn: now as these words cost no-
 thing, I long from my soul to tell the
 reader what they are; but here is the
 question — they must be told him plainly,
 and with the most distinct articulation, or
 it will answer no end — and yet to do it in
 that plain way — though their reverences
 may laugh at it in the bed-chamber — full
 well I wot, they will abuse it in the par-
 lour; for which cause, I have been volv-
 ing and revolving in my fancy some time,
 but

but to no purpose, by what clean device or facete contrivance I might so modulate them, that whilst I satisfy *that ear* which the reader chooses to *lend* me—I might not dissatisfy the other which he keeps to himself.

—My ink burns my finger to try—
and when I have—'twill have a worse
consequence—it will burn (I fear) my
paper.

—No;—I dare not—

But if you wish to know how the *abbess*
of *Andoüillet*s, and a novice of her convent
got over the difficulty (only first wishing
myself all imaginable success)—I'll tell
you without the least scruple.

C H A P. XXXIX.

THE *abbess* of *Andoüillet*s, which if
you look into the large set of provin-
cial maps now publishing at *Paris*, you
I will

will find situated amongst the hills which divide *Burgundy* from *Savoy*, being in danger of an *Anchyloſis* or ſtiff joint (the *ſinovia* of her knee becoming hard by long matins) and having tried every remedy——firſt, prayers and thankſgiving; then invocations to all the ſaints in heaven promiſcuouſly——then particularly to every ſaint who had ever had a ſtiff leg before her——then touching it with all the reliques of the convent, principally with the thigh bone of the man of *Lyſtra*, who had been impotent from his youth——then wrapping it up in her veil when ſhe went to bed——then croſs-wife her roſary——then bringing in to her aid the ſecular arm, and anointing it with oils and hot fat of animals——then treating it with emollient and reſolving fomentations——then with poultices of marſh-mallows, mallows, bonus *Henricus*, white lillies and fenugreek——then taking the woods, I mean the ſmoke of 'em, holding

ing

ing her scapulary across her lap—then decoctions of wild chicory, water-creffes, chervil, sweet cecily and cochlearia—and nothing all this while answering, was prevailed on at last to try the hot baths of *Bourbon*—so having first obtained leave of the visitor-general to take care of her existence—she ordered all to be got ready for her journey: a novice of the convent of about seventeen, who had been troubled with a whitloe in her middle finger, by sticking it constantly into the abbess's cast poultices, &c.—had gained such an interest, that overlooking a sciatical old nun, who might have been set up for ever by the hot baths of *Bourbon*, *Margarita*, the little novice, was elected as the companion of the journey.

An old calash, belonging to the abbess, lined with green frize, was ordered to be drawn out into the sun—the gardener of
the

the convent being chosen muleteer, led out the two old mules to clip the hair from the rump end of their tails, whilst a couple of lay-sisters were busied, the one in darning the lining, and the other in sewing on the shreds of yellow binding, which the teeth of time had unravelled—the undergardener dress'd the muleteer's hat in hot wine-lees—and a tailor sat musically at it, in a shed over-against the convent, in afforting four dozen of bells for the harness, whistling to each bell as he tied it on with a thong——

——The carpenter and the smith of *Andouilletz* held a council of wheels; and by seven, the morning after, all look'd spruce, and was ready at the gate of the convent for the hot-baths of *Bourbon*—two rows of the unfortunate stood ready there an hour before.

The abbess of *Andouilletts*, supported by *Margarita* the novice, advanced slowly to the calash, both clad in white, with their black rosaries hanging at their breasts—

—There was a simple solemnity in the contrast: they entered the calash; the nuns in the same uniform, sweet emblem of innocence, each occupied a window, and as the abbess and *Margarita* look'd up—each (the sciatical poor nun excepted)—each stream'd out the end of her veil in the air—then kiss'd the lily hand which let it go: the good abbess and *Margarita* laid their hands saint-wise upon their breasts—look'd up to heaven—then to them—and look'd “God bless you, dear sisters.”

I declare I am interested in this story, and wish I had been there.

The

The gardener, who I shall now call the muleteer, was a little, hearty, broad-set, good-natured, chattering, toping kind of a fellow, who troubled his head very little with the *hows* and *whens* of life; so had mortgaged a month of his conventical wages in a borrachio, or leathern cask of wine, which he had disposed behind the calash, with a large ruffet-coloured riding-coat over it, to guard it from the sun; and as the weather was hot, and he not a niggard of his labours, walking ten times more than he rode—he found more occasions than those of nature, to fall back to the rear of his carriage; till by frequent coming and going, it had so happen'd, that all his wine had leak'd out at the *legal* vent of the borrachio, before one-half of the journey was finish'd.

Man is a creature born to habitudes.
The day had been sultry—the evening was

delicious — the wine was generous — the *Burgundian* hill on which it grew was steep — a little tempting bush over the door of a cool cottage at the foot of it, hung vibrating in full harmony with the passions — a gentle air rustled distinctly through the leaves — “ Come — come, thirsty muleteer — come in.”

— The muleteer was a son of *Adam*. I need not say one word more. He gave the mules, each of 'em, a sound lash, and looking in the abbess's and *Margarita's* faces (as he did it) — as much as to say, “ here I am” — he gave a second good crack — as much as to say to his mules, “ get on” — so slinking behind, he enter'd the little inn at the foot of the hill.

The muleteer, as I told you, was a little, joyous, chirping fellow, who thought not of to-morrow, nor of what had gone
 3 before,

before, or what was to follow it, provided he got but his scantling of Burgundy, and a little chit-chat along with it; so entering into a long conversation, as how he was chief gardener to the convent of *Andouilletts*, &c. &c. and out of friendship for the abbess and Mademoiselle *Margarita*, who was only in her noviciate, he had come along with them from the confines of *Savoy*, &c.—&c.—and as how she had got a white swelling by her devotions——and what a nation of herbs he had procured to mollify her humours, &c. &c. and that if the waters of *Bourbon* did not mend that leg——she might as well be lame of both—&c. &c. &c.—he so contrived his story, as absolutely to forget the heroine of it—and with her the little novice, and what was a more ticklish point to be forgot than both—the two mules; who being creatures that take advantage of the world, inasmuch as their parents took it of them

—and they not being in a condition to return the obligation *downwards* (as men and women and beasts are)—they do it *side-ways*, and *long-ways*, and *back-ways*—and *up-hill*, and *down-hill*, and which way they can.—Philosophers, with all their ethics, have never considered this rightly—how should the poor muleteer then, in his cups, consider it at all? He did not in the least—'tis time we do; let us leave him then in the vortex of his element, the happiest and most thoughtless of mortal men—and for a moment let us look after the mules, the abbess, and *Margarita*.

By virtue of the muleteer's two last strokes, the mules had gone quietly on, following their own consciences up the hill, till they had conquer'd about one-half of it; when the elder of them, a shrewd crafty old devil, at the turn of an angle,

giving a fide glance, and no muleteer behind them——

“By my fig! said she, swearing, I’ll go no further—— And if I do, replied the other——they shall make a drum of my hide.——

And so with one consent they stopp’d thus——

C H A P. XL.

——Get on with you, said the abbefs.

——Wh-----yfh——yfh——cried
Margarita.

Sh---a——fhu-u——fhu--u——
fh--aw——fhaw’d the abbefs.

——Wh--v--w——whew--w--w——
whuv’d *Margarita*, purfing up her sweet lips betwixt a hoot and a whistle.

Thump—thump—thump--obftreperated the abbefs of *Andouilletts* with the end of her gold-headed cane againft the bottom of the calafh—

—The old mule let a f---

C H A P. XLI.

WE are ruin'd and undone, my child, faid the abbefs to *Margarita*—we fhall be here all night—we fhall be plunder'd—we fhall be ravifh'd—

—We fhall be ravifh'd, faid *Margarita*, as fure as a gun.

Sancta Maria! cried the abbefs (forgetting the *O!*)—why was I govern'd by this wicked ftiff joint? why did I leave the convent of *Andouilletts*? and why didft thou not fuffer thy fervant to go unpolluted to her tomb?

O my

O my finger ! my finger ! cried the novice, catching fire at the word *servant*— why was I not content to put it here, or there, any where, rather than be in this strait ?

—Strait ! said the abbess.

Strait—said the novice ; for terror had struck their understandings—the one knew not what she said—the other what she answered.

O my virginity ! virginity ! cried the abbess.

—inity !—inity ! said the novice, sobbing.

C H A P. XLII.

MY dear mother, quoth the novice, coming a little to herself,—there are two certain words, which I have been told

told will force any horse, or ass, or mule, to go up a hill whether he will or no; be he never so obstinate or ill-will'd, the moment he hears them utter'd, he obeys. They are words magic! cried the abbess, in the utmost horror—No, replied *Margarita* calmly—but they are words sinful—What are they, quoth the abbess, interrupting her. They are sinful in the first degree, answered *Margarita*,—they are mortal—and if we are ravish'd and die unabsolved of them, we shall both—But you may pronounce them to me, quoth the abbess of *Andouilletts*—They cannot, my dear mother, said the novice, be pronounced at all; they will make all the blood in one's body fly up into one's face—But you may whisper them in my ear, quoth the abbess.

Heaven! hadst thou no guardian angel to delegate to the inn at the bottom of the hill?

hill? was there no generous and friendly spirit unemployed—no agent in nature, by some monitory shivering, creeping along the artery which led to his heart, to rouse the muleteer from his banquet?—no sweet minstrelly to bring back the fair idea of the abbess and *Margarita*, with their black rosaries!

