



006

2. Jäger. Bataillon

3. Compagnie

Premier. Lieutenant I









**SIGNAL-BUCH**

für

Die Trompeter

der

**Königl. Hannoverischen**

**Kavallerie**

*Hannover 1845*

*in der Hebbwingschen Hofbuchhandlung*

Handbuch der Erziehung  
1) In der Stadt  
2) In der Stadt  
3) In der Stadt  
4) In der Stadt  
5) In der Stadt  
6) In der Stadt  
7) In der Stadt  
8) In der Stadt  
9) In der Stadt  
10) In der Stadt  
11) In der Stadt  
12) In der Stadt  
13) In der Stadt  
14) In der Stadt  
15) In der Stadt  
16) In der Stadt  
17) In der Stadt  
18) In der Stadt  
19) In der Stadt  
20) In der Stadt  
21) In der Stadt  
22) In der Stadt  
23) In der Stadt  
24) In der Stadt  
25) In der Stadt  
26) In der Stadt  
27) In der Stadt  
28) In der Stadt  
29) In der Stadt  
30) In der Stadt  
31) In der Stadt  
32) In der Stadt  
33) In der Stadt  
34) In der Stadt  
35) In der Stadt  
36) In der Stadt  
37) In der Stadt  
38) In der Stadt  
39) In der Stadt  
40) In der Stadt  
41) In der Stadt  
42) In der Stadt  
43) In der Stadt  
44) In der Stadt  
45) In der Stadt  
46) In der Stadt  
47) In der Stadt  
48) In der Stadt  
49) In der Stadt  
50) In der Stadt  
51) In der Stadt  
52) In der Stadt  
53) In der Stadt  
54) In der Stadt  
55) In der Stadt  
56) In der Stadt  
57) In der Stadt  
58) In der Stadt  
59) In der Stadt  
60) In der Stadt  
61) In der Stadt  
62) In der Stadt  
63) In der Stadt  
64) In der Stadt  
65) In der Stadt  
66) In der Stadt  
67) In der Stadt  
68) In der Stadt  
69) In der Stadt  
70) In der Stadt  
71) In der Stadt  
72) In der Stadt  
73) In der Stadt  
74) In der Stadt  
75) In der Stadt  
76) In der Stadt  
77) In der Stadt  
78) In der Stadt  
79) In der Stadt  
80) In der Stadt  
81) In der Stadt  
82) In der Stadt  
83) In der Stadt  
84) In der Stadt  
85) In der Stadt  
86) In der Stadt  
87) In der Stadt  
88) In der Stadt  
89) In der Stadt  
90) In der Stadt  
91) In der Stadt  
92) In der Stadt  
93) In der Stadt  
94) In der Stadt  
95) In der Stadt  
96) In der Stadt  
97) In der Stadt  
98) In der Stadt  
99) In der Stadt  
100) In der Stadt





## INHALTSVERZEICHNISS.

- N<sup>o</sup>. 1. Appel zur Ausführung eines gegebenen Kommandos.
- „ 2. Einschwenken oder in Front wenden pp.
- „ 3. Regiment aufmarschiren, oder deployiren.
- „ 4. Schwadron aufmarschiren.
- „ 5. Retiriren durch Kehrtwendung und Anreiten im Schritt.
- „ 6. Absitzen.
- „ 7. Aufsitzen.
- „ 8. Zum Angriff.
- „ 9. Schritt.
- „ 10. Trab.
- „ 11. Galopp.
- „ 12. Einbruch.
- „ 13. Halt.
- „ 14. Versammeln des Regiments.
- „ 15. Retiriren en echequier.
- „ 16. Ruhen.
- „ 17. Waffenruhe.
- „ 18. Aufhören der Waffenruhe.
- „ 19. Waffenruhe nach Beendigung des Manövrès.
- „ 20. Versammeln der Offiziere.
- „ 21. Versammeln der Oberwachtmeister.
- „ 22. Versammeln der Trompeter.
- „ 23. Gewehr aus.
- „ 24. Gewehr ein.

