

THE

Death of Captain Cook;

A GRAND

SERIOUS-PANTOMIMIC-BALLET,

IN THREE PARTS.

As now exhibiting in PARIS with uncommon Applause

WITH

The original FRENCH Music, New Scenery, Machinery,
and other Decorations.

AS PERFORMED AT THE

THEATRE-ROYAL,
COVENT-GARDEN.

L O N D O N :

PRINTED FOR T. CADELL, IN THE STRAND,

M,DCC,LXXXIX.

Dh

1899



C H A R A C T E R S.

Terreeboo, King of the Island,		Mr. BLURTON.
Pareea,	} <i>Lovers of Emaï.</i>	Mr. BYRN.
Koah,		Mr. DELPINI.
Captain Cook,	-	Mr. CRANFIELD.
His Lieutenant,	-	Mr. EVATT.
Lieutenant of Marines,	-	
Priest,	- -	Mr. DARLEY.

Emaï, *a Relation of the King's*, Miss FRANCIS.

English Soldiers and Sailors.

Islanders of the King's Party.

Islanders of Koah's Party.

Women and Girls of the Island.

SCENE. *The Island of O-Why-e in the South
Sea.*

CHANDLER

Thomas King of the ...
James ...
John ...
Charles ...
The ...
The ...
The ...

James ...
The ...
The ...

CHANDLER

f
i
f
r
a
P
th
ch
to
to
g
a



The Death of Captain Cook.

PART I.

SCENE I.

A View in the Island of O-Why-e.

Some Islanders Huts from Distance to Distance.

EMAI enters from her hut in search of flowers, of which she is making a garland, and in this employment goes off.

Pareea enters from his hut, holding in his hand some strings of variegated shells, which he carries towards Emai's hut.

Koah enters briskly, and seizes Pareea by the arm---An altercation seems to take place, and preparation for battle ensue.

Emai re-enters, and endeavours to reconcile them, by declaring she will (at proper time) chuse one of them for her husband, and retires to her hut.

The rivals are joyful, each flattering himself to have the preference---They agree to come again to Emai's hut to know who she will chuse, and go off.

Emai

Emaï comes out desirous to know what is become of her lovers—not seeing them re-enters her hut.

The lovers enter, each from his hut, with a large beautiful shell—they go softly towards Emaï's hut, stop, and make three jumps before the door, then retire quickly, and stop at a certain distance.

A troop of young girls enter from the top, and smilingly observe the rivals.

Emaï enters from her hut, walks gravely up to, and places herself between the rivals—they both kneel, and sit down on their heels, and offer each his shell.

Emaï looking tenderly on Pareea, receives his shell, and giving a look of scorn on Koah, flies rapidly into her hut—Koah throws away his shell with anger and disappointment, and goes off.

Pareea, in transport, attempts to follow Emaï, but is prevented by the girls, who draw him a little distance from the hut, from whence Emaï rushes out, and flies (laughing) towards the country. Pareea pursues her with joy, and the young girls all follow, making signs of satisfaction.

SCENE II.

An internal View in the Island.

Emaï, with joyful apprehension, flies across, and soon after Pareea and the girls, as in the last scene.

SCENE

S C E N E III.

Another View, with the Marriage Altar in the Centre.

Koah enters, fullen and much grieved at the preference given to his rival; hears music and rejoicing for the wedding, and retires with precipitation, meditating revenge.

A troop of female natives, preceded by four islanders, come down two and two, dancing, and range themselves on one side. Two other islanders enter, the one playing the nose flute, the other the long tabor.

Enter Emaï, carried by four men, attended by young girls, and Pareea, carried by four men, and attended by an old Priest, who, standing behind the altar, stretches out his arms towards heaven, and jumps three times--The several attendants cluster round Emaï and Pareea, and gently set them down---They stand at the side of the altar, and take each a green garland from it, which they keep in their hands, during the ceremony. The company sit down on their heels, holding their heads in their hands, their elbows resting on their knees, and enjoy in silence the amusements the dancers give.

The Priest comes forward, places himself between Pareea and Emaï, and offers them a little white stick, of which they each take an extremity, and signify their acceptation of each other by breaking it.

Koah enters with an axe and dagger, defying his rival to combat by menacing gestures.

Pareea,

Pareea fetches his arms, fiercely giving the like menaces, and they begin the combat, wherein Koah is overcome.---The conqueror takes his dagger to kill him, but Emaï holds his arm, and tells Koah to retire, who goes away in a rage.

During the fight, and after it is finished, the sky is darkened by degrees---Lightning flashes---Thunder rolls, and the distant sound of cannon is heard---The natives, in great consternation, look to the sea shore, and run off, with their arms lifted up towards Heaven.

