Membrane for Contemporary Art Museum Tehran 2019 Sareh Soltani I M S e.v. Hochschule ANHALT (FH)

Tensile Structure For Contemporary Art Museum Entrance

Final-Thesis

A thesis submitted in partial fulfillment of the requirements for the degree of

Archineer® Membrane Structures

submitted to

IMS BAUHAUS® Archineer® Institutes e.V. associated Institute at Anhalt University of Applied Sciences

> Faculty of Architecture, Facility Management and Geo Information

> > by

Sareh, Soltani 22.05.1982, Tehran, Iran

4055820

Submission date: 01.07.2019

First Tutor: Prof.Dr. Eng. Robert Off Second Tutor:

irplatz 2, 06846 De:

IMS BAUHAUS®

Membrane for Contemporary Art Museum Tehran

Table Of Contents

Page

Statement	04
Contemporary Art Museum	05
Location and Goal	06
Views and Prespectives	07
Site Analysis	09
Form Analysis	10
Final Design	12
Structure Design	15
Membrane Design (Passage Structure)	17
Membrane Design (Stop Area Structure)	26
Membrane Design (Entrance Structure)	35
Assembly and Erection	43
Constructional details	45



Sareh Soltani

SIMS BAUHAUS*

Statement

I hereby declare that the work presented in this Final thesis, entitled: "Tensile Structure For Contemporary Art Museum Entrance', is entirely my own and that I did not use any sources or auxiliary means other than those referenced.

Tehran, 08.2019

Sareh Soltani



IMS BAUHAUS®

U

Membrane for Contemporary Art Museum Tehran



The contemporary art museum situated in the center of Tehran, in a 2000 square meter of the sculpture park, is one of the most beautiful and iconic buildings of Iran's contemporary architecture. Inspired by traditional architecture and its ideology, Kamran Diba designed this center in 1977 and since then it has hosted a variety of national and international art activities. Wind catchers as skylights, Hashti, Charsou are examples of applying traditional features in modern architecture. The building itself is a successful example of postmodern architecture, complimenting and completing the



urban and landscape around it.







Contemporary Art Museum

Membrane for Contemporary Art Museum Tehran

Sareh Soltani



BAUHAUS®







As the museum is located on the east of Kargar street and west of Laleh park, it has two entrances as well, one facing the street and another on the opposite side, toward the park. The building's length is alongside the street with the sculpture park ahead. The border between the street on the west and the site is designed to let the passengers view the sculptures and the building like the visitors. The area between the main entrance and the park on the north is the project's location. The goal is to cover this area with a prestigious membrane structure to:

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

6

BAUHAUS

IMS



As shown in the pictures above, the passage between the two entrances is narrow. On the left side, there are trees between pedestrian and street. On the right, the border between museum site and pedestrian.

To cover this area one essential issue is the location of the structure. The structure should not damage the trees, nor narrow the pedestrian, neither violate the privacy and ownership of the museum.

This is a technical issue which determines if the project is realistic or not.

The diagram on the left shows that with all the assumed conditions, the only suitable area to install the structure is the borderline between the museum site and the pedestrian.

The width does not allow for more than one column. Therefore, the overall concept of the structure is one column that holds the roof as a hanging surface.



Views and Prespectives

068461

atz 2, (

AUS®

BAUH,

IMS



Structure concepts

Membrane for Contemporary Art Museum Tehran















Bringing the attention to museum and sculptures

View to Sculptures

Sculpture Park

Pedestrain

One of the approaches of this project is to draw the attention of passengers toward the museum and sculptures. To achieve it, the shape of the membrane is a determining element. The diagram shows how the surface along the road emphasizes the view on the east. That is also a reason for extending the surface to the site where there is no passenger.

Kargar Street

Views and Prespectives

Membrane for Contemporary Art Museum Tehran

Sareh Soltani



BAUHAUS®





Site Analysis

On the south, there is a wide pedestrian rom the entrance of the park which connects two entrances of the museum. From that entrance to the north one, the membrane covers

Along the route, there are two areas with different characteristics, labeled as stopping areas. One is the entrance to the museum and the other is part of the pedestrian in the middle of the route, where the pedestrian is wider to let passengers stop or sit by the side. To emphasize the quality and function of them, the concept design of the membrane differs from the design of the coverage over the road.