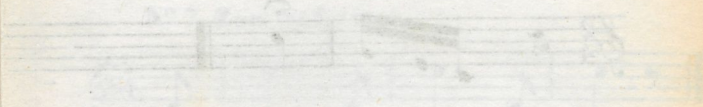


- N<sup>o</sup>. 25. Ausfallen der Züge zum Plänkern .**  
„ 26. Anfangen des Feuerns .  
„ 27. Plänkern auf der Stelle .  
„ 28. Aufhören des Feuerns .  
„ 29. Rechts ziehen .  
„ 30. Links ziehen .  
„ 31. Locken .  
„ 32. Halt für die Avancirenden .  
„ 33. Feldmarsch .  
„ 34. Reveil .  
„ 35. In den Stall .  
„ 36. Tränken .  
„ 37. Futtern .  
„ 38. Aus dem Stall .  
„ 39. Satteln .  
„ 40. Aufstangen .  
„ 41. Ausrücken .  
„ 42. Wieder einrücken .  
„ 43. Empfang der Lebensmittel .  
„ 44. Essen .  
„ 45. Wachablösung .  
„ 46. Fouragiren .  
„ 47. Alarm .  
„ 48. Retraite .

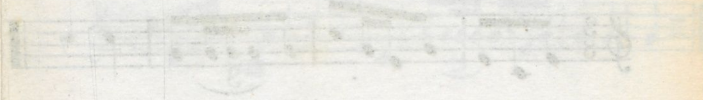


SIGNALS

N. 1. Appel zur Ausrückung eines Regiments  
Tambour.



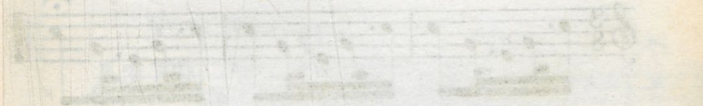
N. 2. Zum Einschwenken oder in Front werden  
zur ursprünglichen Ordnung.



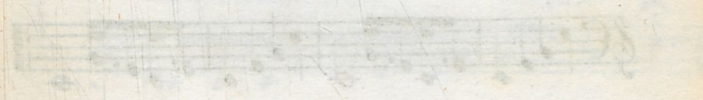
N. 3. Zum Regiment aufmarschieren oder  
aufmarschieren zur ursprünglichen Ordnung.



N. 4. Zum Schwarm aufmarschieren zur  
ursprünglichen Ordnung.



N. 5. Halten durch die Kehrwendung und  
halten im Schritt.



## SIGNALE .

N<sup>o</sup>. 1. Appel zur Ausführung eines gegebenen  
Co<sup>m</sup>andos .



N<sup>o</sup>. 2. Zum Einschwenken oder in Front wenden  
zur ursprünglichen Ordnung .



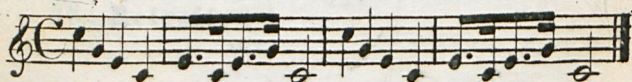
N<sup>o</sup>. 3. Zum Regiment aufmarschieren oder  
deployiren zur ursprünglichen Ordnung .



N<sup>o</sup>. 4. Zum Schwadrons aufmarschieren zur  
ursprünglichen Ordnung .



N<sup>o</sup>. 5. Retiriren durch die Kehrtwendung und  
Anreiten im Schritt .





Nº. 6. Zum Absitzen .



Nº. 7. Zum Aufsitzen .



Nº. 8. Zum Angriff .



Nº. 9. Schritt .



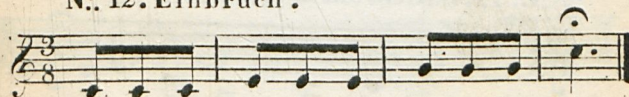
Nº. 10. Trab .



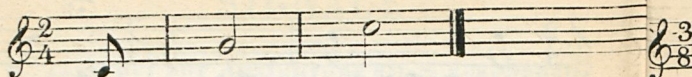
Nº. 11. Galopp .



Nº. 12. Einbruch .



Nº. 13. Halt .



Nº. 14. Zum Versammeln des Regiments .



Nº. 15. Retiriren en echéquier .



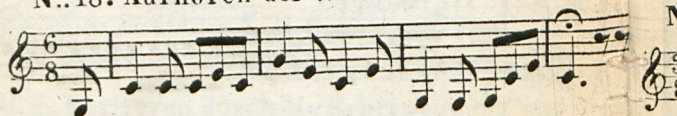
Nº. 16. Zum Ruhen .



Nº. 17. Waffenruhe .



Nº. 18. Aufhören der Waffenruhe .



Nº. 19. Waffenruhe nach Beendigung des Manövers





Nº. 20. Zum Versammeln der Officiere .



Nº. 21. Zum Versammeln der Oberwachtmeister .



Nº. 22. Zum Versammeln der Trompeter .



Nº. 23. Zum Gewehr aus .



Nº. 24. Zum Gewehr ein .

