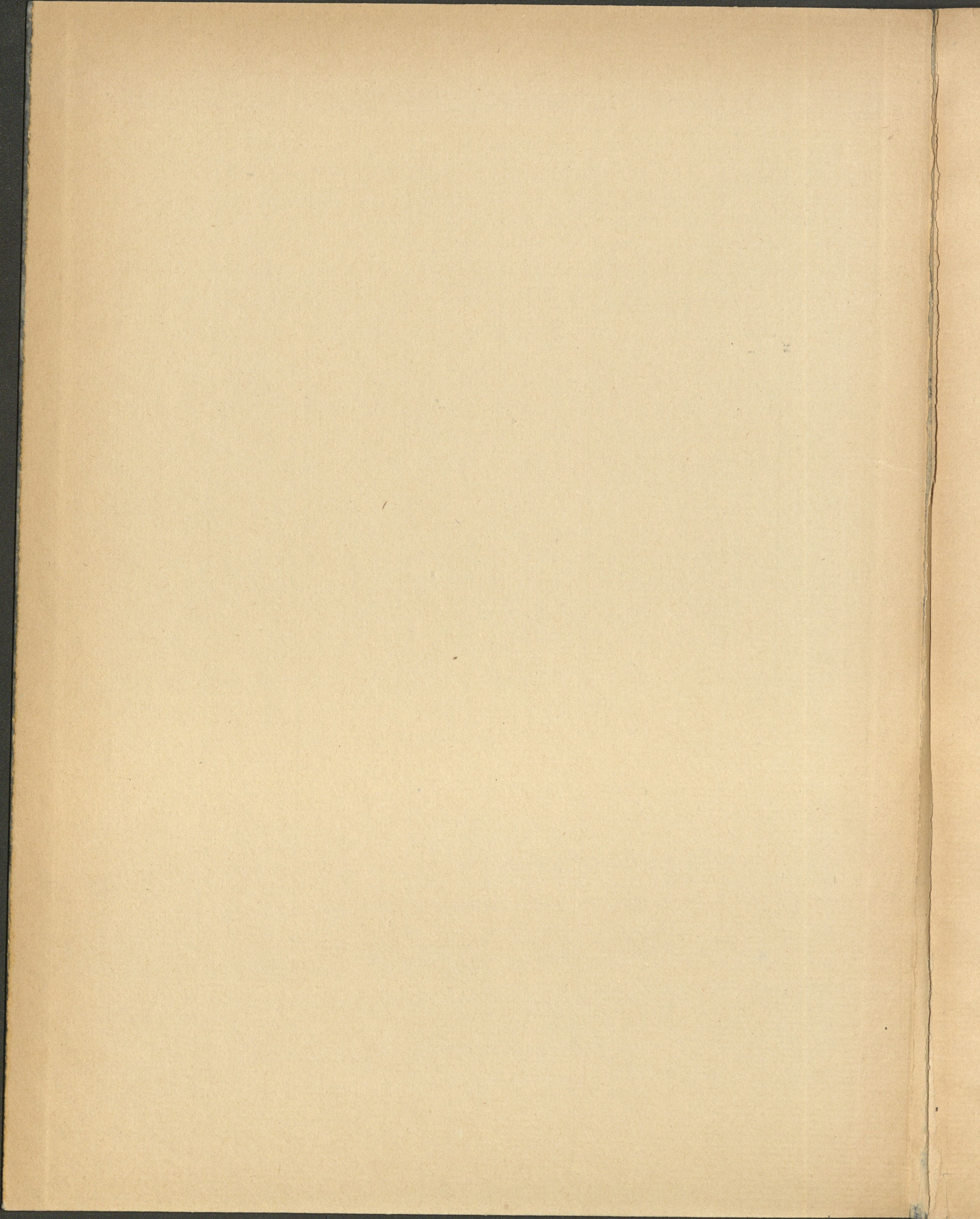


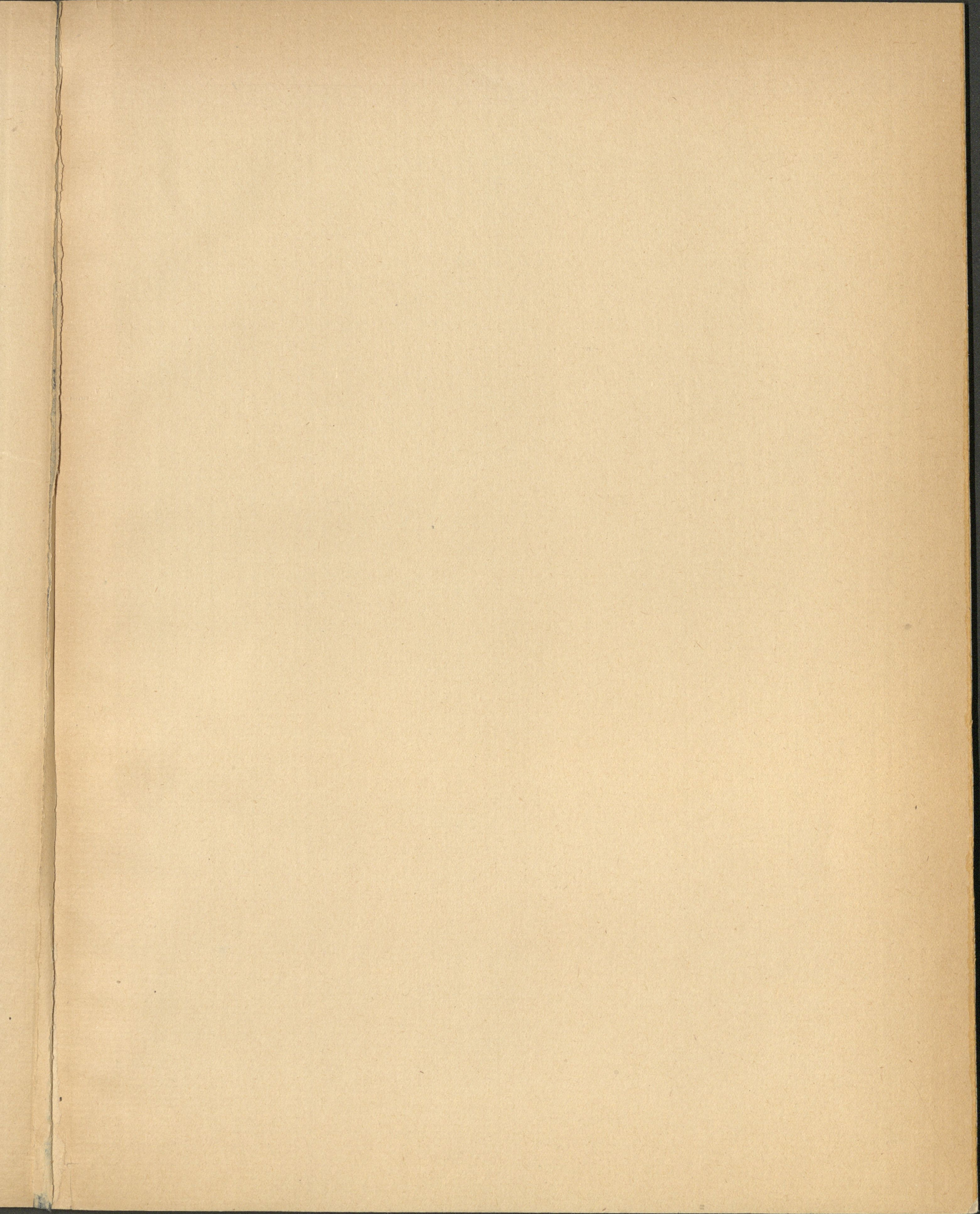
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# QUATUOR

pour

deux Violons, Viola  
et  
Violoncelle

*composé et dédié*

à Son Altesse

*le Prince regnant de Lobkowitz  
Duc de Raudnitz*

par

**L. V. BEETHOVEN.**

*Propriété des Editeurs.*

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VIOLINO PRIMO

Quartetto *Poco Adagio*

sotto voce

*cres* *p* *espressivo*

*f* *p* *f* *p*

*Allegro*

*cres* *f*

*p* *cres*

*p* *pizz*

*f* *arco* *p* *f* *p* *cres* *sf* *p*

*cres* *p*

*ga* *loco*

*cres* *p*

*cres* *p* *cres*

*f* *sf* *sf* *sf* *dim*

*pp* *f* *p* *l* *l*



VIOLINO PRIMO

Musical score for Violino Primo, page 1609. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics (p, pp, ff, sf, f, p, cres, dim, piz., arco) and performance instructions (ga, loco, piz., arco). The lyrics "scen - do" are written under the second and eighth staves. The page number 1609 is at the bottom center.