Rouse! rouse!—but 'tis too late—the horrid words are pronounced this moment—

—and how to tell them—Ye, who can speak of every thing existing, with unpoluted lips.—instruct me—guide me—

C H A P. XLIII.

ALL sins whatever, quoth the abbess, turning casuist in the distress they were under, are held by the confessor of our convent to be either mortal or venial:
there

there is no further division. Now a venial sin being the slightest and least of all sins ; —being halved—by taking, either only the half of it, and leaving the rest—or, by taking it all, and amicably halving it betwixt yourself and another person——in course becomes diluted into no sin at all.

Now I see no sin in saying, *bou, bou, bou, bou, bou*, a hundred times together ; nor is there any turpitude in pronouncing the syllable *ger, ger, ger, ger, ger*, were it from our matins to our vespers : Therefore, my dear daughter, continued the abbess of *Andoüillet*s—I will say *bou*, and thou shalt say *ger* ; and then alternately, as there is no more sin in *fou* than in *bou*—thou shalt say *fou*—and I will come in (like *fa, fol, la, re, mi, ut, at* our complines) with *ter*. And accordingly the abbess, giving the pitch note, set off thus :

Abbess,

Abbeſs, } Bou - - bou - - bou - -
Margarita, } —ger, - - ger, - - ger.
Margarita, } Fou - - fou - - fou - -
Abbeſs, } —ter, - - ter, - - ter.

The two mules acknowledged the notes by a mutual laſh of their tails; but it went no further.—'Twill answer by an' bye, ſaid the novice.

Abbeſs, } Bou-bou-bou-bou-bou-bou-
Margarita, } —ger, ger, ger, ger, ger, ger.

Quicker ſtill, cried *Margarita*.

Fou, fou, fou, fou, fou, fou, fou, fou, fou.

Quicker ſtill, cried *Margarita*.

Bou, bou, bou, bou, bou, bou, bou, bou, bou.

Quicker ſtill—God preſerve me! ſaid the abbeſs—They do not underſtand us, cried *Margarita*—But the Devil does, ſaid the abbeſs of *Andoüillet*s.

C H A P.

C H A P. XLIV.

WHAT a tract of country have I run !
 —how many degrees nearer to the
 warm sun am I advanced, and how many
 fair and goodly cities have I seen, during
 the time you have been reading, and re-
 flecting, Madam, upon this story ! There's
 FONTAINBLEAU, and SENS, JOIGNY,
 and AUXERRE, and DIJON the capital of
Burgundy, and CHALLON, and *Mâcon* the
 capital of the *Mâconese*, and a score more
 upon the road to LYONS——and now I
 have run them over——I might as well
 talk to you of so many market-towns in
 the moon, as to tell you one word about
 them : it will be this chapter at the least,
 if not both this and the next entirely lost,
 do what I will —

—Why, 'tis a strange story ! *Tristram*.

—Alas !

—Alas! Madam, had it been upon some melancholy lecture of the cross—the peace of meekness, or the contentment of resignation—I had not been incommoded: or had I thought of writing it upon the purer abstractions of the soul, and that food of wisdom, and holiness, and contemplation, upon which the spirit of man (when separated from the body) is to subsist for ever—you would have come with a better appetite from it—

—I wish I never had wrote it: but as I never blot any thing out—let us use some honest means to get it out of our heads directly.

—Pray reach me my fool's cap— I fear you sit upon it, Madam—'tis under the cushion— I'll put it on—

Bless



Bless me! you have had it upon your head this half hour.—There then let it stay, with a

Fa-ra diddle-di
and a fa-ri diddle-d
and a high-dum - - - dye-dum
fiddle - - - dumb-c.

And now, Madam, we may venture, I hope, a little to go on.

C H A P. XLV.

—All you need say of *Fontainbleau* (in case you are ask'd) is, that it stands about forty miles (south *something*) from *Paris*, in the middle of a large forest—That there is something great in it—That the king goes there once every two or three years, with his whole court, for the pleasure of the chace—and that during that carnival of sporting, any *English* gentleman
of

of fashion, (you need not forget yourself) may be accommodated with a nag or two, to partake of the sport, taking care only not to out-gallop the king——

Though there are two reasons why you need not talk loud of this to every one.

First, because it will make the said nags the harder to be got; and

Secondly, 'Tis not a word of it true.
—*Allons!*

As for SENS——you may dispatch it in a word——“*'Tis an archiepiscopal See.*”

——For JOIGNY——the less, I think, one says of it, the better.

But for AUXERRE——I could go on for ever; for in my *grand tour* through *Europe*, in which, after all, my father (not
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caring to trust me with any one) attended me himself, with my uncle *Toby* and *Trim*, and *Obadiab*, and indeed most of the family, except my mother, who being taken up with the project of knitting my father a pair of large worsted breeches—(the thing is common sense)—and she not caring to be put out of her way, she staid at home at SHANDY-HALL, to keep things right during the expedition; in which, I say, my father stopping us two days at *Auxerre*, and his researches being ever of such a nature, that they would have found fruit even in a desert—he has left me enough to say upon AUXERRE: in short, wheréver my father went—but 'twas more remarkably so, in this journey through *France* and *Italy*, than in any other stages of his life—his road seemed to lie so much on one side of that, wherein all other travellers had gone before him—he saw kings and courts, and silks of all colours, in such
strange

strange lights — and his remarks and reasonings upon the characters, the manners and customs of the countries we pass'd over, were so opposite to those of all other mortal men, particularly those of my uncle *Toby* and *Trim*—(to say nothing of myself) — and to crown all—the occurrences and scrapes which we were perpetually meeting and getting into, in consequence of his systems and opiniatry — they were of so odd, so mixed and tragicomical a contexture — That, the whole put together, it appears of so different a shade and tint from any tour of *Europe*, which was ever executed — that I will venture to pronounce — the fault must be mine and mine only — if it be not read by all travellers and travel-readers, till travelling is no more, — or, which comes to the same point — till the world, finally, takes it into its head to stand still.



—But this rich bale is not to be open'd now; except a small thread or two of it, merely to unravel the mystery of my father's stay at AUXERRE.

—As I have mentioned it—'tis too slight to be kept suspended; and when 'tis wove in, there's an end of it.

We'll go, brother *Toby*, said my father, whilst dinner is coddling—to the abbey of *Saint Germain*, if it be only to see these bodies, of which *Monfieur Sequier* has given such a recommendation.—I'll go see any body, quoth my uncle *Toby*; for he was all compliance through every step of the journey—Defend me! said my father—they are all mummies—Then one need not shave, quoth my uncle *Toby*—Shave! no—cried my father—'twill be more like relations to go with our beards on—So out we fallied, the corporal lend-

ing his master his arm, and bringing up the rear, to the abbey of *Saint Germain*.

Every thing is very fine, and very rich, and very superb, and very magnificent, said my father, addressing himself to the sacristan, who was a young brother of the order of *Benedictines*—but our curiosity has led us to see the bodies, of which Monsieur *Sequier* has given the world so exact a description.—The sacristan made a bow, and lighting a torch first, which he had always in the vestry ready for the purpose, he led us into the tomb of *St. Heribald*—This, said the sacristan, laying his hand upon the tomb, was a renowned prince of the house of *Bavaria*, who under the successive reigns of *Charlemagne*, *Louis le Debonair*, and *Charles the Bald*, bore a great sway in the government, and had a principal hand in bringing every thing into order and discipline——

K 3

Then



Then he has been as great, said my uncle, in the field, as in the cabinet——I dare say he has been a gallant soldier——He was a monk——said the sacristan.

My uncle *Toby* and *Trim* sought comfort in each other's faces—but found it not: my father clapp'd both his hands upon his cod-piece, which was a way he had when any thing hugely tickled him; for though he hated a monk, and the very smell of a monk, worse than all the devils in hell—yet the shot hitting my uncle *Toby* and *Trim* so much harder than him, 'twas a relative triumph, and put him into the gayest humour in the world.

——And pray what do you call this gentleman? quoth my father, rather sportingly: This tomb, said the young *Benedictine*, looking downwards, contains the bones of Saint MAXIMA, who came from *Ravenna* on purpose to touch the body—
—Of

— Of Saint MAXIMUS, said my father, popping in with his saint before him — they were two of the greatest saints in the whole martyrology, added my father — Excuse me, said the sacristan — 'twas to touch the bones of Saint *Germain*, the builder of the abbey — And what did she get by it? said my uncle *Toby* — What does any woman get by it? said my father — MARTYRDOM, replied the young *Benedictine*, making a bow down to the ground, and uttering the word with so humble, but decisive a cadence, it disarmed my father for a moment. 'Tis supposed, continued the *Benedictine*, that St. *Maxima* has lain in this tomb four hundred years, and two hundred before her canonization — 'Tis but a slow rise, brother *Toby*, quoth my father, in this selfsame army of martyrs. — A desperate slow one, an' please your honour, said *Trim*, unless one could purchase — I should rather



sell out entirely, quoth my uncle *Toby*—
I am pretty much of your opinion, brother
Toby, said my father.

