

Erinditz

G. Th. Apel.

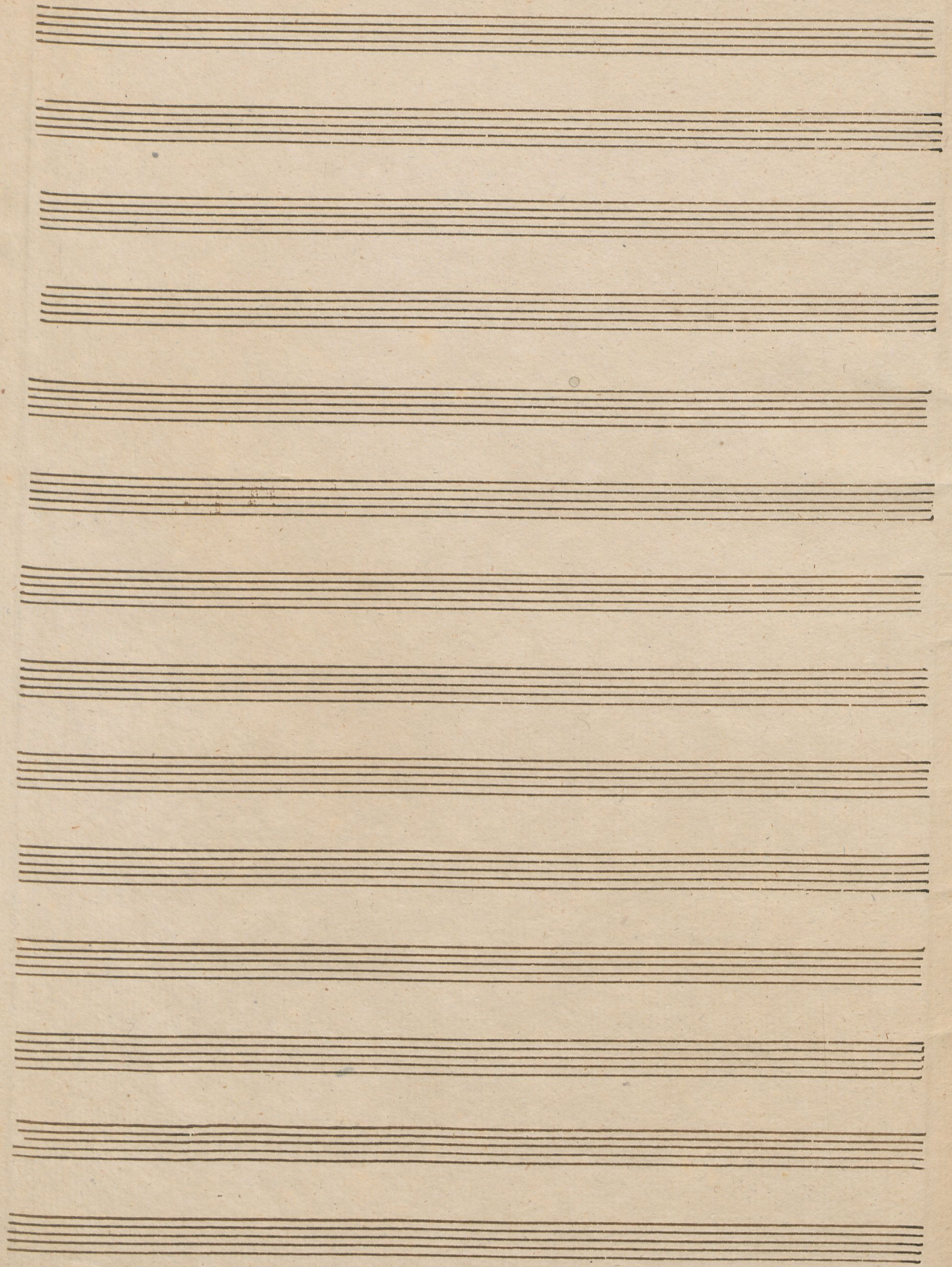