Finding a suitable form of structure for these areas is the major challenge of this project. In the next pages, different approachs and forms tested for these spots, are presented. Sheltering passengers from heat and rain, especially extreme sommer heat is another goal of this project. From studying traditional architecture with a sustainable approach, we know that covering a vast area will result in a few degrees that the temperature in the shadow area will be lower than the area aside without any shadow. This will cause movement in the air, which passengers will perceive as a gentle breaze.

It will bring comfort and make them slow their pace for a while.

In traditional architecture, this method in the center areas consists of the usage of water as well.

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

6 Š

BAUH



Sketch-02



Form Analysis

stope area, is a continuation of the membrane with an uplift toward the sculptures.

In Sketch 02, the structure is a seperate higher membrane with the same approach to increase the effect. In both sketches, the design of the entrance area is a separate those who circulate the pedestrian and those who enter from the street.

As shown in the images, in plan and elevation views, changing the concept does not affect the quality of the space, but in the perspective view the influence is more apparent.

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS®



Form Analysis



In sketch 03 the cover on the stope area, is a continuation of the membrane to increase the harmony between the structure of the passing area and stopping area. The structure has risen to differentiate the quality of space. In sketch 04, the design of the entrance area has changed to give the space a unique feature.

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS®



Final Design

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS®



Final Design



Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS*



Structure of passing area

Structure of stop area



Structure Design

The structure of the passage area consists of columns at the 6-meter hanged from above by cables

structure a truss is applied between columns to bind them together.

is rather an over stimation based on similar projects.

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS[®]



Structure Design

This is the structure over the entrance There is a movement from the street to the entrance to invite people inside.

brings focused light amidst the shadows, it diverts the attention to the museum doors.

is rather an over stimation based on similar projects.

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS[®]

iu



Form Finding-S1



Form Finding-Axial Forces

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS[®]

iu



Membrane Design

Pressure coefficients c _{p,net}					
	Key plan				
		В			
			DITU		
	c	A	c b		
			<i>b/</i> 10		
		В			
	4-1-	d/10 d/10 ⊨	-1-		
	4	d	-4-		
A		Zone B	Zone C		
		+ 1,8	+ 1,1		
		- 1,3	- 1,4		
		- 1,8	- 2,2		
	+ 2,1		+ 1,3		
		- 1,7	- 1,8		
		- 2,2	- 2,5		
	+ 2,4		+ 1,6		
-		- 2,0	- 2,1		
,6 (AC2		- 2,6	- 2,7		
	+ 2,7		+ 1,8		
	- 2,4		- 2,5		
		- 2,9	- 3,0		
	+ 2,9		+ 2,1		
	- 2,8		- 2,9		
	- 2,9		- 3,0		
1	+ 3,1		+ 2,3		
	- 3,2		- 3,2		
		- 2,5	- 2,8		
		+ 3,2	+ 2,4		
		- 3,8	- 3,6		
		- 2,2	- 2,7		

Membrane for Contemporary Art Museum Tehran

06846 N

6

S

4

AUH/

B



19

Sareh Soltani



Sareh Soltani



SLS-LC3

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 SNOW + 1.0WIND

S1-MAX.: 3.462 Kn/m² S2-MAX.: 2.272 Kn/m² DEFORMATION MAX.: 0.005m AXIAL FORCE MAX.: 18.326 Kn





Sareh Soltani

atz 2, 06846 De

6

BAUHAUS

IMS



ULS-LC1

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5 SNOW

S1-MAX.: 9.310 Kn/m² S2-MAX.: 3.235 Kn/m² DEFORMATION MAX.: 0.028m AXIAL FORCE MAX.: 14.357 Kn

Membrane for Contemporary Art Museum Tehran



Sareh Soltani

rchineer® Institutes e.V. at Anhalt University of Applied Sciences, Seminarplatz 2, 06846 Dessau-Rosslau, Germa

6

BAUHAUS

IMS





å

atz 2, 06846

U

Membrane for Contemporary Art Museum Tehran





å

atz 2, 06846

U

Membrane for Contemporary Art Museum Tehran



PATTERNING

Fabric

max SI: 11.454 Kn/m² max SII: 5.766Kn/m² VALMEX product. FR700 Type I Tensile Strength: 60/60 kn/m²

Fabrication

Compensation: 0.5/0.5 Overlapped welding: 50mm Stress-Verifications $(S_d \leq R_d)$