VIOLINO PRIMO

*f sf sf sf dim*

*pp ppp*

*poco cres più cres*

*f*

*f*

*più forte sf sf sf dim p*

*cres f p cres f p*

1609



Adagio  
ma non troppo

1 cantabile

cres

*f* *f* *cres* *f* *p*

*f* *p* *cres* *f* *f*

dim *p*

*cres* *p*

*f* *f* *f* dim *espressivo*

cantabile *cres*

*f* *f* *cres* *tr* *f*

*p* *cres* *f* *p*

*cres* *espressivo*

*cres* *pp* *espressivo*

1 *cantabile* *cres*

*f* *ff*

*f* *f* *cres*

1609

*f* *p* *cres* *sf* *p* *cres* *dim pp*

*cres* *p* *cres* *sf* *p* *espressivo* *morendo*

*leggiermente*

*Presto* *f* *p*

*f* *ff*

*p* *f*

*p*

*cres* *dim*

*p* *piu piano*

*pp*

*Piu Presto quasi Prestissimo* *sempre pp*

*f* *f* *18*

Si ha s'immaginar la battuta di 6



VIOLINO PRIMO

sempre forte

Tempo I

f

p

f

f

ff

p

f

p

cres

dim

p piu piano

pp

Piu Presto quasi Prestissimo

sempre pp

f

18

1609



sempre forte

f

Tempo Iº

f

p

sempre p

sempre piano

più piano

sempre più piano

ppp

poco cres dim

sempre pp

poco cres dim

pp

poco cres pp

poco cres pp

sempre piano

sempre pp

I

I

I

attacca il Thema dei Variazioni



VIOLINO PRIMO

ALLEGRETTO  
con Variazioni

*p* *cres* *f*

*pp* *cres* *f* *f*

*f* sempre forte e stacc.

*f*

sempre dolce e piano

*p*

*f*

*p* *p* *f*

sempre piano e dolce

1<sup>a</sup> 2<sup>a</sup> sempre piano e dolce *cres*

sotto voce sempre *f* *f* *f* *f*



VIOLINO PRIMO

sf sf

Un poco più Vivace

pp

sempre pp

1<sup>a</sup> 2<sup>a</sup>

cres. tr tr tr f p

cres f p

1 pp

accelerando

cres poco a poco

Allegro

f sf sf sf sf sf

ff p

Fine







VIOLINO SECONDO

Quartetto Poco Adagio

sotto voce

espressivo

I

cres p f

Allegro

f p cres

pizz arco P f P cres f p

cres p

cres

cres p dim p

pp f f sf sf sf

P

cres

ff sf sf sf sf sf sempre forte

dim

piu piano

p

2



Musical score for Violino Secondo, measures 1-16. The score consists of 16 staves of music in G minor, 5/8 time. It features various dynamics (pizz, f, p, cres, arco, sf, pp, ppp, ff) and articulations (trills, triplets, slurs).

**Adagio**  
ma non troppo

Musical score for Violino Secondo, measures 17-18. The score consists of 2 staves of music in G minor, 5/8 time, marked Adagio ma non troppo. It features dynamics like sf, cres, and f.



