

1967

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Aria
Saper bramate bella
per il Clavicembalo
ricavata dall'Opera
Il Barbiere di Sivillia
Del Sig. Paisiello.

Racolta d'Arie N° 7.

in Vienna presso Artaria Compagni.

15. 1787.





Soprano
Cembalo
Andante

The first system of music features a vocal line for Soprano and a piano accompaniment for Cembalo. The tempo is marked 'Andante'. The key signature has one flat (B-flat), and the time signature is 2/4. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Sa - per bra - ma - te bella il mio

The second system continues the vocal and piano parts. The lyrics 'Sa - per bra - ma - te bella il mio' are written under the vocal line. A piano dynamic marking 'p' is present in the piano accompaniment.

nome Ecco ascol - ta - te Ecco ascol - ta - te Ecco ascoltate ve lo di - ro

The third system continues the vocal and piano parts. The lyrics 'nome Ecco ascol - ta - te Ecco ascol - ta - te Ecco ascoltate ve lo di - ro' are written under the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.



Ecco ascol-ta-te bellail mio no-me Ecco as-col-ta-te ve

lo di-ro

Io son lin-do-ro di basso Stato ne alcunte so-ro



ne al cunte-so-ro ne al cunte-so-ro dar vi po-tró .

This system contains the first line of music. It consists of a vocal line on a single staff with a treble clef and a piano accompaniment on two staves (treble and bass clefs). The lyrics are written below the vocal line.

Jo son lin do-ro di basso Stata ne al cunte-so-ro darvi potró

This system contains the second line of music. It follows the same format as the first system, with a vocal line and piano accompaniment. The lyrics are written below the vocal line.

ma sempre findo og-nima-li-na

This system contains the third line of music. It follows the same format as the previous systems, with a vocal line and piano accompaniment. The lyrics are written below the vocal line.



a voi mie pe-ne ca-ra Ro-si-na col cuorsa la-bri vi can — te ró

a voi mie pene ca-ra Ro-si — na col cuor-sa-la-bri vi can — te ró dunque lin

do — ro og — ni-ma ti-na.







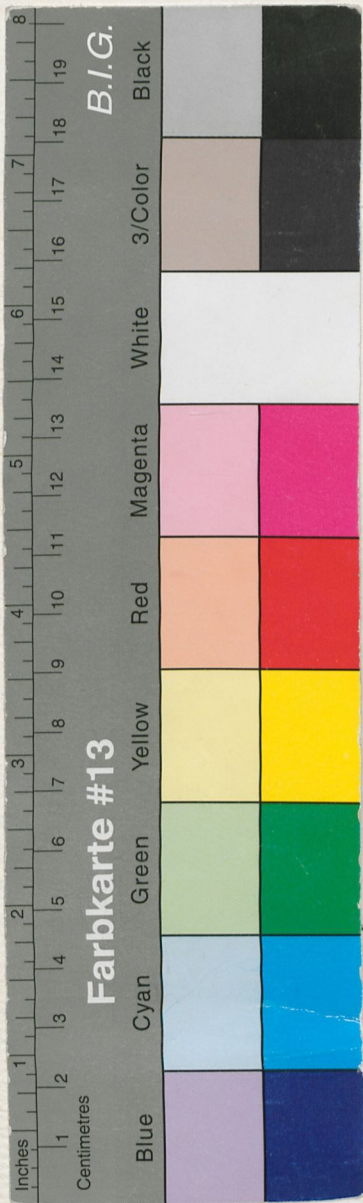
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Ed. 131 179^a, 180^b, 176^c, 178^d







Aria
Super bramata bella
per il Clavicembalo
ricavata dall'Opera
Il Barbiere di Sivillia
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raccolta d'Arie N° 7.

in Vienna presso Artaria Compagni.

1781