—Poor St. *Maxima*! said my uncle
Toby, low to himself, as we turn'd from
her tomb. She was one of the fairest and
most beautiful ladies either of *Italy* or
France, continued the sacristan—But who
the deuce has got lain down here, besides
her, quoth my father, pointing with his
cane to a large tomb as he walked on—
It is Saint *Optat*, Sir, answered the sacris-
tan—And properly is Saint *Optat* plac'd!
said my father. And what is Saint *Optat*'s
story? continued he. Saint *Optat*, re-
plied the sacristan, was a bishop—

—I thought so, by heaven! cried my
father, interrupting him—Saint *Optat*!
—how should Saint *Optat* fail? so snatch-
ing out his pocket-book, and the young
Bene-

Benedictine holding him the torch as he wrote, he set it down as a new prop to his system of christian names; and I will be bold to say, so disinterested was he in the search of truth, that had he found a treasure in *St. Optat's* tomb, it would not have made him half so rich: 'Twas as successful a short visit as ever was paid to the dead; and so highly was his fancy pleas'd with all that had passed in it—that he determin'd at once to stay another day in *Auxerre*.

—I'll see the rest of these good gentry to-morrow, said my father, as we cross'd over the square—And while you are paying that visit, brother *Shandy*, quoth my uncle *Toby*,—the corporal and I will mount the ramparts.



C H A P. XLVI.

—NOW this is the most puzzled
skein of all—for in this last
chapter, as far at least as it has help'd me
through *Auxerre*, I have been getting for-
wards in two different journies together,
and with the same dash of the pen—for I
have got entirely out of *Auxerre* in this
journey which I am writing now, and I
am got half-way out of *Auxerre* in that
which I shall write hereafter—There is
but a certain degree of perfection in every
thing, and by pushing at something beyond
that, I have brought myself into such a
situation, as no traveller ever stood before
me; for I am this moment walking across
the market-place of *Auxerre* with my fa-
ther and my uncle *Toby*, in our way back
to dinner—and I am this moment also
entering *Lyons* with my post-chaise broke
into

into a thousand pieces—and I am moreover this moment in a handsome pavilion built by *Pringello* *, upon the banks of the *Garonne*, which *Monf. Sligniac* has lent me, and where I now sit rhapsodizing all these affairs.

——— Let me collect myself, and pursue my journey.

C H A P. XLVII.

I Am glad of it, said I, settling the account with myself as I walked into *Lions*—my chaise being all laid higgledy-piggledy with my baggage in a cart, which was moving slowly before me——I am heartily glad, said I, that 'tis all broke to

* The same Don *Pringello*, the celebrated *Spanish* architect, of whom my cousin *Antony* has made such honourable mention in a scholium to the Tale inscribed to his name.

Vid. p. 129. small edit.

pieces ;



pièces ; for now I can go directly by water to *Avignon*, which will carry me on a hundred and twenty miles of my journey, and not cost me seven livres—and from thence, continued I, bringing forwards the account, I can hire a couple of mules—or asses, if I like, (for nobody knows me) and cross the plains of *Languedoc*, for almost nothing—I shall gain four hundred livres by the misfortue, clear into my purse ; and pleasure ! worth—worth double the money by it. With what velocity, continued I, clapping my two hands together, shall I fly down the rapid *Rhone*, with the *VIVARES* on my right hand, and *DAUPHINY* on my left, scarce seeing the ancient cities of *VIENNE*, *Valence*, and *Vivieres* ! What a flame will it rekindle in the lamp, to snatch a blushing grape from the *Hermitage* and *Coté yoti*, as I shoot by the foot of them ? and what a fresh spring in the blood ! to behold.

behold upon the banks advancing and retiring, the castles of romance, whence courteous knights have whilome rescued the distress'd — and see vertiginous, the rocks, the mountains, the cataracts, and all the hurry which Nature is in with all her great works about her —

As I went on thus, methought my chaise, the wreck of which look'd stately enough at the first, insensibly grew less and less in its size; the freshness of the painting was no more—the gilding lost its lustre—and the whole affair appear'd so poor in my eyes—so sorry!—so contemptible! and, in a word, so much worse than the abbess of *Andeuillet's* itself—that I was just opening my mouth to give it to the devil—when a pert vamping chaise-undertaker, stepping nimbly across the street, demanded if Monsieur would have his chaise refitted — No, no, said I, shaking my head sideways — Would Monsieur

ficur

ficur chuse to sell it? rejoin'd the undertaker—With all my soul, said I—the iron work is worth forty livres—and the glasses worth forty more—and the leather you may take to live on.

—What a mine of wealth, quoth I, as he counted me the money, has this post-chaise brought me in? And this is my usual method of book-keeping, at least with the disasters of life—making a penny of every one of 'em, as they happen to me——

——Do, my dear *Jenny*, tell the world for me, how I behaved under one the most oppressive of its kind which could befall me as a man, proud, as he ought to be, of his manhood——

'Tis enough, said'st thou, coming close up to me, as I stood with my garters in my hand, reflecting upon what had *not*
6 pass'd

pass'd—'Tis enough, *Trifram*, and I am
satisfied, said'st thou, whispering these
words in my ear, **** * * **** *
***** ; —**** * * ****—any other
man would have sunk down to the
center————

————Every thing is good for some-
thing, quoth I.

————I'll go into *Wales* for six weeks,
and drink goat's whey—and I'll gain se-
ven years longer life for the accident.
For which reason I think myself inex-
cusable, for blaming Fortune so often as
I have done, for pelting me all my life
along, like an ungracious duchess, as I
called her, with so many small evils :
surely if I have any cause to be angry
with her, 'tis that she has not sent me
great ones—a score of good cursed, bounc-
ing losses, would have been as good as a
pension to me.

—One



—One of a hundred a year, or so, is all I wish—I would not be at the plague of paying land-tax for a larger.

C H A P. XLVIII.

TO those who call vexations, VEXATIONS, as knowing what they are, there could not be a greater, than to be the best part of a day in *Lyons*, the most opulent and flourishing city in *France*, enriched with the most fragments of antiquity—and not be able to see it. To be withheld upon *any* account, must be a vexation; but to be withheld *by* a vexation——must certainly be what philosophy justly calls

V E X A T I O N

upon

V E X A T I O N.

I had got my two dishes of milk-coffee (which by the bye is excellently good for
a con-

a consumption, but you must boil the milk and coffee together—otherwise 'tis only coffee and milk)—and as it was no more than eight in the morning, and the boat did not go off till noon, I had time to see enough of *Lyons* to tire the patience of all the friends I had in the world with it. I will take a walk to the cathedral, said I, looking at my list, and see the wonderful mechanism of this great clock of *Lippius* of *Basil*, in the first place——

Now, of all things in the world, I understand the least of mechanism——I have neither genius, or taste, or fancy——and have a brain so entirely unapt for every thing of that kind, that I solemnly declare I was never yet able to comprehend the principles of motion of a squirrel cage, or a common knife-grinder's wheel—tho' I have many an hour of my life look'd up with great devotion at the one—and stood

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by



by with as much patience as any christian ever could do, at the other—

I'll go see the surprizing movements of this great clock, said I, the very first thing I do: and then I will pay a visit to the great library of the Jesuits, and procure, if possible, a sight of the thirty volumes of the general history of *China*, wrote (not in the *Tartarian*) but in the *Chinese* language, and in the *Chinese* character too.

Now I almost know as little of the *Chinese* language, as I do of the mechanism of *Lippius's* clock-work; so, why these should have jostled themselves into the two first articles of my list—I leave to the curious as a problem of Nature. I own it looks like one of her ladyship's obliquities; and they who court her, are interested in finding out her humour as much as I.

When these curiosities are seen, quoth I, half addressing myself to my *valet de place*, who stood behind me—'twill be no hurt if we go to the church of St. *Ireneus*, and see the pillar to which *Christ* was tied—and after that, the house where *Pontius Pilate* lived——'Twas at the next town, said the *valet de place*—at *Vienne*; I am glad of it, said I, rising briskly from my chair, and walking across the room with strides twice as long as my usual pace——“ for
 “ so much the sooner shall I be at the
 “ *Tomb of the two lovers.*”

What was the cause of this movement, and why I took such long strides in uttering this—— I might leave to the curious too; but as no principle of clock-work is concern'd in it——'twill be as well for the reader if I explain it myself.

C H A P. XLIX.

O! There is a sweet æra in the life of man, when (the brain being tender and fibrillous, and more like pap than any thing else)—a story read of two fond lovers, separated from each other by cruel parents, and by still more cruel destiny—

Amandus——He

Amanda——She

each ignorant of the other's course,

He——east

She——west

Amandus taken captive by the *Turks*, and carried to the emperor of *Morocco's* court, where the princess of *Morocco* falling in love with him, keeps him twenty years in prison, for the love of his *Amanda*.——

She—(*Amanda*) all the time wandering barefoot, and with dishevell'd hair, o'er rocks and mountains enquiring for *Amandus*——*Amandus! Amandus!*——making every hill and valley to echo back his name——

Amandus! Amandus!

at every town and city fitting down forlorn at the gate—Has *Amandus!*—has my *Amandus* enter'd?—till,—going round, and round, and round the world—chance unexpected bringing them at the same moment of the night, though by different ways, to the gate of *Lyons*, their native city, and each in well known accents calling out aloud,

Is *Amandus* }
Is my *Amanda* } still alive?

they fly into each other's arms, and both drop down dead for joy.

L 3

There

There is a soft æra in every gentle mortal's life, where such a story affords more *pabulum* to the brain, than all the *Frufts*, and *Crufts*, and *Rufts* of antiquity, which travellers can cook up for it.