. =1.4

 $A_{res}^{m.uls} for permanent load = A_0 \times A_1 \times A_2 \times A_3 \times A_4 = 1.2 \times 1.7 \times 1.2 \times 1.2 \times 1.0 = 2.94$ $A_{res}^{res} for Snow load = A_0 \times A_2 = 1.2 \times 1.2 = 1.44$ Ares for Wind load = $A_0 \times A_1 \times A_2 = 1.2 \times 1.7 \times 1.2 = 2.45$ WARP R_d for permanent load = $60/(1.5 \times 1.4 \times 2.94) = 9.718$ WEFT R for permanent load= 60/(1.5×1.4×2.94)=9.718 WARP R[°] for Snow load= 60/(1.6×1.4×1.44)=18.604 WEFT R for Snow load= 60/(1.6×1.4×1.44)=18.604 WARP R_{a}° for Wind load= 60/(1.5×1.4×2.45)=11.661 WEFT R^a for Wind load= 60/(1.5×1.4×2.45)=11.661

Permanent load: S_{d} max.:1.594 < R_{d} : 9.718 Snow load: S, max.: 9.310< R,: 18.604 Wind load: Samax.: 11.454< Rat 11.661

Membrane Design

Sec. 1911 1914	www.com	-	
anno isi di nisa sang tab		121	
		3	Rev :1.0
1991-2013	5	2	Dele automat 1 2014

IMS BAUHAUS ιŪ

atz 2, 06846 De

6

Membrane for Contemporary Art Museum Tehran



Form Finding-Reactions



Form Finding-S1

Form Finding-S2



Form Finding-Axial Forces

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS*

iu



WIND CALCULATION

Basic wind speed V_{ho} = 27.60 m/s Directional factor C = 1.00 Seasonal factor C $V_{h} = V_{h,0} \times C_{dir} \times C_{socco}$ V = 27.60 m/s The orography factor $C_{2}(z) = 1.00$ The roughness length $Z_{2} = 1.0$ (terrain category IV, Table 4.1) Minimum height of structure $Z_{min} = 3.00$ Maximum height of the structure Z =7.00 Train Factor Kr = $0.19 (Z_Z/Z_{0.1})^{0.007} = 0.19(1.0/0.5)^{0.007} = 0.2$ The Train roughness factor $\tilde{C}(z)$ =Kr . ln(z/z₀)= 0.2xln(7/1)=0.39 Density of air [kg/m³] p= 1.25 kg/m³ The peak velocity pressure $q_{a}(z) = c_{a}(z)xq_{b}$ $c_e(z)=1.2$ (figure 4.2-Ilustration of exposure factore $C_e(z)$) Mean wind velocity $V_{m}(z) = C_{r}(z)xC_{o}(z)xV_{b} = 0.39x1.0x27.60 = 10.76$ Turbulence Intensity $I''_{(z)} = k/C_{(z)}xln(z/z_{0}) = 1.0/1.0x1.95=0.51$ The peak velocity pressure $q_{i}(z) = [1+7.I_{i}(z)]x1/2xpxV_{m}^{2}(z)=0.332 \text{ kn/m}^{2}$ Wind action $W_{a}=q_{n}(z)xc_{n}$

Zone A: -0.46 Zone B: -0.63 Zone C: -0.46 Zone D: -0.66

SNOW LOAD

snow load shape coefficient $\mu = 0.8$ (Angle of pitch of roof <30) exposure coefficient $C_{a} = 1$ Thermal coefficient C = 1 Characteristic value of snow load Sk = 0.85 kN/m2 on the ground Snow loads on roofs S = 0.68 kN/m2

LOAD COMBINATION

ULS

1.35Selfweight +1.35Prestress +1.5 Wind 1.35Selfweight +1.35Prestress +1.5 Snow 1.35Selfweight +1.35Prestress +1.5 Wind +1.5 Snow

SLS

1.0Selfweight +1.0Prestress + 1.0 Wind

1.0Selfweight +1.0Prestress +1.0 Snow

1.0Selfweight +1.0Prestress +1.0Wind +1.0 Snow

BS EN 1991-1-4:2005+A1:2010 EN 1991-1-4:2005+A1:2010 (E)