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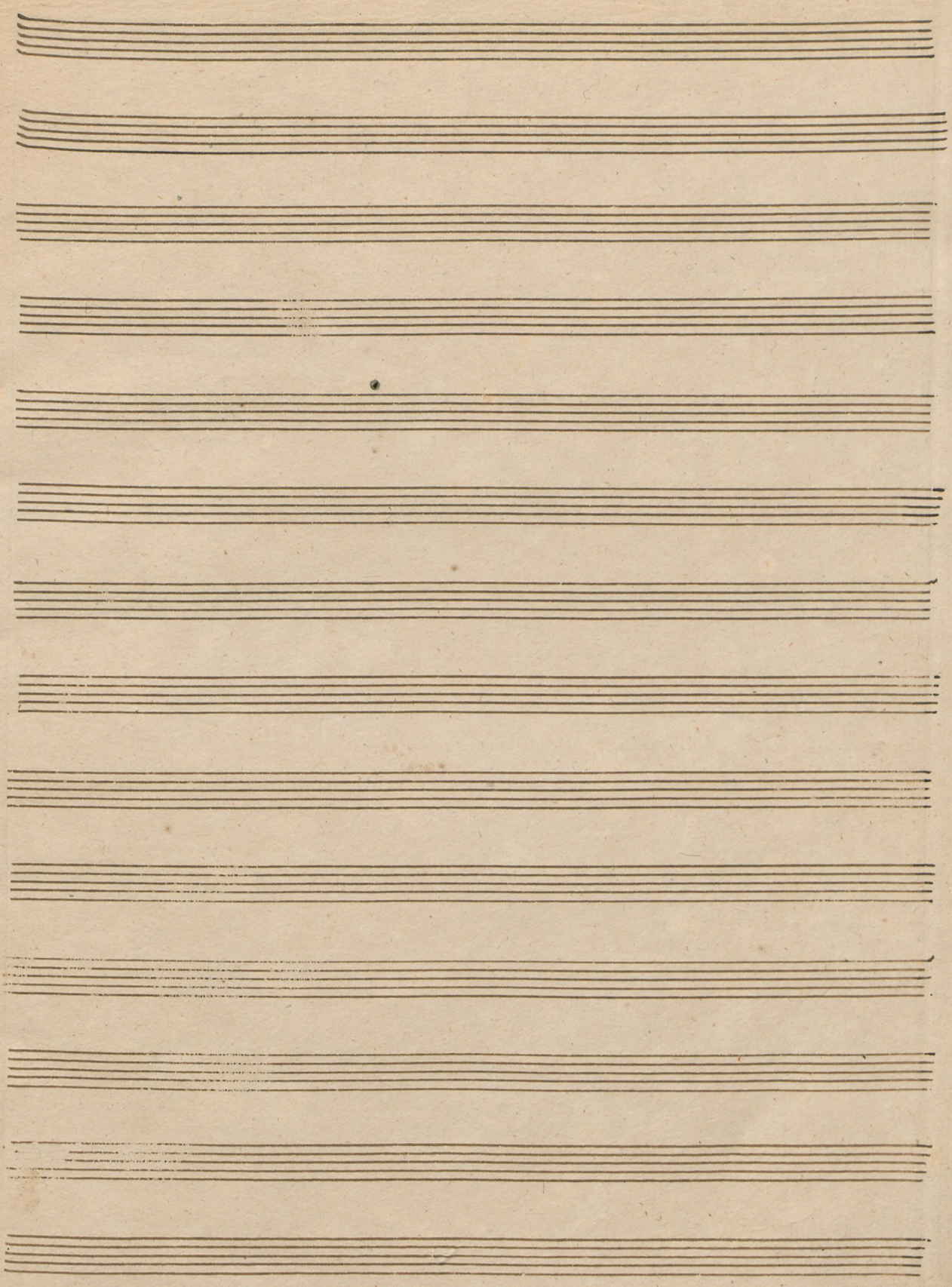