VIOLINO SECONDO

*cres* *f* *p* *cres* *f* *sf* *dim* *p*

*cres* *p* *espressivo* *f* *sf* *sf* *dim* *cres* *espressivo*

*pp* *p* *3* *cres* *f* *3* *3*

*cres* *p* *f* *cres*

*dim* *f* *p* *cres* *espressivo* *pp*

*staccato*

*cres* *sf* *f* *cres* *f* *p* *cres*

*cres* *sf* *p* *cres* *dim*

*cres* *f* *p* *espressivo* *morendo*

1609



+

VIOLINO SECONDO

Presto

ff p

f

ff f

ff p

f p

cres p piu piano

dim p

pp sempre pp

1a 2a Piu Presto quasi Prestissimo

18 ff Si ha s'imaginar la battuta di  $\frac{6}{8}$

f

1 f

Tempo 12 ff f p

f



VIOLINO SECONDO

ff f

ff p f

p 1

cres dim

p piu piano

pp sempre pp

Piu Presto quasi Prestissimo

ff 18 6 6 1

Tempo Iº

p 1 p

sempre piano

sempre piano



VIOLINO SECONDO

1

più piano

sempre più piano

PPP

poco cres dim sempre pp

7

pp poco cres pp poco cres pp sempre pp

1 2

Attacca il Thema dei Variazioni

ALLEGRETTO con Variazioni

p cres f pp

sempre forte e staccato

sempre dolce e piano

1609



VIOLINO SECONDO

*f* *f* *sf* *p* *p*

*f* *f* *1<sup>a</sup>* *2<sup>a</sup>* *cres* *sotto voce*

*sempre forte*

*Un poco più Vivace*  
*pp*

*sempre pp*

*1<sup>a</sup>* *2<sup>a</sup>* *3* *3* *cres*

*f* *p* *cres* *f* *p*

*pp*

*accelerando*  
*cres poco a poco*

*Allegro*  
*f* *sf* *sf* *sf* *sf*

*f* *ff* *p* *Fine*







VIOLA

Poco Adagio

Quartetto

sotto voce

cres

p

f

p

f

p

Allegro

cres

f

p

cres

p pizz

arco

f

p

f

p

cres

sf

p

cres

cres

p

cres

p

cres

f

sf

sf

sf

sf

dim

p

pp

f

pp

cres

ff

ff

ff

ff

sempre forte

sf

sf

sf

sf

dim

p

piu piano

pp

pizz

pizz

1609

The musical score is written for Viola and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Poco Adagio'. The first staff is labeled 'sotto voce' and 'cres'. The second staff has dynamics 'p', 'f', 'p', 'f', 'p'. The third staff is marked 'Allegro' and includes 'cres', 'f', 'p', 'cres', 'p pizz', and 'arco'. The fourth staff has 'f', 'p', 'f', 'p', 'cres', 'sf', 'p', 'cres'. The fifth staff has 'cres', 'p'. The sixth staff has 'cres', 'p', 'cres'. The seventh staff has 'f', 'sf', 'sf', 'sf', 'sf', 'dim', 'p'. The eighth staff has 'pp', 'f', 'pp', 'cres', 'ff', 'ff', 'ff'. The ninth staff is marked 'sempre forte' and has 'sf', 'sf', 'sf', 'sf'. The tenth staff has 'dim', 'p'. The eleventh staff has 'piu piano', 'pp', 'pizz', 'pizz'. The twelfth staff has '1609' at the bottom.



VIOLA

The musical score for Viola on page 2 consists of 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *ppp*, *ff*, *fp*, *dim*, and *cres*. Articulations include *arco*, *pizz*, and *l*. There are also triplets and slurs throughout the piece. The notation includes eighth and sixteenth notes, rests, and various accidentals.



VIOLA

Adagio  
ma non troppo

mezza voce

The musical score for Viola, page 5, is written in 3/8 time with a key signature of three flats. It begins with the tempo marking "Adagio ma non troppo" and the instruction "mezza voce". The score consists of 15 staves of music. The first staff contains the melody, while the subsequent staves provide accompaniment. The music features a variety of dynamics, including *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), and *dim.* (diminuendo). Performance instructions such as "espressivo", "pizz." (pizzicato), and "arco" (arco) are also present. The piece concludes with a double bar line and the number 1609.