END OF PART I.

PART

P A R T II.

S C E N E,

The Sea Shore on the Island.

THE Islanders who went to the sea-side, return precipitately by the same way, with marks of fear and amazement.

A ship then appears with English colours. Captain *Cook* (in uniform) on the fore-castle with a spying-glass, with which he seems discovering the country. He then takes a white flag in his hand, which he waves repeatedly towards the shore.

Enter the King, accompanied by the warriors armed; he holds in his hand a green branch, which he waves opposite the ship. His warriors range themselves about him.

The military music of the English is at first heard at a distance, afterwards nearer; then a detachment of marines appear marching two and two, with their Lieutenant, and the flag; then the music: after which, Captain *Cook* comes on, followed by a party of sailors armed. Having marched a-breast the King, Captain *Cook* waves the white flag he holds in his hand: the King rises, and waves his green branch.

B

The

The King orders his warriors to ground their arms ; Captain *Cook* does the same ; they advance and embrace, the King joining his nose to the Captain's, as is customary among the Islanders.

The Captain orders four sailors, who carry two trunks with various articles, to come forward. All the Islanders express their joy at the contents ; the Captain presents the King with a medal, and a bunch or plume of red feathers ; gives axes to the warriors, and nails, knives, &c. to the other inhabitants, and a poniard to Koah, who receives it with strong tokens of gratitude.

All the Islanders go off, (except the King) testifying their extreme joy at the possession of their presents.

The females arrive, and rush on the chests of presents. The King comes forward, and orders them to retire.

They form a semi-circle : Captain *Cook* distributes different presents of glass collars, knives, feathers, and a looking-glass, which affords them much wonder and pleasure ; and particularly, gives a looking-glass, and a glass or bead collar, to Emai ; they go off in friendship, and the scene closes.

S C E N E. *An Internal View.*

The King and Captain meet the Islanders, who bring presents of bread, fruit, cocoa-nuts, &c. which they offer to the Captain ; part of
which

which he accepts, and they give the remainder to the sailors and soldiers.

The King takes a piece of red and white stuff, which he puts round the Captain, giving the strongest marks of friendship and regard.

The King on one side seats himself with the Captain. The Islanders and English mix promiscuously together, and range themselves on each side, to partake of the kieva, or feast, which is to be given.

The King gives a signal, at which eight male and eight female dancers appear in attitude before him, and dance according to the manners of their country;

Which being finished, the King rises, and gives his hand to the Captain, who invites the King and his attendants to see the ship, which is consented to; the young girls accompany them, making the tenderest gestures to the sailors and soldiers.

The warriors who remain behind, take up their arms, and express an apprehension and inquietude at seeing their Prince in the power of strangers.

The music of the ship is heard at a distance. The Captain appears on the deck, holding the King by the hand, who shews much satisfaction.

The warriors enter, overjoyed to see their sovereign so entertained, make signs to the English they will soon come back, and go all off the opposite side without order. The King and Captain retire from the decks, and give place to the young girls and sailors, who eat and drink familiarly together.

Several canoes appear with Islanders, carrying different fruits from the shore to the ship; the men forcing the oars at the invitation of the girls and sailors who call to them; when near the vessel, the natives shew the fruits and fowls they bring, and *disappear* imperceptibly.

The sailors, soldiers, and girls of the island, returning from the ship, march along hand in hand, giving mutual testimony of regard.

The King and Captain follow, and the officers and soldiers finish the march. The canoes are seen returning, after which Koah appears alone, with serious aspect, meditating revenge; perceiving Emaï coming, he retires.

Emaï *enters*, with a looking-glass in one hand, and a glass collar in the other, admiring herself in the glass. Pareea follows, and looks over her shoulder; she perceives his face in the glass, and is struck with wonder and amazement, until she observes the cause; he invites her to sit, and adjusts the flowers in her hair, while she returns his tendernefs.

At the same time Koah appears in the background, with four warriors, his friends. He informs them, and demands their assistance in the vengeance he meditates, which they promise. He makes them hide themselves in different places to be ready at the first signal, and lays himself in ambuscade—But Pareea entering, perceives him, and runs towards him. Korah gives the signal, and his *four comrades enter*, and seize Pareea in spite of his resistance. Koah seizes Emaï, and attempts to force her off: She resists, but at last faints away.