					1/10 b	
Roof		Overall Force	$ \begin{array}{c c} & & & \\ \hline & & & \\ & & & \\ \hline & & & \\ & & & \\ \hline & & & &$			
angle α [°]	Blockage φ	Coefficient	Zone A	Zone B	Zone C	Zone D
	Maximum all φ	+ 0,7	+ 0,8	+ 1,6	+ 0,6	+ 1,7
- 20	Minimum $\varphi = 0$	- 0,7	- 0,9	- 1,3	- 1,6	- 0,6
	Minimum $\varphi = 1$	- 1,3	- 1,5	- 2,4	- 2,4	- 0,6
	Maximum all φ	+ 0,5	+ 0,6	+ 1,5	+ 0,7	+ 1,4
- 15	Minimum $\varphi = 0$	- 0,6	- 0,8	- 1,3	- 1,6	- 0,6
	Minimum $\varphi = 1$	- 1,4	- 1,6	- 2,7	- 2,6	- 0,6
	Maximum all φ	+ 0,4	+ 0,6	+ 1,4	+ 0,8	+ 1,1
- 10	Minimum $\varphi = 0$	- 0,6	- 0,8	- 1,3	- 1,5	- 0,6
	Minimum $\varphi = 1$	- 1,4	- 1,6	- 2,7	- 2,6	- 0,6
	Maximum all φ	+ 0,3	+ 0,5	+ 1,5	+ 0,8	+ 0,8
- 5	Minimum $\varphi = 0$	- 0,5	- 0,7	- 1,3	- 1,6	- 0,6
	Minimum $\varphi = 1$	- 1,3	- 1,5	- 2,4	- 2,4	- 0,6
	Maximum all φ	+ 0,3	+ 0,6	+ 1,8	+ 1,3	+ 0,4
+ 5	Minimum $\varphi = 0$	- 0,6	- 0,6	- 1,4	- 1,4	- 1,1
	Minimum $\varphi = 1$	- 1,3	- 1,3	- 2,0	- 1,8	- 1,5
	Maximum all φ	+ 0,4	+ 0,7	+ 1,8	+ 1,4	+ 0,4
+ 10	Minimum $\varphi = 0$	- 0,7	- 0,7	- 1,5	- 1,4	- 1,4
	Minimum $\varphi = 1$	- 1,3	- 1,3	- 2,0	- 1,8	- 1,8
	Maximum all φ	+ 0,4	+ 0,9	+ 1,9	+ 1,4	+ 0,4
+ 15	Minimum $\varphi = 0$	- 0,8	- 0,9	- 1,7	- 1,4	- 1,8
	Minimum $\varphi = 1$	- 1,3	- 1,3	- 2,2	- 1,6	- 2,1
	Maximum all φ	+ 0,6	+ 1,1	+ 1,9	+ 1,5	+ 0,4
+ 20	Minimum $\varphi = 0$	- 0,9	- 1,2	- 1,8	- 1,4	- 2,0
and the second second	Minimum $\varphi = 1$	- 1,3	- 1,4	- 2,2	- 1,6	- 2,1
	Maximum all φ	+ 0,7	+ 1,2	+ 1,9	+ 1,6	+ 0,5
+ 25	Minimum $\varphi = 0$	- 1.0	- 1,4	- 1,9	- 1,4	- 2,0
	Minimum $\varphi = 1$	- 1,3	- 1,4	- 2,0	- 1,5	- 2,0
	Maximum all φ	+ 0,9	+ 1,3	+ 1,9	+ 1,6	+ 0,7
+ 30	Minimum $\varphi = 0$	- 1,0	- 1,4	- 1,9	- 1,4	- 2,0
	Minimum $\varphi = 1$	- 1,3	- 1,4	- 1,8	- 1.4	- 2,0

Membrane Design

Table 7.7 - c_{p.net} and c_f values for duopitch canopies

- values represent a net upward acting wind action

Membrane for Contemporary Art Museum Tehran

6 BAUHAUS

Sareh Soltani

06846 atz 2, (











NFDM Solver

1.289

1.194

1.099

1.004

0.909

0.814

0.719

0.624

0.528

0.433

0.338

0.243

0.148

0.053

-0.042



SLS-LC1

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 SNOW

S1-MAX.: 3.391 Kn/m² S2-MAX.: 1.289 Kn/m² DEFORMATION MAX.: 0.006 m AXIAL FORCE MAX.: 7.437 Kn

Membrane for Contemporary Art Museum Tehran

Membrane Design

platz 2, 06846 De:

tes e.V. at An

U



1.759

1.633

1.507

1.381

1.256

1.130

1.004

0.878

0.753

0.627

0.501

0.376

0.250

0.124 -0.002









SLS-LC2

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 WIND

S1-MAX.: 2.627 Kn/m² S2-MAX.: 1.759 Kn/m² DEFORMATION MAX.: 0.005 m AXIAL FORCE MAX.: 30.844 Kn

Membrane Design



Sareh Soltani

platz 2, 06846 De: ъ se.V. at Anh

6

IMS BAUHAUS



1.207

1.123

1.038

0.953

0.869

0.784

0.700

0.615

0.530

0.446

0.361

0.276

0.192

0.107



NFDM Solver

LC3:membrane sll stresses (KN/m) : Average Weighted sll stresses :0.759 (KN/m)