VIOLA

Presto

*f* *p*

*f*

*ff* *f* *f*

*p* *f*

6 *p* *cres*

*dim* *p* *piu piano*

1 *pp* *sempre pp* *1a* *2a* *Piu Presto quasi Prestissimo* *f* *Si ha s'imaginar la battuta di 9*

*f* *ff*

*sempre forte*

1 *Tempo I?*

*f* *f* *f* *f* *f*

*p* *f*

*ff*



Musical score for Viola, page 5. The score consists of 15 staves of music in 3/4 time, featuring various dynamics and articulations. The key signature has two flats. The score includes markings such as *f*, *p*, *pp*, *cres*, *dim*, *più piano*, *sempre pp*, *Più Presto quasi Prestissimo*, *ff*, *sempre forte*, *Tempo 1º*, *sempre p*, and *6*.



VIOLA

*piu piano*

*sempre piu piano*

*pp*

*poco cres dim*

*sempre pp*

*poco cres dim pp*

*poco cres pp*

*poco cres pp*

*sempre pp*

Attacca il Thema  
dei Variazioni

ALLEGRETTO  
con Variazioni

*p*

*cres*

*f*

*pp*

*cres*

*f*

*f*

*f*

*f*

*dolce*

*p*

*f*



VIOLA

*p* *p*

*f* *sempre piano e dolce*

*1<sup>a</sup>* *2<sup>a</sup>* *1* *1* *cres.* *sotto voce*

*sempre forte*

*Un poco più vivace*

*pp*

*sempre pp*

*1<sup>a</sup>* *2<sup>a</sup>*

*cres.* *f* *p* *cres*

*f* *p*

*pp*

*accelerando*

*cres poco a poco*

*Allegro*

*f* *sf* *sf* *sf* *sf* *sf*

*ff* *p* *Fine*







VIOLONCELLO

Quartetto

Poco Adagio

sotto voce

*cres*

*p* *f* *1* *3*

Allegro

*p* *cres* *f* *p* *1*

*cres* *pizz* *arco*

*f* *p* *f* *cres* *sf* *p* *cres*

*p* *cres* *f* *sf* *sf* *sf* *f*

*dim* *p* *pp* *f* *1* *p*

*cres*

*f* *f* *f* *f* *f* *f* *sempre f*

*dim*

*piu piano* *pp* *arco* *pizz*

*3* *1* *arco* *3* *1* *cres* *1*



VOLONCELLO

Violoncello musical score, measures 1-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *cres*, *f*, *dolce*, *p*, *pizz*, *arco*, *pp*, and *ppp*. Performance markings include *1*, *2*, *1*, and *1*. The music includes complex rhythmic patterns and slurs.

**Adagio** *mezza voce*  
 ma non troppo

Violoncello musical score, measures 16-20. The tempo is **Adagio** and the dynamic is *mezza voce*. The score includes dynamics such as *f*, *cres*, *f > p*, *cres*, and *f*. Performance markings include *1*. The music features a more melodic and sustained character.



This page of a musical score for Violoncello contains 15 staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is characterized by dynamic markings such as *cres*, *f*, *sf*, *dim*, *p*, *pp*, *espressivo*, and *sfz*. It includes various musical techniques like triplets, slurs, and accents. The piece concludes with a first ending marked '1' and a second ending marked '2'. The final instruction is *espressivo morendo*.



VIOLONCELLO

Presto

*f* *p* *ff* *pp* *sf* *f*

*cres* *dim* *p* *più piano* *1<sup>a</sup>* *2<sup>a</sup>* *8* *Tempo 1º* *2*

*ff* *sempre f*

1609



VOLONCELLO

ff f ff

p p cres

dim p

piu piano pp

f Piu Presto quasi Prestissimo

8

ff sempre forte

4 Tempo lº

f sf f

2 2 sempre piano

sempre piano

1



1

piu piano

sempre piu piano

PPP

sempre cres dim sempre pp

poco cres dim poco cres

PP PP

poco cres

sempre pp

5 1

sempre pp

attacca il seguente

ALLEGRETTO  
con Variazioni

cres

p f PP

cres

f sf

f sempre forte e staccato

sf

sempre dolce e piano

f sf

1609



VIOLONCELLO

Violoncello musical score page 7. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The music is written in 4/4 time. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, *cres*, *ff*, and *p*. Performance instructions include *sempre piano e dolce*, *sotto voce*, *sempre forte*, *Un poco più Vivace*, *sempre pp*, *accelerando*, *Allegro*, and *Fine*. The score features several first and second endings, marked with *1* and *2<sup>a</sup>*. The piece concludes with a *Fine* marking.