The image displays a musical score for three voices, labeled 1mo, 2do, and 3do. The music is written in treble clef with a 3/8 time signature. The score is organized into three systems, each containing three staves. The first system includes the vocal parts and a basso continuo line. The second system continues the vocal parts and basso continuo. The third system concludes the piece with a final cadence. The music features a mix of eighth and sixteenth notes, with frequent triplet markings (indicated by a '3' in a circle) and slurs. The piece ends with a double bar line and repeat dots.



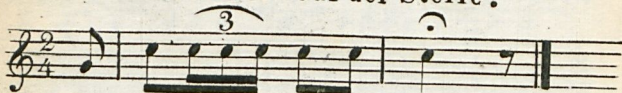
Nº. 25. Zum Ausfallen der Züge zum Plänkern .



Nº. 26. Zum Anfangen des Feuerns .



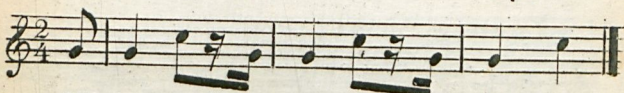
Nº. 27. Zum Plänkern auf der Stelle .



Nº. 28. Zum Aufhören des Feuerns .



Nº. 29. Zum Ziehen rechts .



Nº. 30. Zum Ziehen links .



Nº. 31. Zum Locken .



Nº. 32. Halt für die Avancirenden .



N<sup>o</sup>. 33 . Feldmarsch  
Erster Posten .

Musical score for 'Erster Posten'. It consists of four staves of music in 2/4 time. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody is primarily eighth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The second staff starts with a 7-measure rest followed by eighth notes and another triplet. The third staff continues with eighth notes and triplets. The fourth staff concludes the section with eighth notes and a final triplet.

Zweiter Posten .

Musical score for 'Zweiter Posten'. It consists of four staves of music in 2/4 time, following the same notation and key signature as the first section. The melody is primarily eighth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of three eighth notes. The second staff starts with a 7-measure rest followed by eighth notes and another triplet. The third staff continues with eighth notes and triplets. The fourth staff concludes the section with eighth notes and a final triplet.



Dritter Posten.

Musical score for 'Dritter Posten.' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a series of eighth-note patterns, many of which are grouped into triplets, indicated by a '3' in a circle below the notes. The second staff continues the pattern with a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a 7/4 time signature change. The fourth and fifth staves continue the eighth-note patterns with various triplet groupings.

Vierter Posten.

Musical score for 'Vierter Posten.' in 2/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music features a series of eighth-note patterns, many of which are grouped into triplets, indicated by a '3' in a circle below the notes. The second staff continues the pattern with a triplet of eighth notes and a triplet of sixteenth notes. The third staff includes a 7/4 time signature change. The fourth and fifth staves continue the eighth-note patterns with various triplet groupings.

N<sup>o</sup>. 34. Reveil .

Musical score for 'Reveil' (No. 34) in 3/8 time. The score is arranged in two systems, each with four staves. The first system contains measures 19 through 40. The second system contains measures 41 through 44. The notation includes treble clefs, 3/8 time signatures, and various rhythmic values such as eighth and sixteenth notes. Trills are indicated by a '3' under a slur. The piece concludes with a repeat sign and a final cadence in measure 44.







Musical score system 1, consisting of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The music consists of eighth and sixteenth notes, with some slurs and accents. There are three triplets marked with a '3' in a circle.



Musical score system 2, consisting of four staves. The first two staves are treble clefs, and the last two are bass clefs. The music is in 3/4 time. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the beginning. The music consists of eighth and sixteenth notes, with some slurs and accents. There are three triplets marked with a '3' in a circle.

Nº 35. In den Stall.

A handwritten musical score for a piece titled "In den Stall". The score is written on eight staves of five-line music paper, all using a treble clef. The time signature is 3/4, indicated by a '3' over the first staff and a '4' below it. The music consists of a single melodic line. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by quarter notes F4, E4, D4, and C4. The second staff continues with quarter notes B3, A3, G3, and F3, followed by a half note E3. The third staff has quarter notes D3, C3, B2, and A2, followed by a half note G2. The fourth staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The fifth staff begins with a half note G2, followed by a quarter rest, then quarter notes F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The sixth staff continues with quarter notes F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The seventh staff has quarter notes F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0. The eighth staff concludes with quarter notes F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0, B0, A0, G0, followed by a double bar line.





Nº. 36. Zur Tränke .