NFDM Solver



SLS-LC3

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 WIND + 1.0 SNOW

S1-MAX.: 2.100 Kn/m² S2-MAX.: 1.207 Kn/m² DEFORMATION MAX.: 0.002 m AXIAL FORCE MAX.: 13.949 Kn

Membrane for Contemporary Art Museum Tehran

Membrane Design



Sareh Soltani



4.694 4.371 4.048 3.726 3.403 3.080 2.757 2.435 2.112 1.789 1.467 1.144 0.821 0.498 0.176 LC1:membrane sl stresses (KN/m) : Average Weighted sl stresses :3.841 (KN/m)

NFDM Solver



LC1:membrane sll stresses (KN/m) : Average Weighted sll stresses :0.478 (KN/m)

NFDM Solver

NFDM Solver

1.759

1.629

1.499

1.369

1.239

1.109

0.980

0.850

0.720

0.590

0.460

0.330

0.201

0.071 -0.059



ULS-LC1

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5 SNOW

S1-MAX.: 4.694 Kn/m² S2-MAX.: 1.759 Kn/m² DEFORMATION MAX.: 0.009 m AXIAL FORCE MAX.: 9.556 Kn

Membrane Design



Sareh Soltani

rplatz 2, 06846 Des IMS BAUHAUS® ъ tes e.V. at An



2.426

2.252

2.078

1.905

1.731

1.558

1.384

1.211

1.037

0.864

0.690

0.517

0.343

0.170 -0.004



NFDM Solver



LC2:membrane sll stresses (KN/m) : Average Weighted sll stresses :0.375 (KN/m)



ULS-LC2

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5 WIND

S1-MAX.: 3.476 Kn/m² S2-MAX .: 2.426 Kn/m² DEFORMATION MAX.: 0.007 m AXIAL FORCE MAX.: 43.003 Kn



Membrane for Contemporary Art Museum Tehran

Sareh Soltani

platz 2, 06846 De: e.V. at An





0.263 0.149 0.034

LC3:membrane sll stresses (KN/m) : Average Weighted sll stresses :1.013 (KN/m)

NFDM Solver

NFDM Solver

1.634

1.520

1.406

1.292

1.177

1.063

0.949

0.834

0.720

0.606

0.492

0.377



ULS-LC3

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5 WIND + 1.5 SNOW

S1-MAX.: 2.876 Kn/m² S2-MAX.: 1.634 Kn/m² DEFORMATION MAX.: 0.003 m AXIAL FORCE MAX.: 18.234 Kn

Membrane Design



Sareh Soltani

rplatz 2, 06846 De: ъ tes e.V. at An

IMS BAUHAUS®



PATTERNING

Fabric	Stress-Verifications ($S_d \le R_d$)
max SI: 4.694 Kn/m ² max SII: 2.426 Kn/m ² VALMEX product. FR700 Type I Tensile Strength: 60/60 kn/m ²	$\begin{array}{l} {\sf F}_{u,k}/{\sf Y}_{m,uls}.{\sf A}_{res} \\ {\sf Y}_{m,uls}=1.4 \\ {\sf A}_{res} \mbox{ for permanent load} = {\sf A}_{0} \times {\sf A}_{1} \times {\sf A}_{2} \times {\sf A}_{3} \times {\sf A}_{4} = 1.2 \times 1.7 \times 1.2 \times 1.2 \times 1.0 = 2.94 \\ {\sf A}_{res} \mbox{ for Snow load} = {\sf A}_{0} \times {\sf A}_{2} = 1.2 \times 1.2 = 1.44 \\ {\sf Ares for Wind load} = {\sf A}_{0} \times {\sf A}_{2} = 1.2 \times 1.7 \times 1.2 = 2.45 \\ {\sf WARP R}_{d} \mbox{ for permanent load} = 60/(1.5 \times 1.4 \times 2.94) = 9.718 \\ {\sf WEFT R}_{d} \mbox{ for permanent load} = 60/(1.6 \times 1.4 \times 1.44) = 18.604 \\ {\sf WEFT R}_{d} \mbox{ for Snow load} = 60/(1.6 \times 1.4 \times 1.44) = 18.604 \\ {\sf WARP R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} \mbox{ for Wind load} = 60/(1.5 \times 1.4 \times 2.45) = 11.661 \\ {\sf WEFT R}_{d} f$
Fabrication	
Compensation: 0.5/0.5 Overlapped welding: 50mm	Permanent load: S _d max.:1.537 < R _d : 9.718 Snow load: S _d max.: 4.694< R _d : 18.604 Wind load: S _d max.: 3.476< R _d : 11.661