—'Twas all that struck on the right side of the cullendar in my own, of what *Spon* and others, in their accounts of *Lyons*, had strained into it; and finding, moreover, in some Itinerary, but in what God knows—That sacred to the fidelity of *Amandus* and *Amanda*, a tomb was built without the gates, where, to this hour, lovers call'd upon them to attest their truths, —I never could get into a scrape of that kind in my life, but this *tomb of the lovers* would, some how or other, come in at the close—nay, such a kind of empire had it establish'd over me, that I could seldom think or speak of *Lyons*—and sometimes not so much as see even a *Lyons waistcoat*,
but

but this remnant of antiquity would present itself to my fancy ; and I have often said in my wild way of running on—— though I fear with some irreverence—— “ I thought this shrine (neglected as it was) as valuable as that of *Mecca*, and so little short, except in wealth, of the *Santa Casa* itself, that some time or other, I would go a pilgrimage (though I had no other business at *Lyons*) on purpose to pay it a visit.”

In my list, therefore, of *videnda* at *Lyons*, this, though *last*—— was not, you see, *least* ; so taking a dozen or two of longer strides than usual across my room, just whilst it passed my brain, I walked down calmly into the *Basse Cour*, in order to fall forth ; and having called for my bill—— as it was uncertain whether I should return to my inn, I had paid it —— had moreover given the maid ten sous, and was just re-

L. 4

ceiving

ceiving the dernier compliments of Monsieur *Le Blanc*, for a pleasant voyage down the *Rhône*——when I was stopped at the gate——

C H A P. L.

9 *Yuck* ——, **T** WAS by a poor ass, who had just turned in with a couple of large panniers upon his back, to collect eleemosynary turnep-tops and cabbage-leaves; and stood dubious, with his two fore-feet on the inside of the threshold, and with his two-hinder-feet towards the street, as not knowing very well whether he was to go in, or no.

Now, 'tis an animal (be in what hurry I may) I cannot bear to strike—there is a patient endurance of sufferings, wrote so unaffectedly in his looks and carriage, which pleads so mightily for him, that it always disarms me, and to that degree,
that

that I do not like to speak unkindly to him : on the contrary, meet him where I will—whether in town or country—in cart or under panniers — whether in liberty or bondage—I have ever something civil to say to him on my part ; and as one word begets another (if he has as little to do as I) — I generally fall into conversation with him ; and surely never is my imagination so busy as in framing his responses from the etchings of his countenance—and where those carry me not deep enough—in flying from my own heart into his, and seeing what is natural for an afs to think—as well as a man, upon the occasion. In truth, it is the only creature of all the classes of beings below me, with whom I can do this : for parrots, jack-daws, &c. — I never exchange a word with them—nor with the apes, &c. for pretty near the same reason ; they act by rote, as the other speaks by it, and equally
make

make me filent : nay, my dog and my cat, though I value them both—— (and for my dog he would speak if he could) yet some how or other, they neither of them possess the talents for conversation—I can make nothing of a discourse with them, beyond the *proposition*, the *reply*, and *rejoinder*, which terminated my father's and my mother's conversations, in his beds of justice——and those utter'd—there's an end of the dialogue——

—But with an afs I can commune for ever.

Come, *Honesty!* said I, seeing it was impracticable to pass betwixt him and the gate——art thou for coming in, or going out?

The afs twisted his head round to look up the street——

Well

Well—replied I—we'll wait a minute for thy driver :

— He turned his head thoughtful about, and looked wittfully the opposite way—

I understand thee perfectly, answered I, —if thou takest a wrong step in this affair, he will cudgel thee to death—Well ! a minute is but a minute, and if it saves a fellow-creature a drubbing, it shall not be set down as ill-spent.

He was eating the stem of an artichoke as this discourse went on, and in the little peevish contentions of nature betwixt hunger and unfavouriness, had dropt it out of his mouth half a dozen times, and pick'd it up again—God help thee, Jack ! said I, thou hast a bitter breakfast on't—and many a bitter day's labour—and many a bitter

lx

bitter blow, I fear, for its wages — 'tis all—all bitterness to thee, whatever life is to others.—And now thy mouth, if one knew the truth of it, is as bitter, I dare say, as foot — (for he had cast aside the stem) and thou hast not a friend, perhaps, in all this world, that will give thee a macaroon.—In saying this, I pull'd out a paper of 'em, which I had just purchased, and gave him one—and at this moment that I am telling it, my heart smites me, that there was more of pleasantry in the conceit of seeing *how* an afs would eat a macaroon—than of benevolence in giving him one, which presidid in the act.

When the afs had eaten his macaroon, I press'd him to come in—the poor beast was heavy loaded — his legs seem'd to tremble under him—he hung rather backwards, and as I pull'd at his halter, it broke short in my hand — he look'd up
 pensive

pensive in my face—"Don't thrash me
"with it—but if you will, you may."—
If I do, said I, I'll be d—d.

The word was but one half of it pronounced, like the abbefs of *Andouilletts*?—
(so there was no sin in it)—when a person coming in, let fall a thundering bafinado upon the poor devil's crupper, which put an end to the ceremony.

Out upon it!

cried I—but the interjection was equivocal—and, I think, wrong placed too; for the end of an offer which had started out from the contexture of the afs's pannier, had caught hold of my breeches pocket as he rushed by me, and rent it in the most disastrous direction you can imagine—so that the

Out

Out upon it! in my opinion, should have come in here — but this I leave to be settled by

The
R E V I E W E R S
of
M Y B R E E C H E S
which I have brought over along with me
for that purpose.

C H A P. LI.

WHEN all was set to rights, I came down stairs again into the *Basse Cour* with my *valet de place*, in order to sally out towards the tomb of the two lovers, &c.—and was a second time stopp'd at the gate—not by the afs—but by the person who struck him; and who, by that time, had taken possession (as is not uncommon after a defeat) of the very spot of ground where the afs stood.

It

It was a commissary sent to me from the post-office, with a rescript in his hand for the payment of some six livres odd sous.

Upon what account! said I.——'Tis upon the part of the king, replied the commissary, heaving up both his shoulders—

—My good friend, quoth I—as sure as I am I—and you are you—

—And who are you? said he—Don't puzzle me, said I.

C H A P. LII.

——But it is an indubitable verity, continued I, addressing myself to the commissary, changing only the form of my asseveration—that I owe the king of *France* nothing but my good will; for he is a very honest man, and I wish him all health and pastime in the world——

Par-



Pardonnez moi—replied the commissary, you are indebted to him six livres four sous for the next post from hence to *St. Fons*, in your rout to *Avignon*—which being a post royal, you pay double for the horses and postillion—otherwise 'twould have amounted to no more than three livres two sous—

—But I don't go by land, said I.

—You may, if you please, replied the commissary—

Your most obedient servant—said I, making him a low bow—

The commissary, with all the sincerity of grave good breeding—made me one, as low again—I never was more disconcerted with a bow in my life.

—The

—The devil take the serious character of these people! quoth I—(aside) they understand no more of IRONY than this—

The comparison was standing close by with his panniers—but something sealed up my lips—I could not pronounce the name—

Sir, said I, collecting myself—it is not my intention to take post—

—But you may say—said he, persisting in his first reply—you may take post if you chuse—

—And I may take salt to my pickled herring, said I, if I chuse—

—But I do not chuse—

—But you must pay for it, whether you do or no—

Aye! for the salt; said I, (I know)—

Vol. V. M —And

—And for the post too, added he. De-
fend me, cried I——!

I travel by water—I am going down
the *Rhône* this very afternoon—my bag-
gage is in the boat—and I have actually
paid nine livres for my passage——

C'est tout egal—'tis all one, said he.

Bon Dieu!—what, pay for the way I
go! and for the way I do *not* go!

——*C'est tout egal*, replied the com-
missary——

——The devil it is! said I—but I will
go to ten thousand Bastiles first——

O *England!* *England!* thou land of
liberty, and climate of good sense, thou
tenderest of mothers—and gentlest of
nurses, cried I, kneeling upon one knee,
as I was beginning my apostrophe——

When

When the director of Madam *Le Blanc's* conscience coming in at that instant, and seeing a person in black, with a face as pale as ashes at his devotions — looking still paler by the contrast and distress of his drapery — asked, if I stood in want of the aids of the church —

I go by WATER — said I — and here's another will be for making me pay for going by OIL.

C H A P. LIII.

AS I perceived the commissary of the post-office would have his six livres four sous, I had nothing else for it, but to say some smart thing upon the occasion, worth the money :

And so I set off thus :

—And pray, Mr. Commissary, by what law of courtesy is a defenceless stranger

M 2

to

to be used just the reverse from what you use a *Frenchman* in this matter ?

By no means ; said he.

Excuse me ; said I—for you have begun, Sir, with first tearing of my breeches—and now you want my pocket—

Whereas — had you first taken my pocket, as you do with your own people — and then left me bare a—'d after—I had been a beast to have complain'd——

As it is——

—'Tis contrary to the *law of nature*.

—'Tis contrary to *reason*.

—'Tis contrary to the GOSPEL.

But not to this —— said he—putting a printed paper into my hand.

PAR LE ROY.