Musical score for No. 36, 'Zur Tränke'. It consists of two systems of two staves each. The first system is in 2/4 time and features a melody on the upper staff and a bass line on the lower staff, both containing numerous triplet markings. The second system continues the piece, ending with a fermata on the final note of the upper staff.

Nº. 37. Zum Füttern .

Musical score for No. 37, 'Zum Füttern'. It consists of a single system of two staves in 2/4 time. The upper staff contains the melody, which includes a fermata on the final note, while the lower staff provides a bass line.

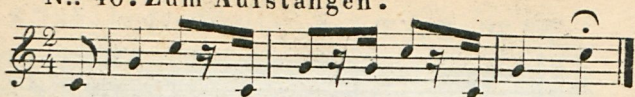
Nº. 38. Aus dem Stall .

Musical score for No. 38, 'Aus dem Stall'. It consists of two systems of two staves each. The first system is in 2/4 time and features a melody on the upper staff and a bass line on the lower staff, both containing triplet markings. The second system continues the piece, ending with a fermata on the final note of the upper staff.

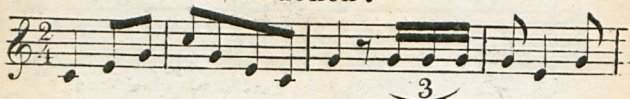
Nº. 39. Zum Satteln .

Musical score for No. 39, 'Zum Satteln'. It consists of three systems of two staves each. The first system is in 2/4 time and features a melody on the upper staff and a bass line on the lower staff, both containing triplet markings. The second and third systems continue the piece, ending with a fermata on the final note of the upper staff.

Nº 40. Zum Aufstangen.



Nº 41. Zum Ausrücken.



Nº 42. Zum wieder Einrücken.





No. 43. Zum Empfang der Lebensmittel.

Musical score for No. 43, 'Zum Empfang der Lebensmittel'. The score is written in 2/4 time and consists of three staves. The first staff begins with a treble clef and a 2/4 time signature. The music features a series of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets. The second and third staves continue the melodic line with similar triplet markings.

No. 44. Zum Essen.

Musical score for No. 44, 'Zum Essen'. The score is written in 3/8 time and consists of six staves. The first staff begins with a treble clef and a 3/8 time signature. The music features a series of eighth notes, with several groups of three notes beamed together and marked with a '3' below them, indicating triplets. The second and third staves continue the melodic line with similar triplet markings. The fourth and fifth staves continue the piece, and the sixth staff concludes with a final cadence.

Nº. 45. Zur Wachablösung .



Nº. 46. Zum Fouragiren .



Nº. 47. Alarm .





No. 48. Retraite .

Musical score for 'Retraite' in 2/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by frequent triplet markings, indicated by a '3' in a circle below the notes. The melody is primarily composed of eighth and sixteenth notes, with some rests. The piece concludes with a final triplet of notes. The manuscript shows signs of age, including some staining and wear on the paper.

This page contains eight staves of handwritten musical notation. The notation is written in black ink on aged, yellowish paper. Each staff begins with a treble clef. The music consists of a series of notes, including quarter, eighth, and sixteenth notes, often grouped together. Several measures feature triplets, marked with a circled '3' below the notes. The notation is dense and fills most of the page, with some rests and longer note values interspersed. The paper shows signs of age, including some discoloration and wear at the edges.



This image shows a page of handwritten musical notation on eight staves. The notation is written in a single system, likely for a single melodic line. Each staff begins with a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, often grouped into triplets. Some notes are beamed together, and there are several instances of triplets indicated by a '3' above a bracket. The notation is clear and legible, with some ink bleed-through from the reverse side of the page. The paper is aged and shows some wear at the edges.



A page of handwritten musical notation on eight staves. The notation is in a historical style, likely from the 18th or 19th century. It features a treble clef on the first staff and a common time signature (C). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several measures with slurs and phrasing marks. The paper is aged and shows some staining and foxing. The right edge of the page shows the binding of the book.