[Ed B1 173<sup>1</sup>v.]





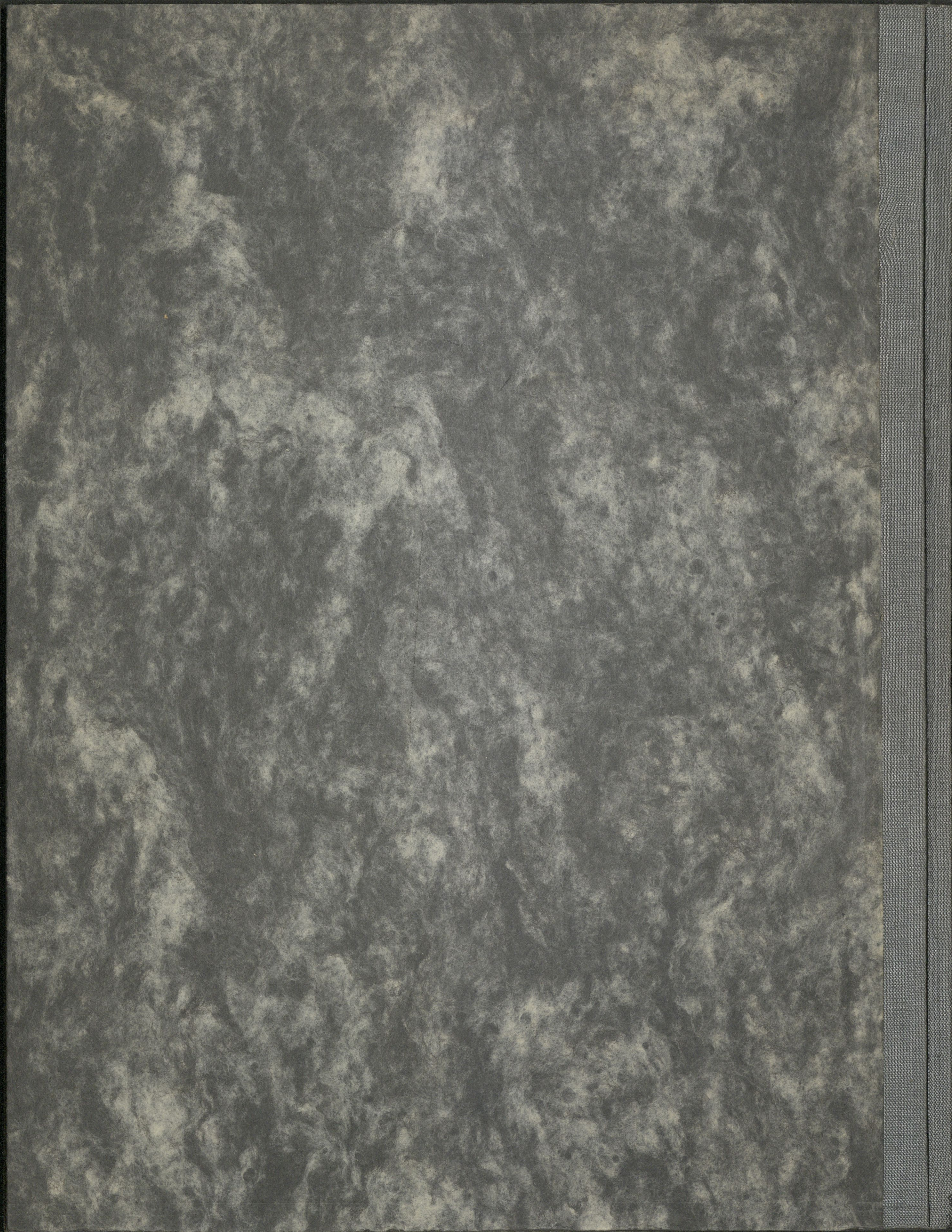




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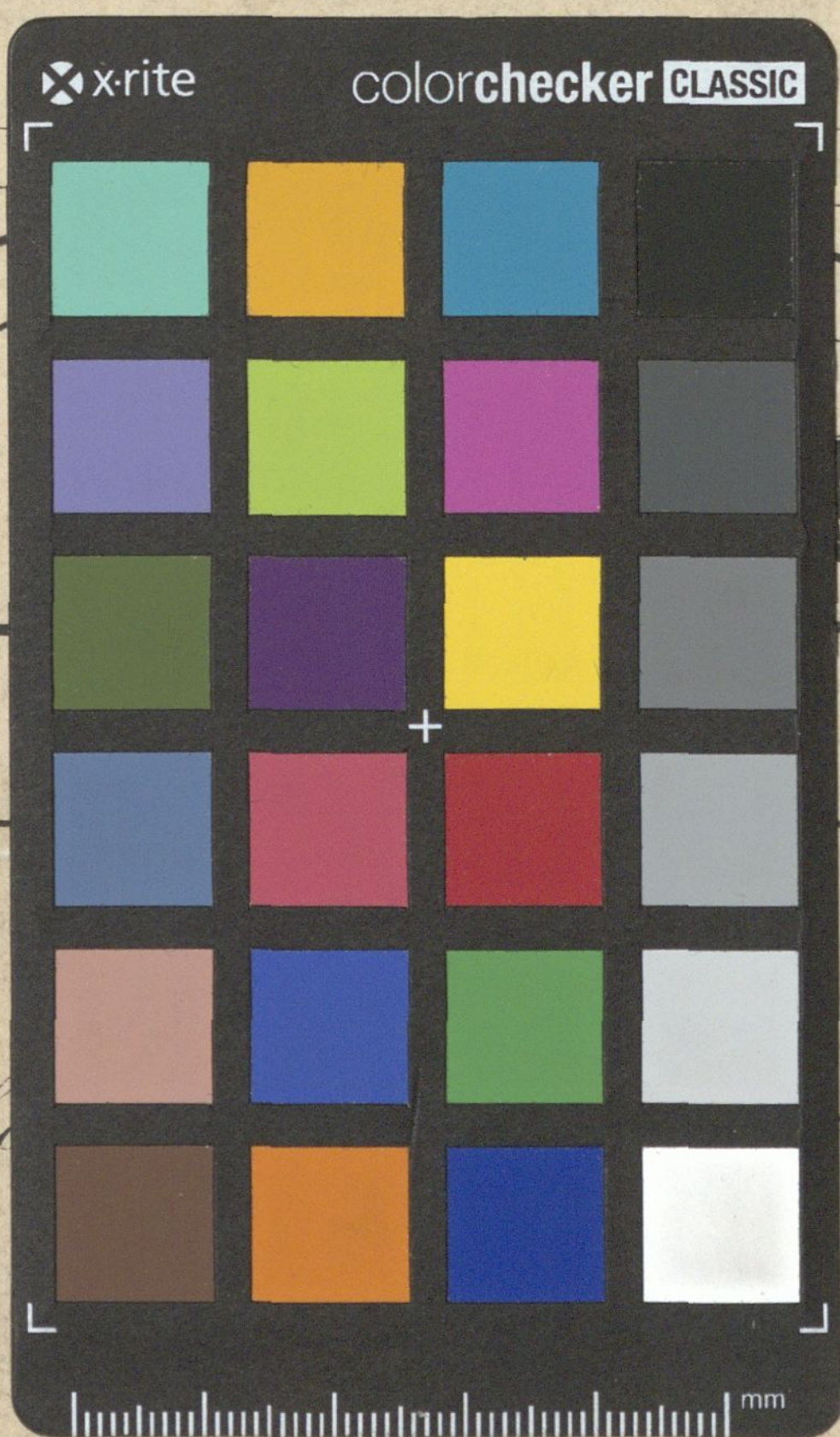
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MOYEN.

*Oeuv. 74.*

*Pr. 1 Thlr. 8 Gr.*

*Ch...* *tel.*



*Mayer 145*