—'Tis

———'Tis a pithy prolegomenon,
quoth I—and so read on —————
—————
—————
—————
—————

—By all which it appears, quoth I, having read it over a little too rapidly, that if a man sets out in a post-chaise from *Paris*—he must go on travelling in one all the days of his life—or pay for it.—Excuse me, said the commissary, the spirit of the ordinance is this—That if you set out with an intention of running post from *Paris* to *Avignon*, &c. you shall not change that intention or mode of travelling, without first satisfying the fermiers for two posts further than the place you repent at—and 'tis founded, continued he, upon this, that the REVENUES are not to fall short through your *fickleness*—

M 3

—O by

—O by heavens! cried I—if fickleness is taxable in *France*—we have nothing to do but to make the best peace with you we can——

AND SO THE PEACE WAS MADE.

—And if it is a bad one—as *Tristram Shandy* laid the corner stone of it—nobody but *Tristram Shandy* ought to be hanged.

CH A P. LIV.

THOUGH I was sensible I had said as many clever things to the commissary as came to six livres four sous, yet I was determined to note down the imposition amongst my remarks before I retir'd from the place; so putting my hand into my coat pocket for my remarks—(which, by the bye, may be a caution to travellers to take a little more care of *their* remarks for the future) “my remarks were *stolen*”

I

—Never

—Never did sorry traveller make such a pother and racket about his remarks as I did about mine, upon the occasion.

Heaven! earth! sea! fire! cried I, calling in every thing to my aid but what I should—My remarks are stolen!—what shall I do?—Mr. Commissary! pray did I drop any remarks as I stood besides you?—

You dropp'd a good many very singular ones; replied he—Pugh! said I, those were but a few, not worth above six livres two sous—but these are a large parcel—He shook his head—Monsieur *Le Blanc!* Madam *Le Blanc!* did you see any papers of mine?—you maid of the house! run up stairs—*François!* run up after her—

—I must have my remarks—they were the best remarks, cried I, that ever were made—The wisest—the wittiest—

M 4

What

What shall I do?—which way shall I turn myself?

Sancha Pança, when he lost his afs's FURNITURE, did not exclaim more bitterly.

C H A P. LV.

WHEN the first transport was over, and the registers of the brain were beginning to get a little out of the confusion into which this jumble of cross accidents had cast them—it then presently occur'd to me, that I had left my remarks in the pocket of the chaise—and that in felling my chaise I had sold my remarks along with it, to the chaise-vamper.

I leave this void space that the reader may swear into it any oath that he is most accustomed to—For my own part, if ever I swore a *whole* oath into a vacancy in my life, I think it was into that

that ————— ***** , said I — and so my remarks through *France*, which were as full of wit as an egg is full of meat, and as well worth four hundred guineas, as the said egg is worth a penny— have I been selling here to a chaise-vamper — for four *Louis d'Ors*— and giving him a post-chaise (by heaven) worth six into the bargain; had it been to *Dodsley* or *Becket*, or any creditable bookseller, who was either leaving off business, and wanted a post-chaise— or who was beginning it— and wanted my remarks, and two or three guineas along with them, I could have borne it— but to a chaise-vamper! — Shew me to him this moment, *François*— said I— the *valet de place* put on his hat, and led the way— and I pull'd off mine, as I pass'd the commissary, and followed him.

C H A P.

C H A P. LVI.

WHEN we arriv'd at the chaise-vamper's house, both the house and the shop were shut up: it was the eighth of *September*, the nativity of the blessed Virgin *Mary*, mother of God—

——Tantarra - ra - tan - tivi——the whole world was going out a May-poling — frisking here — capering there — nobody cared a button for me or my remarks; so I sat me down upon a bench by the door, philosophating upon my condition: by a better fate than usually attends me, I had not waited half an hour, when the mistress came in, to take the papillotes from off her hair, before she went to the May-poles ——

The *French* women, by the bye, love May-poles, *a la folie*—that is, as much as their
their

their mattins—give 'em but a Maypole, whether in *May, June, July, or September*,—they never count the times—down it goes—'tis meat, drink, washing, and lodging to 'em—and had we but the policy, an' please your worships (as wood is a little scarce in *France*) to send them but plenty of May-poles——

The women would set them up; and when they had done, they would dance round them (and the men for company) till they were all blind.

The wife of the chaise-vamper step'd in, I told you, to take the papillotes from off her hair—the toilette stands still for no man—so she jerk'd off her cap, to begin with them as she open'd the door; in doing which, one of them fell upon the ground—I instantly saw it was my own writing——

—O Sci-

O Seigneur ! cried I—you have got all my remarks upon your head, Madam ! *En suis bien mortifiée*, said she —'Tis well, thinks I, they have stuck there—for could they have gone deeper, they would have made such confusion in a *French*-woman's noddle—She had better have gone with it unfrizled to the day of eternity.

Tenez—said she—so without any idea of the nature of my suffering, she took them from her curls, and put them gravely one by one into my hat—one was twisted this way—another twisted that—ay ! by my faith ; and when they are published, quoth I,—

They will be worse twisted still.

C H A P. LVII.

AND now for *Lippius's* clock ! said I, with the air of a man, who had got through all his difficulties — nothing can prevent

prevent us seeing that, and the *Chinese* history, &c. except the time, said *François* — for 'tis almost eleven—Then we must speed the faster, said I, striding it away to the cathedral.

I cannot say, in my heart, that it gave me any concern in being told by one of the minor canons, as I was entering the west door,—That *Lippius's* great clock was all out of joints, and had not gone for some years—It will give me the more time, thought I, to peruse the *Chinese* history; and besides I shall be able to give the world a better account of the clock in its decay, than I could have done in its flourishing condition——

——And so away I posted to the college of the Jesuits.

Now it is with the project of getting a peep at the history of *China* in *Chinese* characters

acters — as with many others I could mention, which strike the fancy only at a distance ; for as I came nearer and nearer to the point my blood cool'd — the freak gradually went off, till at length I would not have given a cherry-stone to have it gratified — The truth was, my time was short, and my heart was at the tomb of the Lovers — I wish to God, said I, as I got the rapper in my hand, that the key of the library may be but lost ; it fell out as well —

For all the JESUITS had got the cholic — and to that degree, as never was known in the memory of the oldest practitioner.

C H A P. LVIII.

AS I knew the geography of the Tomb of the Lovers, as well as if I had lived twenty years in *Lyons*, namely, that it was upon the turning of my right hand,
just

just without the gate, leading to the *Fauxbourg de Vaise*—I dispatch'd *François* to the boat, that I might pay the homage I so long ow'd it, without a witness of my weakness—I walk'd with all imaginable joy towards the place—when I saw the gate which intercepted the tomb, my heart glowed within me—

—Tender and faithful spirits! cried I, addressing myself to *Amandus* and *Amanda*—long—long have I tarried to drop this tear upon your tomb——I come——I come——

When I came—there was no tomb to drop it upon.

What would I have given for my uncle *Toby* to have whistled, *Lilla-bullero!*



C H A P. LIX.

NO matter how, or in what mood—
 but I flew from the Tomb of the Lo-
 vers—or rather I did not fly *from* it—(for
 there was no such thing existing) and just
 got time enough to the boat to save my
 passage ;—and ere I had sailed a hundred
 yards, the *Rhône* and the *Saône* met to-
 gether, and carried me down merrily betwixt
 them.

But I have described this voyage down
 the *Rhône*, before I made it—

—So now I am at *Avignon*—and as
 there is nothing to see but the old house, in
 which the Duke of *Ormond* resided, and no-
 thing to stop me but a short remark upon
 the place, in three minutes you will see me
 crossing the bridge upon a mule, with *Fran-
 çois* upon a horse with my portmanteau be-
 hind

hind him, and the owner of both, striding the way before us with a long gun upon his shoulder, and a sword under his arm, lest peradventure we should run away with his cattle. Had you seen my breeches in entering *Avignon* — though you'd have seen them better, I think, as I mounted — you would not have thought the precaution amiss, or found in your heart to have taken it in dudgeon: for my own part, I took it most kindly; and determined to make him a present of them, when we got to the end of our journey, for the trouble they had put him to, of arming himself at all points against them.

Before I go further, let me get rid of my remark upon *Avignon*, which is this: That I think it wrong, merely because a man's hat has been blown off his head by chance the first night he comes to *Avignon*, — that he should therefore say, “*Avig-*



non is more subject to high winds than any town in all *France*:" for which reason I laid no stress upon the accident till I had enquired of the master of the inn about it, who telling me seriously it was so—and hearing, moreover, the windiness of *Avignon* spoke of in the country about as a proverb—I set it down, merely to ask the learned what can be the cause—The consequence I saw—for they are all Dukes, Marquisses, and Counts there—the deuce a Baron in all *Avignon*—so that there is scarce any talking to them on a windy day.

Prithee friend, said I, take hold of my mule for a moment—for I wanted to pull off one of my jack-boots, which hurt my heel—the man was standing quite idle at the door of the inn, and as I had taken it into my head, he was someway concerned about the house or stable, I put the bridle

I

into

into his hand—so begun with my boot ;
—When I had finished the affair, I turned
about to take the mule from the man, and
thank him——

But *Monsieur le Marquis* had walked
in——

C H A P. LX.

I HAD now the whole south of *France*,
from the banks of the *Rhone* to those of
the *Garonne*, to traverse upon my mule at
my own leisure—*at my own leisure*—for I
had left Death the Lord knows—and He
only—how far behind me——“ I have
followed many a man through *France*, quoth
he—but never at this mettlesome rate”——
Still he followed,——and still I fled him
——but I fled him chearfully——still he
pursued—but like one who pursued his prey
without hope—as he lag’d, every step

he loſt, ſoftened his looks—why ſhould I fly him at this rate ?