Membrane Design

arplatz 2, 06846 Dessau-Rosslau, Germany ces, CINS BAUHAUS® Archineer® Institutes e.V. at Anhalt University of Applie ersity of Appli r[®] Institutes e.V. at Anhalt Univ





Cables: 16mm Beams: CHS-114.3x5.4 Membrane: Preconstraint 702- Ferrari Warp/ weft Stress: 1/1



Membrane Design

Form Finding-Axial Forces



Membrane for Contemporary Art Museum Tehran

Sareh Soltani

platz 2, 06846 De

IMS BAUHAUS®

Entrance Structure





WIND CALCULATION

Basic wind speed V_{ho} = 27.60 m/s Directional factor $C_{dir}^{0,0}$ = 1.00 Seasonal factor C $V_{b} = V_{b,0} xC_{dir} xC_{seaso}$ $V_{b} = 27.60 \text{ m/s}$ The orography factor $C_{2}(z) = 1.00$ The roughness length $Z_{2} = 1.0$ (terrain category IV, Table 4.1) Minimum height of structure $Z_{min} = 3.50$ Maximum height of the structure Z___=11.00 Train Factor $Kr = 0.19 (Z_2 / Z_{a,u})^{0.007} = 0.19 (1.0/0.5)^{0.007} = 0.2$ The Train roughness factor $C_r(z)=Kr$. $\ln(z/z_0)=0.2x\ln(7/1)=0.48$ Density of air [kg/m³] p= 1.25 kg/m³ The peak velocity pressure $q_{a}(z) = c_{a}(z)xq_{b}$ $c_{p}(z)=1.2$ (figure 4.2-Ilustration of exposure factore $C_{p}(z)$) Mean wind velocity $V_m(z) = C_r(z)xC_n(z)xV_b = 0.48x1.0x27.60 = 13.25$ Turbulence Intensity $\prod_{i=1}^{n} (z) = k_i / C_0(z) \times \ln(z/z_0) = 1.0/1.0 \times 2.40 = 0.42$ Wind action $W_{a}=q_{n}(z)xc_{n}$

Zone A: +0.17 Zone A: -0.09 Zone B: -0.06 Zone C: -0.43 Zone D: -0.26

LOAD COMBINATION

ULS

1.35Selfweight +1.35 Prestress +1.5 Wind 1.35Selfweight +1.35 Prestress +1.5 Snow 1.35Selfweight +1.35 Prestress +1.5 Wind +1.5 Snow

SLS

1.0Selfweight +1.0 Prestress+1.0Snow 1.0Selfweight +1.0Prestress+1.0 Wind 1.0Selfweight +1.0Prestree+1.0Wind +1.0 Snow

Membrane Design

```
The peak velocity pressure q_{r}(z) = [1+7.l_{r}(z)]x1/2x\rho xV_{r}^{2}(z)=0.432 \text{ kn/m}^{2}
```

SNOW LOAD

snow load shape coefficient $\mu = 0.8$ (Angle of pitch of roof <30) exposure coefficient $C_{a} = 1$ Thermal coefficient $C_1 = 1$ Characteristic value of snow load Snow loads on roofs S = 0.68 kN/m2

Sk = 0.85 kN/m2 on the ground

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

6



2.447

2.270

2.093

1.916

1.739

1.562

1.385

1.208

1.031

0.854

0.678

0.501

0.324

0.147

NFDM Solver





SLS-2:membrane sll stresses (KN/m) : Average Weighted sll stresses :1.170 (KN/m)