Captain

Captain Cook appears: incensed at the violence offered to Emaï, he orders Koah to release her, who refuses to obey, and threatens to stab her instantly; but the Captain seizes his arm, and lays hold of Emaï. Koah, in a rage, attacks the Captain with his axe; the Captain makes Emaï quickly pass his left side, draws his sword, parries off the strokes of his adversary, and disarms him, who falls at the Captain's feet. The *four warriors re-enter*, and attacks the Captain, till *Pareea returns with assistance*. The four warriors and Koah fly—Pareea prostrates himself at the Captain's feet; Emaï also embraces his knees, and kisses his hands; the Captain raises them, and puts Emaï into the arms of her husband, recommending the greatest care and circumspection to them.

The King enters hastily, Emaï and Pareea relate to him the great service the Captain has done them; they again fall at his feet, and give every sign of the most lively gratitude.

An Islander hastily enters, to announce to the King, that Koah, at the head of a considerable party, were advancing to attack him. The Captain tells the King he has nothing to fear, and that he will protect him from his enemies. The Captain gives a signal, and the *Marines entering, join him*, taking their way toward the ship, after the Captain has again repeated his promise to the King of assisting him, and goes off. The King orders his warriors to prepare for battle, and follows.

Koah, at the head of several warriors, and a troop

troop of savages from a neighbouring island, come softly to reconnoitre. He perceives the enemy approach, and retires to be ready at the first opportunity offering.

The King, at the head of his army, enters from one side, while the Captain and his marines, enter from the other; they mingle and march together, then divide, and each go off taking a different post.

Koah and his friends march in pursuit of the King and his party, who return instantly to face their enemies. They look menacing at one another, and the battle begins, in which Koah, and his party, are victorious, and prepare themselves to pursue the others; but they are prevented by the appearance of the Captain and his people, at sight of whom they fly, and are pursued by the English.

The King, with some of his people, come back, and prepare themselves to go to the assistance of the English.

The English return in triumph, having Koah and another Islander prisoners.

The natives testify their joy at the victory of the English; the King compliments the Lieutenant, who delivers the prisoners over to him, and marches off with his people toward the vessel.

The King orders his warriors to bring wood, of which they make two funeral piles: after which, two men erect a stake in the middle of the stage. Koah and his companion (bound) brought to the place of execution; the women preparing fire for the piles, the prisoners snatch the brands out of their hands, as meaning to light them themselves,
 still

still defying their enemies. The men sit down in a circle round the prisoners, and the women make a double circle behind the men; shewing much satisfaction at the approaching torments which are all prepared, the women having lighted torches for the purpose of kindling the pile; and the moment the prisoners are going to be fastened to the stake, two cannon are heard, and they suspend the execution. Captain enters, and procures the liberty of the prisoners, who are thereupon unbound; one prostrates himself before the Captain in a grateful manner, but Koah casts a menacing look upon all, and sullenly walks away.

The men Islanders retire, and the King importunes the Captain to make choice of any of the women, but he resists all the entreaties of him and the women themselves, who thereupon retire.

Koah appears behind with a poinard in his hand, but retires; his design is suspected by Pareea and Emaï, who run to, and advise the Captain to be upon his guard against him.

Four sailors are pursued by Koah's party, who are followed by a detachment of marines. The King and Pareea go to assemble their friends, leaving the Captain behind, who draws to defend himself against Koah and his party, who attack him; he retires fighting with them, but soon returns without his hat, still fighting, and making his enemies give way, some of whom prostrate themselves before him, and receive his pardon; but Koah, at this moment, treacherously steals behind the Captain, and with the poinard (given him by the Captain) stabs him in the back, and flies. The Captain (tho' mortally wounded) fires his pistol.

tel

tol at Koah and kills him, then reels and falls against a tree. One of Koah's party takes advantage of this situation, and stabs him in the side, and this is repeated by each warrior with a savage eagerness, snatching the dagger from each other, and shouting and exulting in his fall.

The Marines give a victorious shout. The warriors run off with Koah's dead body. Marines enter with the King's party, who all shew violent marks of grief and despair at the breathless body of the Captain; they raise, examine and prepare to bear him off, when the curtain drops.

END OF PART II.

PART

P A R T III.

SCENE,

A MORAI, or Burying Place.

Mountain behind.

FUNERAL march heard--The marines enter with arms reversed, preceded by two drums, covered with black crape; they march round the ground, and deposit the body of their Captain in the middle. When they are ranged, two sailors enter (conducted by an officer of marines) carrying a pole, having the following inscription on a board. "*To the Memory of Captain James Cook, 14th February, 1779*"—which is placed on the centre of the tomb, the Islanders being spectators of the ceremony. The detachment fire three times upon the deposition of the body, they file off, and range in a semicircle at the top. Distant thunder---the sky darkened---The natives prodigiously alarmed, express their apprehensions, and run off.