So, notwithstanding all the commiſſary of the poſt-office had ſaid, I changed the *mode* of my travelling once more ; and after ſo precipitate and rattling a courſe as I had run, I flattered my fancy with thinking of my mule, and that I ſhould traverse the rich plains of *Languedoc* upon his back, as ſlowly as foot could fall.

There is nothing more pleaſing to a traveller—or more terrible to travel-writers, than a large rich plain ; eſpecially if it is without great rivers or bridges ; and preſents nothing to the eye but one unvaried picture of plenty ; for after they have once told you that 'tis delicious ! or delightful ! (as the caſe happens)—that the ſoil was grateful, and that Nature pours out all her abundance, &c. . . . they have then a large plain upon their hands, which they
know

know not what to do with—and which is of little or no use to them but to carry them to some town; and that town, perhaps of little more, but a new place to start from to the next plain—and so on.

This is most terrible work; judge if I don't manage my plains better.

C H A P. LXI.

I HAD not gone above two leagues and half, before the man with his gun began to look at his priming.

I had three several times loitered *terribly* behind; half a mile at least every time: once, in deep conference with a drummer, who was making drums for the fairs of *Baucaira* and *Tarascone*—I did not understand the principles—

The second time, I cannot so properly say, I stopp'd—for meeting a couple of

Franciscans straitened more for time than myself, and not being able to get to the bottom of what I was about—I had turn'd back with them——

The third was an affair of trade with a gossip, for a hand-basket of *Provence* figs for four sous; this would have been transacted at once, but for a case of conscience at the close of it; for when the figs were paid for, it turned out, that there were two dozen of eggs cover'd over with vine-leaves at the bottom of the basket—As I had no intention of buying eggs—I made no sort of claim of them—as for the space they had occupied—what signified it? I had figs enow for my money——

—But it was my intention to have the basket—it was the gossip's intention to keep it, without which she could do nothing with her eggs——and unless I had the basket, I could do as little with my figs,
which

which were too ripe already, and most of 'em burst at the side: this brought on a short contention, which terminated in sundry propofals, what we should both do—

—How we difposed of our eggs and figs, I defy you, or the Devil himself, had he not been there (which I am perfuaded he was) to form the leaft probable conjecture: You will read the whole of it—not this year, for I am haftening to the ftory of my uncle *Toby's* amours—but you will read it in the collection of thofe which have arofe out of the journey acrofs this plain—and which, therefore, I call my

PLAIN STORIES.

How far my pen has been fatigued, like thofe of other travellers, in this journey of it, over fo barren a track—the world muft judge—but the traces of it, which are now all fet o' vibrating together this moment,

N 4

tell

tell me 'tis the most fruitful and busy period of my life; for as I had made no convention with my man with the gun as to time—by stopping and talking to every soul I met who was not in a full trot—joining all parties before me—waiting for every soul behind—hailing all those who were coming through cross roads—arresting all kinds of beggars, pilgrims, fiddlers, friars—not passing by a woman in a mulberry-tree without commending her legs, and tempting her into conversation with a pinch of snuff—in short, by seizing every handle, of what size or shape soever, which chance held out to me in this journey—I turned my *plain* into a *city*—I was always in company, and with great variety too; and as my mule loved society as much as myself, and had some proposals always on his part to offer to every beast he met—I am confident we could have passed through *Pall Mall* or *St. James's Street* for a month

I

together,

together, with fewer adventures — and
seen less of human nature.

O! there is that sprightly frankness
which at once unpins every plait of a *Lan-
guedocian's* dress — that whatever is be-
neath it, it looks so like the simplicity which
poets sing of in better days — I will de-
lude my fancy, and believe it is so.

'Twas in the road betwixt *Nismes* and
Lunel, where there is the best *Muscatto*
wine in all *France*, and which, by the bye,
belongs to the honest canons of *MONT-
PELLIER* — and foul befall the man who
has drank it at their table, who grudges
them a drop of it.

— The sun was set — they had done
their work ; the nymphs had tied up their
hair afresh — and the swains were prepar-
ing for a carousal — My mule made a
dead point — 'Tis the fife and tabourin,
said

said I — I'm frighten'd to death, quoth he — They are running at the ring of pleasure, said I, giving him a prick — By Saint *Boogar*, and all the saints at the back-side of the door of Purgatory, said he — (making the same resolution with the abbefs of *Andouilletts*') I'll not go a step further — 'Tis very well, Sir, said I — I never will argue a point with one of your family, as long as I live; so leaping off his back, and kicking off one boot into this ditch, and t'other into that — I'll take a dance, said I — so stay you here.

A sun-burnt daughter of Labour arose up from the groupe to meet me as I advanced towards them; her hair, which was a dark chesnut, approaching rather to a black, was tied up in a knot, all but a single trefs.

We want a cavalier, said she, holding out both her hands, as if to offer them —
And

And a cavalier ye shall have, said I, taking hold of both of them.

Hadst thou, *Nannette*, been array'd like a duchefs !

—But that cursed slit in thy petticoat !

Nannette cared not for it.

We could not have done without you, said she, letting go one hand, with self-taught politeness, leading me up with the other.

A lame youth, whom *Apollo* had recompenced with a pipe, and to which he had added a tabourin of his own accord, ran sweetly over the prelude, as he sat upon the bank—Tie me up this tress instantly, said *Nannette*, putting a piece of string into my hand—It taught me to forget I was a
stranger

stranger——The whole knot fell down——
We had been seven years acquainted.

The youth struck the note upon the ta-
bourin —— his pipe followed, and off we
bounded——“ the deuce take that slit !”

The sister of the youth, who had stolen
her voice from heaven, sung alternately
with her brother —— ’twas a *Gascoigne*
roundelay.

VIVA LA JOIA !

FIDON LA TRISTESSA !

The nymphs join’d in unison, and their
swains an octave below them ——

I would have given a crown to have it
few’d up——*Nannette* would not have given
a fous——*Viva la joia !* was in her lips——*Viva
la joia !* was in her eyes. A transient spark
of amity shot across the space betwixt us
——She look’d amiable !——Why could
I not

I not live and end my days thus? Just dispofer of our joys and sorrows, cried I, why could not a man fit down in the lap of content here—and dance, and fing, and fay his prayers, and go to heaven with this nut-brown maid? Capriciously did ſhe bend her head on one fide, and dance up infidious — Then 'tis time to dance off, quoth I; fo changing only partners and tunes, I danced it away from *Lunel* to *Montpellier*—from thence to *Peſgnas*, *Beziers*—I danced it along through *Narbonne*, *Carcasson*, and *Caſtle Naudairy*, till at laſt I danced myſelf into *Perdrillo's* pavilion, where pulling a paper of black lines, that I might go on ſtraight forwards, without digreſſion or parenthesis, in my uncle *Toby's* amours——

I begun thus——

CHAP.

C H A P. LXII.

—BUT softly — for in these sportive plains, and under this genial fun, where at this instant all flesh is running out piping, fiddling, and dancing to the vintage, and every step that's taken the judgment is surpris'd by the imagination, I defy, notwithstanding all that has been said upon *straight lines* * in sundry pages of my book—I defy the best cabbage-planter that ever exist'd, whether he plants backwards or forwards, it makes little difference in the account (except that he will have more to answer for in the one case than in the other)—I defy him to go on coolly, critically, and canonically, planting his cabbages, one by one, in straight lines, and stoical distances, especially if flits in petticoats are unsew'd up—without

* See p. 53.

ever

ever and anon straddling out, or sidling into some bastardly digression—In *Freeze-land*, *Fog-land* and some other lands I wot of—it may be done.

But in this clear climate of fantasy and perspiration, where every idea, sensible and insensible, gets vent—in this land, my dear *Eugenius*—in this fertile land of chivalry and romance, where I now sit, unskrewing my ink-horn to write my uncle *Toby's* amours, and with all the meanders of *JULIA's* track in quest of her *DIEGO*, in full view of my study-window—if thou comest not and takest me by the hand—

What a work is it likely to turn out !

Let us begin it.

C H A P.

C H A P. LXIII.

IT is with LOVE as with CUCKOLDOM —

—But now I am talking of beginning a book, and have long had a thing upon my mind to be imparted to the reader, which if not imparted now, can never be imparted to him as long as I live (whereas the COMPARISON may be imparted to him any hour in the day) — I'll just mention it, and begin in good earnest.

The thing is this.

That of all the several ways of beginning a book which are now in practice throughout the known world, I am confident my own way of doing it is the best — I'm sure it is the most religious — for I begin with writing the first sentence — and trusting to Almighty God for the second.

'Twould



'T would cure an author for ever of the fufs and folly of opening his ftree-door ; and calling in his neighbours and friends, and kinsfolk, with the devil and all his imps, with their hammers and engines, &c. only to obferve how one fentence of mine follows another, and how the plan follows the whole.

I wifh you faw me half fstarting out of my chair, with what confidence, as I grafp the elbow of it, I look up—— catching the idea, even fometimes before it half-way reaches me——

I believe in my confcience I intercept many a thought which heaven intended for another man.

Pope and his Portrait * are fools to me —— no martyr is ever fo full of faith or

* Vide *Pope's* Portrait.

Vol. V.

O

fire

fire—I wish I could say of good works
too—but I have no

Zeal or Anger—or

Anger or Zeal—

And till gods and men agree together to
call it by the same name—the arrantest
TARTUFFE in science—in politics—or in
religion, shall never kindle a spark within
me, or have a worse word, or a more un-
kind greeting, than what he will read in
the next chapter.