NFDM Solver

NEDM Sol



SLS-LC1

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 SNOW

S1-MAX.: 4.287 Kn/m² S2-MAX.: 2.447 Kn/m² DEFORMATION MAX.: 0.068 m AXIAL FORCE MAX.: 54.630 Kn

Membrane for Contemporary Art Museum Tehran

Membrane Design

Sareh Soltani

Archineer® Institutes e.V. at Anhalt University of Applied Sciences, Seminarplatz 2, 06846 Dessau-Rosslau, Germa

IMS BAUHAUS®



NFDM Sol





SLS-3:membrane sll stresses (KN/m) : Average Weighted sll stresses :0.766 (KN/m)



SLS-LC2

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 WIND

S1-MAX.: 2.666 Kn/m² S2-MAX .: 2.234 Kn/m² DEFORMATION MAX.: 0.020m AXIAL FORCE MAX.: 39.240 Kn

Membrane Design

Membrane for Contemporary Art Museum Tehran

Sareh Soltani



6

IMS BAUHAUS







SLS-4:membrane sll stresses (KN/m) : Average Weighted sll stresses :1.051 (KN/m)



SLS-LC3

1.0 SELFWEIGHT + 1.0 PRESTRESS + 1.0 WIND + 1.0SNOW

S1-MAX.: 4.051 Kn/m² S2-MAX .: 2.404 Kn/m² DEFORMATION MAX.: 0.060m AXIAL FORCE MAX.: 50.513Kn

Membrane Design



Sareh Soltani

platz 2, 06846 De: sity of tes e.V. at An

IMS BAUHAUS®







ULS-6:membrane sll stresses (KN/m) : Average Weighted sll stresses :1.596 (KN/m)

40



ULS-LC1

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5SNOW

S1-MAX.: 6.037 Kn/m² S2-MAX.: 3.385 Kn/m² DEFORMATION MAX.: 0.079m AXIAL FORCE MAX.: 74.626Kn

Membrane Design



Sareh Soltani

platz 2, 06846 Des 5 tes e.V. at An

IMS BAUHAUS®



3.055

2.828

2.600

2.373

2.146

1.918

1.691

1.464

1.236

1.009

0.782

0.554

0.327

0.100

-0.127

41



NFDM Solver

NFDM Sol



ULS-7:membrane sll stresses (KN/m) : Average Weighted sll stresses :1.020 (KN/m)



ULS-LC2

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5WIND

S1-MAX.: 3.751 Kn/m² S2-MAX.: 3.055 Kn/m² DEFORMATION MAX.: 0.025m AXIAL FORCE MAX.: 53.026Kn

Membrane Design



Sareh Soltani

rplatz 2, 06846 Des IMS BAUHAUS® sity of tes e.V. at An







ULS-8:membrane sll stresses (KN/m) : Average Weighted sll stresses :1.424 (KN/m)

42



ULS-LC3

1.35 SELFWEIGHT + 1.35 PRESTRESS + 1.5WIND + 1.5SNOW

S1-MAX.: 5.709 Kn/m² S2-MAX.: 3.315 Kn/m² DEFORMATION MAX.: 0.067m AXIAL FORCE MAX.: 69.106Kn

Membrane Design



Membrane for Contemporary Art Museum Tehran

Sareh Soltani

platz 2, 06846 De: 5 e.V. at An

IMS BAUHAUS®



Part of Patterning

Fabric

max SI: 6.037 Kn/m² max SII: 3.385 Kn/m² VALMEX product. FR700 Type I Tensile Strength: 60/60 kn/m²

Fabrication

Compensation: 0.5/0.5 Overlapped welding: 50mm

Stress-Verifications ($S_d \leq R_d$)

_ =1.4 $A_{res}^{m.uls} \text{ for permanent load} = A_0 \times A_1 \times A_2 \times A_3 \times A_4 = 1.2 \times 1.7 \times 1.2 \times 1.2 \times 1.0 = 2.94$ $A_{res}^{res} \text{ for Snow load} = A_0 \times A_2 = 1.2 \times 1.2 = 1.44$ Ares for Wind load = $A_0 \times A_1 \times A_2 = 1.2 \times 1.7 \times 1.2 = 2.45$ WARP R_d for permanent load = 60/(1.5 \times 1.4 \times 2.94)=9.718 WEFT R_{d}° for permanent load= 60/(1.5×1.4×2.94)=9.718 WARP R_{d}° for Snow load= 60/(1.6×1.4×1.44)=18.604 WEFT R^d for Snow load= 60/(1.6×1.4×1.44)=18.604 WARP R_{a}^{2} for Wind load= 60/(1.5×1.4×2.45)=11.661 WEFT R_a for Wind load= 60/(1.5×1.4×2.45)=11.661