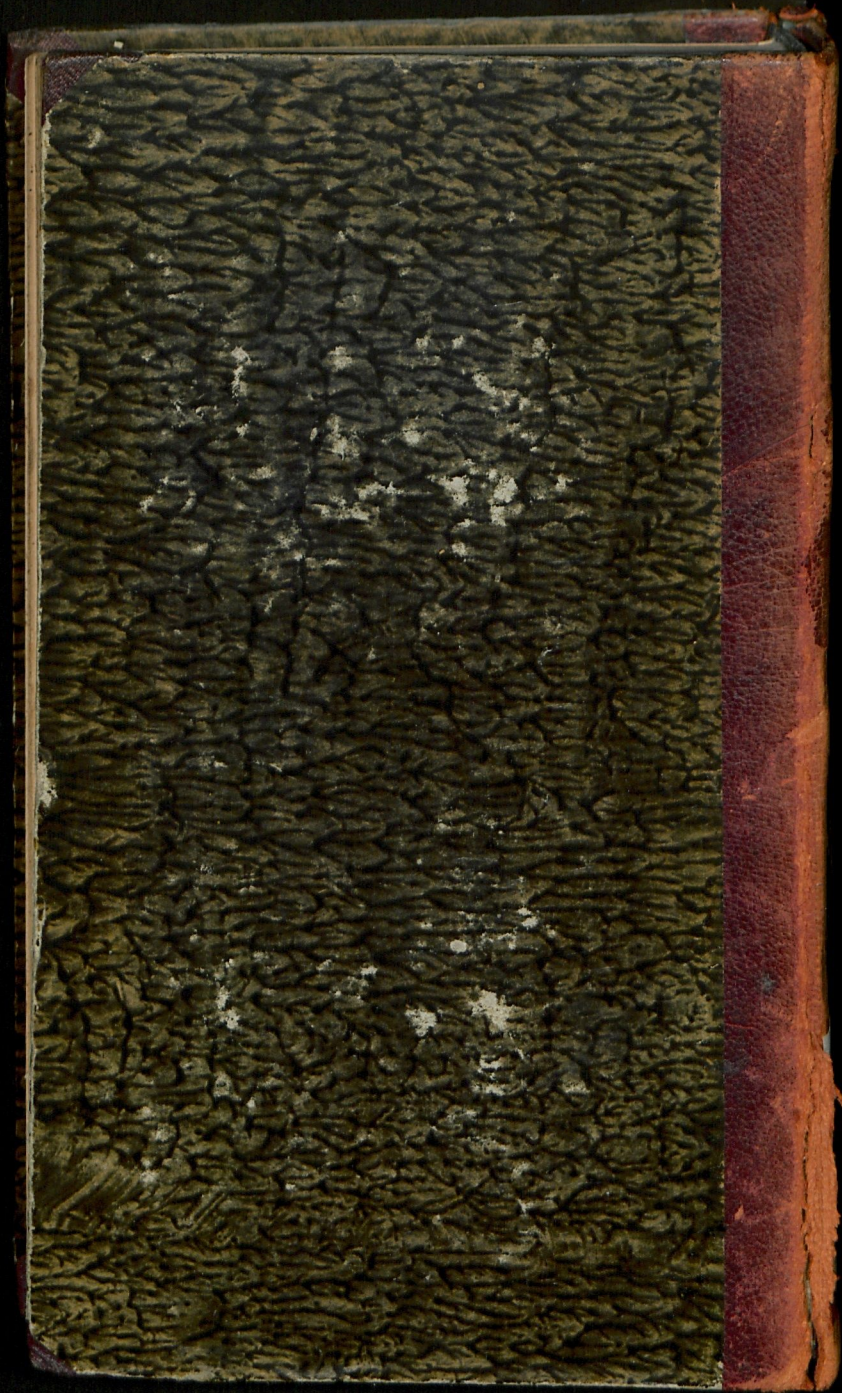


71B  $\frac{3}{94}$

ULB Halle  
005 958 466

3







Verzeichniß der Trompeten-Signale.

- 1) In den Stall.
- 2) Zum Futter.
- 3) Aus dem Stalle.
- 4) Zur Weß für die Officiere.
- 5) Reveille.
- 6) Retraite.

SIGNAL-BUCH

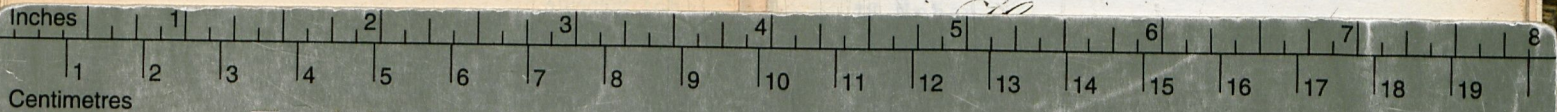
für

Die Trompeter

der

Königl. Hamoverschen

Kavallerie



Farbkarte #13

B.I.G.

Blue

Cyan

Green

Yellow

Red

Magenta

White

3/Color

Black