C H A P. LXIV.

— *Bon jour!* — good morrow! —
so you have got your cloke on betimes!
—but 'tis a cold morning, and you judge
the matter rightly—'tis better to be well
mounted, than go o'foot—and obstruc-
tions in the glands are dangerous—And
how goes it with thy concubine—thy wife
—and thy little ones o'both sides? and
when did you hear from the old gentle-
man

man and lady—your sifter, aunt, uncle and cousins—I hope they have got better of their colds, coughs, claps, tooth-aches, fevers, stranguries, sciaticas, swellings, and sore eyes.—What a devil of an apothecary! to take so much blood—give such a vile purge—puke—poultice—plaster—night-draught—glister—blister!—And why so many grains of calomel? *santa Maria!* and such a dose of opium! periclitating, pardi! the whole family of ye, from head to tail—By my great aunt *Dinah's* old black velvet mask! I think there was no occasion for it.

Now this being a little bald about the chin, by frequently putting off and on, *before* she was got with child by the coachman—not one of our family would wear it after. To cover the MASK afresh, was more than the mask was worth—and to wear a mask which was bald, or which

could be half seen through, was as bad as having no mask at all——

This is the reason, may it please your reverences, that in all our numerous family, for these four generations, we count no more than one archbishop, a *Welsh* judge, some three or four aldermen, and a single mountebank——

In the sixteenth century we boast of no less than a dozen alchymists.

C H A P. LXV.

“ I T is with Love as with Cuckoldom ”
—— the suffering party is at least the *third*, but generally the last in the house who knows any thing about the matter : this comes, as all the world knows, from having half a dozen words for one thing ; and so long, as what in this vessel of the human frame, is *Love*—— may be *Hatred*, in
that

that—*Sentiment* half a yard higher—
and *Nonsense* ———— no, Madam,—
not there—I mean at the part I am now
pointing to with my fore-finger — how
can we help ourselves ?

Of all mortal, and immortal men too,
if you please, who ever soliloquized upon
this mystic subject, my uncle *Toby* was the
worst fitted to have push'd his researches
through such a contention of feelings ; and
he had infallibly let them all run on, as
we do worse matters, to see what they
would turn out—had not *Bridget's* pre-
notification of them to *Susannah*, and *Su-
sannah's* repeated manifestos thereupon to
all the world, made it necessary for my
uncle *Toby* to look into the affair.

C H A P. LXVI.

W H Y weavers, gardeners, and gladi-
ators—or a man with a pined leg
(proceeding from some ailment in the *foot*)

O 3

—should

—should ever have had some tender nymph breaking her heart in secret for them, are points well and duly settled and accounted for by ancient and modern physiologists.

A water-drinker, provided he is a profess'd one, and does it without fraud or covin, is precisely in the same predicament: not that, at first sight, there is any consequence, or shew of logic in it, “ That a rill of cold water dribbling
“ through my inward parts, should light
“ up a torch in my *Jenny's*——”

—The proposition does not strike one; on the contrary, it seems to run opposite to the natural workings of causes and effects——

But it shews the weakness and imbecility of human reason.

——“ And

——“ And in perfect good health with
“ it ? ”

——The most perfect—Madam, that
friendship herself could wish me ——

——“ And drink nothing !—nothing
“ but water ? ”

—Impetuous fluid ! the moment thou
presses against the flood-gates of the brain
see how they give way ! ——

In swims CURIOSITY, beckoning to her
damsels to follow—they dive into the center
of the current ——

FANCY sits musing upon the bank, and
with her eyes following the stream, turns
straws and bulrushes into masts and bowsprits—
And DESIRE, with vest held up to the knee in one hand,
snatches at them, as they swim by her, with the other ——

O 4

O ye

O ye water-drinkers ! is it then by this delusive fountain, that ye have so often governed and turn'd this world about like a mill-wheel—grinding the faces of the impotent—bepowdering their ribs—bepepering their noses, and changing sometimes even the very frame and face of nature—

—If I was you, quoth *Yorick*, I would drink more water, *Eugenius*—And, if I was you, *Yorick*, replied *Eugenius*, so would I.

Which shews they had both read *Longinus* —————

For my own part, I am resolv'd never to read any book but by own, as long as I live.

C H A P. LXVII.

I Wish my uncle *Toby* had been a water-drinker ; for then the thing had been accounted for, That the first moment *Widow*

dow *Wadman* saw him, she felt something stirring within her in his favour—Something!—something.

—Something perhaps more than friendship—less than love—something—no matter what—no matter where—I would not give a single hair of my mule's tail, and be obliged to pluck it off myself (indeed the villain has not many to spare, and is not a little vicious into the bargain) to be let by your worships into the secret—

But the truth is, my uncle *Toby* was not a water-drinker; he drank it neither pure nor mix'd, or any how, or any where, except fortuitously upon some advanced posts, where better liquor was not to be had—or during the time he was under cure; when the surgeon telling him it would extend the fibres, and bring them sooner into contact—my uncle *Toby* drank it for quietness sake.

x

Now

Now as all the world knows, that no effect in nature can be produced without a cause; and as it is as well known, that my uncle *Toby* was neither a weaver—a gardener, or a gladiator—unless as a captain, you will needs have him one—but then he was only a captain of foot—and besides the whole is an equivocation—There is nothing left for us to suppose, but that my uncle *Toby's* leg—but that will avail us little in the present hypothesis, unless it had proceeded from some ailment *in the foot*—whereas his leg was not emaciated from any disorder in his foot—for my uncle *Toby's* leg was not emaciated at all. It was a little stiff and aukward, from a total disuse of it, for the three years he lay confined at my father's house in town; but it was plump and muscular, and in all other respects as good and promising a leg as the other.

I de-

I declare, I do not recollect any one opinion or passage of my life, where my understanding was more at a loss to make ends meet, and torture the chapter I had been writing, to the service of the chapter following it, than in the present case: one would think I took a pleasure in running into difficulties of this kind, merely to make fresh experiments in getting out of 'em——Inconsiderate soul that thou art! What! are not the unavoidable distresses with which, as an author and a man, thou art hemm'd in on every side of thee——are they, *Tristram*, not sufficient, but thou must entangle thyself still more?

Is it not enough that thou art in debt, and that thou hast ten cart-loads of thy fifth and sixth volumes still——still unfold, and art almost at thy wit's ends how to get them off thy hands?

To

To this hour art thou not tormented with the vile asthma thou gattest in skaiting against the wind in *Flanders*? and is it but two months ago, that in a fit of laughter, on seeing a cardinal make water like a quirister (with both hands) thou brakest a vessel in thy lungs, whereby, in two hours, thou lost as many quarts of blood; and hadst thou lost as much more, did not the faculty tell thee——it would have amounted to a gallon?——

C H A P. LXVIII.

——But for heaven's sake, let us not talk of quarts or gallons—let us take the story strait before us; it is so nice and intricate a one, it will scarce bear the transposition of a single tittle; and some how or other, you have got me thrust almost into the middle of it——

——I beg we may take more care.

C H A P.

C H A P. LXIX.

MY uncle *Toby* and the corporal had posted down with so much heat and precipitation, to take possession of the spot of ground we had so often spoke of, in order to open their campaign as early as the rest of the allies; that they had forgot one of the most necessary articles of the whole affair; it was neither a pioneer's spade, a pick-ax, or a shovel——

——It was a bed to lie on: so that as *Shandy-Hall* was at that time unfurnished; and the little inn where poor *La Fever* died, not yet built; my uncle *Toby* was constrained to accept of a bed at Mrs. *Wadman's* for a night or two, till corporal *Trim* (who, to the character of an excellent valet, groom, cook, sempster, surgeon and engineer, superadded that of an
 excellent

excellent upholsterer too) with the help of a carpenter, and a couple of tailors, constructed one in my uncle *Toby's* house.

A daughter of *Eve*, for such was widow *Wadman*, and 'tis all the character I intend to give of her —

—“ *That she was a perfect woman ;*”

had better be fifty leagues off—or in her warm bed—or playing with a case-knife—or any thing you please—than make a man the object of her attention, when the house and all the furniture is her own.

There is nothing in it out of doors and in broad day-light, where a woman has a power, physically speaking, of viewing a man in more lights than one—but here, for her soul, she can see him in no light, without mixing something of her own goods and chattels along with him—till

I

by

by reiterated acts of such combinations,
he gets foisted into her inventory——

—— And then good night.

But this is no matter of SYSTEM; for I
have delivered that above—nor is it mat-
ter of BREVIARY—for I make no man's
creed but my own—nor matter of FACT
——at least that I know of; but 'tis mat-
ter copulative and introductory to what
follows.

C H A P. LXX.

I Do not speak it with regard to the
coarseness or cleanness of them—or
the strength of their guffets—but pray do
not night-shifts differ from day-shifts as
much in this particular, as in any thing
else in the world, That they so far exceed
the others in length, that when you are
laid down in them, they fall almost as
much

much below the feet, as the day shifts fall short of them?

Widow *Wadman's* night-shifts (as was the mode I suppose in King *William's* and Queen *Anne's* reigns) were cut however after this fashion; and if the fashion is changed, (for in *Italy* they are come to nothing)—so much the worse for the public; they were two *Flemish* ells and a half in length; so that allowing a moderate woman two ells, she had half an ell to spare, to do what she would with.