Permanent load: S_{d} max.:2.486 < R_{d} : 9.718 Snow load: S max.: 6.037< R : 18.604 Wind load: S max.: 3.751< R : 11.661



2019

Membrane Design

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

atz 2, 06846 IMS BAUHAUS®

Step 0: Precondition

Survay and erection equipment and machinary Set storage and transport areas (using part of the nearbye park for the purpose) Foundation and base plates are instaled on correct position Fabricated Steels are on site

Step 1: Erection of Structure

- Step 1.1: Connect column foot with base plate by a pin/bolt
- Step 1.2: Lift the column by a truck crane
- Step 1.3: Use a temporary rope to make column stable.
- Step 1.4: Lift the arc by a truck crane to the appointed height of the columns
- Step 1.5: Connect the arc to the columns by
- Step 1.6: Connect one end of the ropes to the top of the column
- Step 1.7: Lift the beams by a truck crane
- Step 1.8: Hang the beam to the columns by welding
- Step 1.9: Connect the other end of the ropes to the beam
- Step 1.10: Use tensioning devices to adjust cables

Step 2: Erection of Membrane

- Step 2.1: Unfold the pached membrane
- Step 2.2: Fix cornerplates to membrane
- Step 2.3: Connenct boundry cables to cornerplates
- Step 2.4: Fix membrane to keder
- Step 2.3: Connenct keder to cornerplates
- Step 2.5: lift the membrane by truck
- Step 2.6: Pull and conect cornerplates to beams
- Step 2.6: Connect membrane edges to the beam
- Step 2.7: Use tensioning devices to adjust boundry cables





Assembly and Erection

The assembly and erection of nis structure itself is not complicated. However, the site has specific condition.

The road and the pedestrian on est can not be blocked at any time. The sculpture park on east can not be claimed entirely for construction because it will damage the landscape and the sculptures

Therefore, scheaming the proccess from the start with time schedule s essential

Suggestion is to take part of the park on the south as the opperative field and to seperate a road with max. 7m width in sculpture park along the project to do the instalatior Also it is better to consider doing all the process in the night.

6

AUS

BAUH

Membrane for Contemporary Art Museum Tehran

Step 0: Precondition

Survay and erection equipment and machinary Set storage and transport areas (using part of the nearbye park for the purpose) Foundation and base plates are instaled on correct position Fabricated Steels are on site

Step 1: Erection of Structure

Step 1.1: Connect column foot with base plate by a pin/bolt

- Step 1.2: Lift the column by a truck crane
- Step 1.3: Use a temporary rope to make column stable.
- Step 1.4: Lift the arc by a truck crane to the appointed height of the columns
- Step 1.5: Connect the arc to the columns by
- Step 1.6: Connect one end of the ropes to the top of the column
- Step 1.7: Lift the beams by a truck crane
- Step 1.8: Hang the beam to the columns by welding
- Step 1.9: Connect the other end of the ropes to the beam
- Step 1.10: Use tensioning devices to adjust cables

Step 2: Erection of Membrane

Step 2.1: Unfold the pached membrane

- Step 2.2: Fix cornerplates to membrane
- Step 2.3: Connenct boundry cables to cornerplates
- Step 2.4: Fix membrane to keder
- Step 2.3: Connenct keder to cornerplates
- Step 2.5: lift the membrane by truck
- Step 2.6: Pull and conect cornerplates to beams
- Step 2.6: Connect membrane edges to the beam
- Step 2.7: Use tensioning devices to adjust boundry cables





Assembly and Erection

The assembly and erection of his structure itself is not complicated However, the site has specific condition.

The road and the pedestrian on vest can not be blocked at any time. The sculpture park on east can not be claimed entirely for construction because it will damage the landscape and the sculptures

Therefore, scheaming the proccess from the start with time schedule s essential.

Suggestion is to take part of the park on the south as the opperative field and to seperate a road with max. 7m width in sculpture park along the project to do the instalatior Also it is better to consider doing all the process in the night.

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS



Sareh Soltani

iU



Sareh Soltani

iU



Thank You

Membrane for Contemporary Art Museum Tehran

Sareh Soltani

IMS BAUHAUS®

iu