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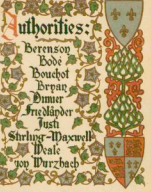
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The Doudeswell Chart.

Chronological Chart of Artists of the Dutch, Flemish, French, German, Spanish and British Schools of Painting. From 1350 to 1800.

Drawn by Gerald Parker Smith, 1900.



French Schools Dutch and Flemish Schools German Schools Spanish and British Schools



EXPLANATORY NOTES. The Chart is arranged chronologically. The names are placed in their respective Schools, each of which has a distinguishing color:—French and Dutch—red; French-Germ.—German—yellow; Spanish—green; British—blue.

The German names are derived from *Deutsches Lexikon*, viz.—Hamburg, Köln, Nürnberg, Ulm, Ulm, Augsburg and Württemberg.

The names of each painter is, so far as possible, placed upon the line which indicates the known, or approximately ascertained, year of birth. (See alphabetical list at bottom.) A higher line drawn in the same manner indicates the date of death of the painter. A cross is drawn upon the red line at the year of death of the painter, or upon the blue line at the year of death of the painter, or upon the green line at the year of death of the painter, or upon the yellow line at the year of death of the painter.

A few dates have been marked in these and not the dates upon which the painter was in fact born, but upon which it has been found convenient, on account of limited space, to place their names.

The names of some of the more important Italian artists are placed in the left-hand column for the comparison of dates. A few Italian names are placed in the right-hand column, as they flourished during the French Renaissance.

The names in red in the left-hand column are those of well-known painters.

Abbreviations—*ty*—worked; *M*—master; *C*—school; *L*—living; *d*—dead.

AN ALPHABETICAL LIST OF THE PAINTERS INCLUDED IN THE CHART.

Name	Birth	Death	School
Albrecht Dürer	1471	1528	German
Jan van Eyck	1390	1440	Dutch and Flemish
Leonardo da Vinci	1452	1519	Italian
Michelangelo	1475	1564	Italian
Raphael	1483	1520	Italian
Titian	1488	1566	Italian
Caravaggio	1571	1610	Italian
Rembrandt	1606	1669	Dutch and Flemish
Johannes Vermeer	1632	1691	Dutch and Flemish
Diego Velázquez	1599	1660	Spanish and British
Francisco Goya	1746	1828	Spanish and British
J.M.W. Turner	1775	1841	Spanish and British
Johann Sebastian Bach	1685	1750	German
Ludwig van Beethoven	1770	1827	German
Wolfgang Amadeus Mozart	1756	1791	German
Joseph Haydn	1732	1809	German
Christoph Willibald Gluck	1714	1787	German
Antonio Vivaldi	1678	1741	Italian
George Frideric Handel	1685	1759	German
Georg Philipp Telemann	1681	1734	German
Johann Christian Bach	1734	1782	German
Carl Philipp Emanuel Bach	1714	1788	German
Wolfgang Amadeus Mozart	1756	1791	German
Ludwig van Beethoven	1770	1827	German
Joseph Haydn	1732	1809	German
Christoph Willibald Gluck	1714	1787	German
Antonio Vivaldi	1678	1741	Italian
George Frideric Handel	1685	1759	German
Georg Philipp Telemann	1681	1734	German
Johann Christian Bach	1734	1782	German
Carl Philipp Emanuel Bach	1714	1788	German
Wolfgang Amadeus Mozart	1756	1791	German
Ludwig van Beethoven	1770	1827	German

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French School:	Dutch and Flemish Schools:
ORLEANS* OP. 81. L. 08	
COLART DE LAON* OP. 90	JEAN D'ARBOIS* OP. 76
	M. BROEDERLAM* OP. 82-89
IS D'ORLEANS* C. 60. L. 22	JEAN DE ST. ÉLOI*
MALOUËL* OP. 92 + 15	PERRIN DE DIJON*
	COLIN DE LA FONTAINE*
	HUBERT VAN EYCK* C. 65 + 26
	ROBY CAMPIN* C. 65 + 44
	[M. DE FLÉHALLE]
DE LIMBOURG* OP. 02	
N DE LIMBOURG* OP. 02	
RMAND DE LIMBOURG*	
	JAN VAN EYCK* C. 85 + 41
	JACQUES GARET* OP. 32-52
HENRI MELLEIN* OP. 31	
	W VAN DER WEYDEN* C. 00 + 64
	AVAN OUWATER* OP. 30-60
	JUSTUS OF GHENT* 10-L 75
	PETRUS CRISTUS* 10-72
	DIRK BOUTS* C. 10 + 75
PHILIPPO	
BENAZZO GOZZOLI* 20-86	
1420	BARTHELEMY DE CLERQ* OP. 47
	S. MARMION* C. 20 + 89
DESIDERIO DA SETTIGNANO* + 94	
A ROSSELLINO* C. 27-97	
GIOVANNI DEL LAM* 88-96	
ANTONIO POLLAIUOLO* 29-98	
1430	ENGUERRAND CHARONTON* OP. 47
	JEHAN FOUQUET* OP. 52. L. 80
PIERRE VILLATE* OP. 52-01	
MANTEGNA* 81-06	
CRIVELLI* C. 30-98	
COSIMO TURA* C. 30-95	
ANTONIELLO DA MESSINA* 90-79	
VERROCCHIO* 35-88	
ALVISE VIVARINI* OP. 61-03	
35	NICOLAS FROMENT* OP. 61
	H. HENLINC* C. 30 + 94
	ZANETTO BUGATTO* OP. 60 + C. 78
1440	H. VAN DER GOES* C. 35 + 82
	GEERTGEN TOT ST. JANS* C. 85 + 93
LUCA Signorelli* 41-23	
45	BRAMANTE* 44-14
BOTTICELLI* 44-10	
PERUGINO* 45-23	
DOMENICO GHIRLANDAIO* 48-94	
1450	JEAN BOURDICHON* OP. 84-20
	M. LUCIA LEGEND* OP. C. 60-90
LEONARDO DA VINCI* 52-18	
PINTORICCHIO* 54-13	
	DIRK BOUTS (II)* C. 50 + 90
	H. BOSCH* 50-16