C

Pareea

Pareea and Emaï enter, overwhelmed with grief, and walk slowly and silently to the tomb, which they, for some moments, contemplate with consummate sorrow. They lift up their hands and eyes towards Heaven, and set themselves down on both sides of the tomb, weeping the fate of their generous departed friend.

Four Islanders (carrying long perches, to which sculptured figures of human heads are fastened, one above another, declining gradually in size, as a reversed pyramid) enter, make a tour round, and fix their perches at each corner of the tomb, and then retire back.

Two natives, with each a long tabor, enter before the Islanders, who all, men and women, come on with each a green bough, and march down; three others carrying bananas, cocoa-nuts, and a roasted hog. The march is closed by the King, Priest, and Mourner. They form a semicircle, the two extremities of which are filled up by the women, the Priest in the middle, who raises his hands towards Heaven, and falls on his knees, at which signal the Islanders, two and two, go and place their green branches round the Morai. The Priest gives another signal, and they all fall on their knees, covering their eyes with both hands. The bearers of the bananas, cocoa-nuts, and hog, place themselves behind the priest, who conducts them to the entrance of the tomb, where their presents are deposited, and they return to their places. The Priest gives a signal, and a stroke is given with a little stick on the tabors; they all raise their hands towards Heaven, three several times, raising

raising and descending. From the mountain issues a thick smoke, after which the flames appear; and lastly, the Lava, which runs down the mountain, amidst the uproar of cannon, thunder. &c.

S
50 A $\frac{10}{6,44}$

THE END.

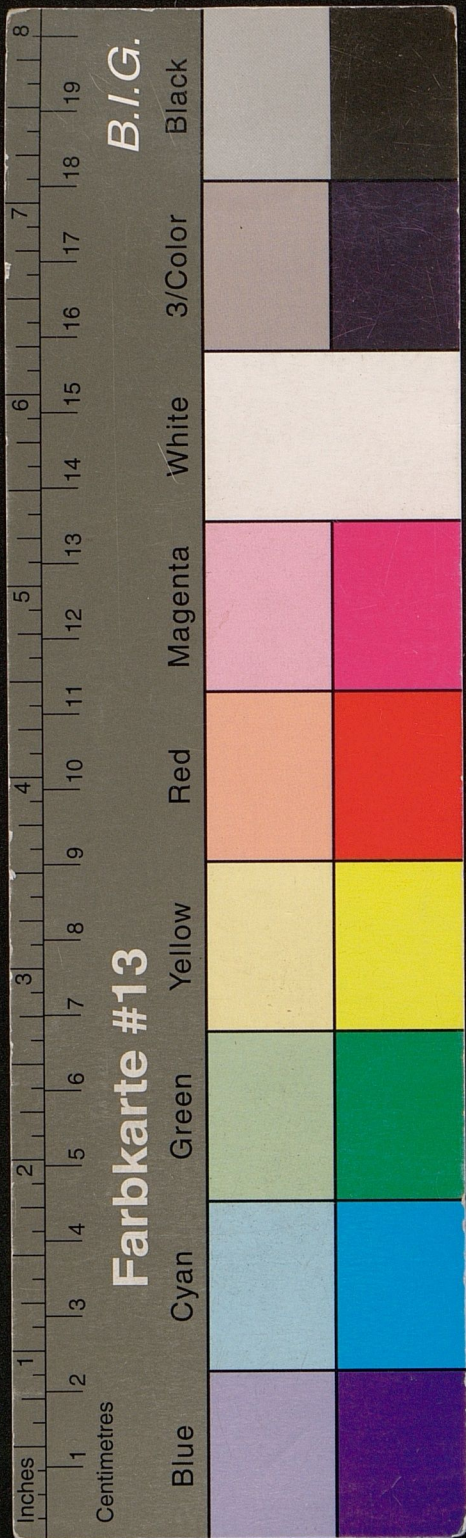
10
AB: 50H —
6,44

Dh 1899

(2)
From the mountain of
the name of the
and the name of the
which was down the
of the name of the
of the name of the
of the name of the

1777





Dh

1899

THE

Death of Captain Cook;

A GRAND

SERIOUS-PANTOMIMIC-BALLET,

IN THREE PARTS.

As now exhibiting in PARIS with uncommon Applause

WITH

The original FRENCH Music, New Scenery, Machinery,
and other Decorations.

AS PERFORMED AT THE

THEATRE-ROYAL,
COVENT-GARDEN.

LONDON:

PRINTED FOR T. CADELL, IN THE STRAND,

M,DCC,LXXXIX.