Now from one little indulgence gain'd after another, in the many bleak and decemberly nights of a seven years widowhood, things had insensibly come to this pass, and for the two last years had got establish'd into one of the ordinances of the bed-chamber—That as soon as Mrs. *Wadman* was put to bed, and had got her legs stretched

stretched down to the bottom of it, of which she always gave *Bridget* notice.—
Bridget, with all suitable decorum, having first opened the bed-clothes at the feet, took hold of the half-ell of cloth we are speaking of, and having gently, and with both her hands, drawn it downwards to its furthest extension, and then contracted it again side-long by four or five even plaits, she took a large corking-pin out of her sleeve, and with the point directed towards her, pin'd the plaits all fast together a little above the hem; which done, she tuck'd all in tight at the feet, and wish'd her mistress a good night.

This was constant, and without any other variation than this; that on shivering and tempestuous nights, when *Bridget* untuck'd the feet of the bed, &c. to do this — she consulted no thermometer but that of her own passions, and so performed



it standing—kneeling—or squatting, according to the different degrees of faith, hope, and charity, she was in, and bore towards her mistress that night. In every other respect the *etiquette* was sacred, and might have vied with the most mechanical one of the most inflexible bed-chamber in *Christendom*.

The first night, as soon as the corporal had conducted my uncle *Toby* up stairs, which was about ten—Mrs. *Wadman* threw herself into her arm-chair, and crossing her left knee with her right, which formed a resting place for her elbow, she reclined her cheek upon the palm of her hand, and leaning forwards, ruminated till midnight upon both sides of the question.

The second night she went to her bureau, and having ordered *Bridget* to bring her up a couple of fresh candles, and leave them

them upon the table, she took out her marriage settlement, and read it over with great devotion: and the third night (which was the last of my uncle *Toby's* stay) when *Bridget* had pulled down the night-shift, and was essaying to stick in the corking-pin——

——With a kick of both heels at once, but at the same time the most natural kick that could be kick'd in her situation — for supposing * * * * * to be the sun in its meridian, it was a north-east kick——she kick'd the pin out of her fingers——the *etiquette* which hung upon it, down——down it fell to the ground, and was shivered into a thousand atoms.

From all which it was plain, that widow *Wadman* was in love with my uncle *Toby*.



C H A P. LXXI.

MY uncle *Toby's* head at that time was full of other matters, so that it was not till the demolition of *Dunkirk*, when all the other civilities of *Europe* were settled, that he found leisure to return this.

This made an armistice (that is speaking with regard to my uncle *Toby*—but with respect to Mrs. *Wadman*, a vacancy) —of almost eleven years. But in all cases of this nature, as it is the second blow, happen at what distance of time it will, which makes the fray—I chuse for that reason to call these the amours of my uncle *Toby* with Mrs. *Wadman*, rather than the amours of Mrs. *Wadman* with my uncle *Toby*.

This is not a distinction without a difference.

It

It is not like the affair of an *old hat cock'd*—and a *cock'd old hat*, about which your reverences have so often been at odds with one another——but there is a difference here in the nature of things——

And let me tell you, gentry, a wide one too.

C H A P. LXXII.

NOW as widow *Wadman* did love my uncle *Toby*—and my uncle *Toby* did not love widow *Wadman*, there was nothing for widow *Wadman* to do, but to go on and love my uncle *Toby*——or let it alone.

Widow *Wadman* would do neither the one nor the other——

——Gracious heaven!——but I forget I am a little of her temper myself; for

whenever it so falls out, which it sometimes does about the equinoxes, that an earthly goddess is so much this, and that, and t'other, that I cannot eat my breakfast for her—and that she careth not three half-pence whether I eat my breakfast or no——

—— Curse on her ! and so I fend her to *Tartary*, and from *Tartary* to *Terra del Fuego*, and so on to the devil : in short, there is not an infernal nitch where I do not take her divinityship and stick it.

But as the heart is tender, and the passions in these tides ebb and flow ten times in a minute, I instantly bring her back again ; and as I do all things in extremes, I place her in the very center of the milk-way——

Brightest of stars ! thou wilt shed thy influence upon some one——

——The

—The deuce take her and her influence too—for at that word I lose all patience—much good may it do him!—By all that is hirsute and gashly! I cry, taking off my furr'd cap, and twisting it round my finger—I would not give fixpence for a dozen such!

—But 'tis an excellent cap too (putting it upon my head, and pressing it close to my ears)—and warm—and soft; especially if you stroke it the right way—but alas! that will never be my luck—(so here my philosophy is shipwreck'd again).

—No; I shall never have a finger in the pye, (so here I break my metaphor)

Crust and crumb.

Inside and out.

Top and bottom—I detest it, I hate it, I repudiate it—I'm sick at the sight of it—

P 4

'Tis

'Tis all pepper,
garlick,
staragen,
falt, and
devil's dung.—By the great
arch cook of cooks, who does nothing, I
think, from morning to night, but sit down
by the fire-side, and invent inflammatory
dishes for us, I would not touch it for
the world.

—O *Tristram! Tristram!* cried *Jenny,*

O *Jenny! Jenny!* replied I, and so went
on with the seventy-third chapter.

C H A P. LXXIII.

——“Not touch it for the world!”—
did I say——

Lord! how I have heated my imagination
with this metaphors!

C H A P.

C H A P. LXXIV.

WHICH shews, let your reverences
and worships say what you will of
it (for as for *thinking*—all who *do* think
—think pretty much alike, both upon it
and other matters)—LOVE is certainly,
at least alphabetically speaking, one of the
most

A gitating

B ewitching

C onfounded

D evilish affairs of life—the most

E xtravagant

F utilitous

G alligaskinish

H andy-dandyish

I racundulous (there is no K to it) and

L yrical of all human passions ; at the
same time the most

M isgiving

N in-

N innyhammering

O bstipating

P ragmatical

S tridulous

R idiculous—though by the bye the R should have gone first.—But in short, 'tis of such a nature, as my father once told my uncle *Toby* upon the close of a long dissertation upon the subject—“ You can “ scarce,” said he, “ combine two ideas “ together upon it, brother *Toby*, without “ an hypallage.”—What's that? cried my uncle *Toby*.

The cart before the horse, replied my father———

———And what has he to do there? cried my uncle *Toby*.

Nothing, quoth my father, but to get in—or let it alone.

Now

Now widow *Wadman*, as I told you before, would do neither the one or the other.

She stood, however, ready harnessed and caparisoned at all points to watch accidents.

C H A P. LXXV.

THE Fates, who certainly all foreknew of these amours of widow *Wadman* and my uncle *Toby*, had, from the first creation of matter and motion, (and with more courtesy than they usually do things of this kind) established such a chain of causes and effects hanging so fast to one another, that it was scarce possible for my uncle *Toby* to have dwelt in any other house in the world, or to have occupied any other garden in *Christendom*, but the very house and garden which join'd and laid parallel to Mrs. *Wadman's*; this, with the advantage of a thickset arbour in Mrs. *Wadman's* garden,

2



den, but planted in the hedge-row of my uncle *Toby's*, put all the occasions into her hands which Love-militancy wanted ; she could observe my uncle *Toby's* motions, and was mistress likewise of his councils of war ; and as his unsuspecting heart had given leave to the corporal, through the mediation of *Bridget*, to make her a wicker-gate of communication to enlarge her walks, it enabled her to carry on her approaches to the very door of the sentry-box ; and sometimes out of gratitude, to make the attack, and endeavour to blow my uncle *Toby* up in the very sentry-box itself.

C H A P. LXXVI.

IT is a great pity—but 'tis certain from every day's observation of man, that he may be set on fire like a candle, at either end—provided there is a sufficient wick standing out ; if there is not—there's an
 2 end

end of the affair; and if there is—by lighting it at the bottom, as the flame in that case has the misfortune generally to put out itself—there's an end of the affair again.

For my part, could I always have the ordering of it which way I would be burnt myself—for I cannot bear the thoughts of being burnt like a beast—I would oblige a housewife constantly to light me at the top, for then I should burn down decently to the socket; that is, from my head to my heart, from my heart to my liver, from my liver to my bowels, and so on by the meseraick veins and arteries, through all the turns and lateral infertions of the intestines and their tunicles, to the blind gut——

——I beseech you, doctor *Slop*, quoth my uncle *Toby*, interrupting him as he mentioned the *blind gut*, in a discourse with my father the night my mother was brought



to bed of me—I beseech you, quoth my
uncle *Toby*, to tell me which is the blind
gut; for old as I am, I vow I do not know
to this day where it lies.

The *blind gut*, answered doctor *Slop*,
lies betwixt the *ilium* and *colon*—

—In a man? said my father.

—’Tis precisely the same, cried doc-
tor *Slop*, in a woman—

That’s more than I know, quoth my
father.

END of the FIFTH VOLUME.



Dr 3444

§ (5)

ULB Halle

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THE
L I F E
AND
O P I N I O N S
OF
TRISTRAM SHANDY,
GENTLEMAN.

*Dixero si quid forte jocosius, hoc mihi juris
Cum venia dabis.*——— HOR.

— *Si quis calumniatur levius esse quam decet Theo-
logum, aut mordacius quam deceat Christianum.
— non Ego, sed Democritus dixit —*

ERASMUS.

A NEW EDITION.

A handwritten signature in cursive script, likely 'P. B. ...', is written in the right margin next to the text 'A NEW EDITION.'

VOL. V.

L O N D O N :

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MDCCLXXXII,