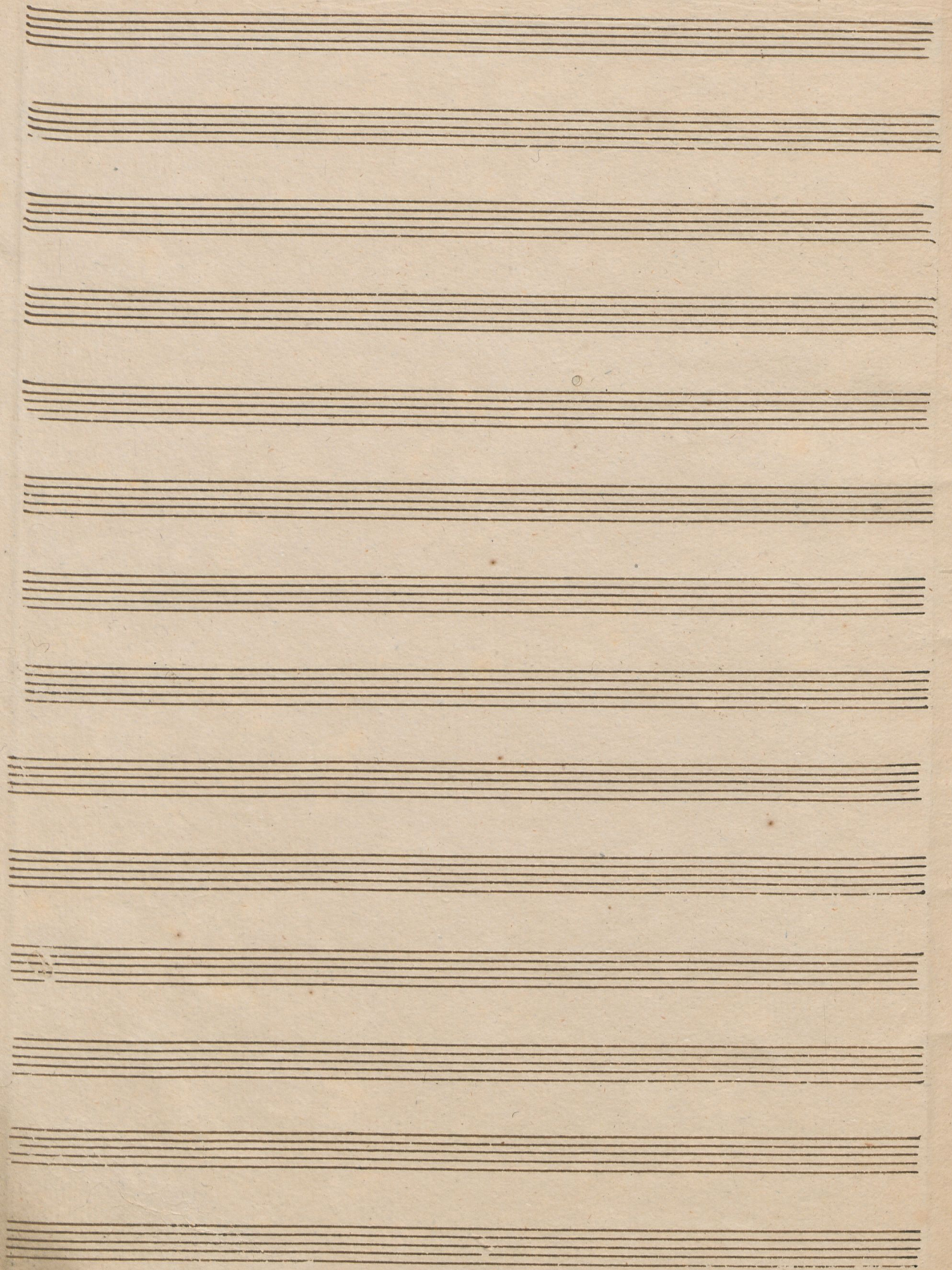


Handwritten musical notation on a page with ten staves. The first staff contains a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation includes a quarter rest, followed by a quarter note on G4, a quarter note on A4, and a quarter note on B4, all beamed together. The remaining staves are empty.









*Sie, Sie Jesu mit ih*

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature (C). The notation includes several measures of music with notes and rests.

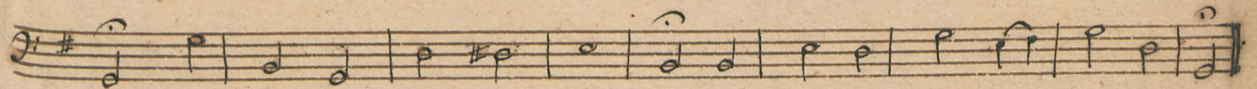
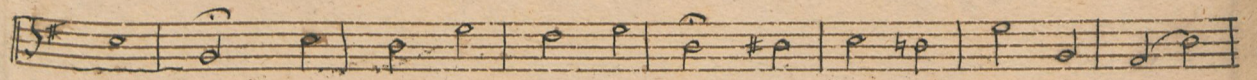
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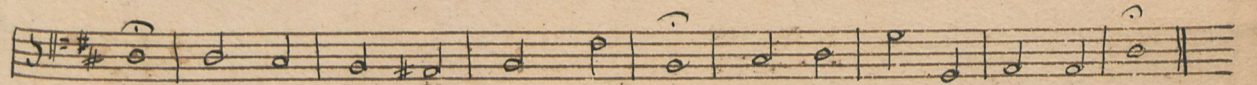
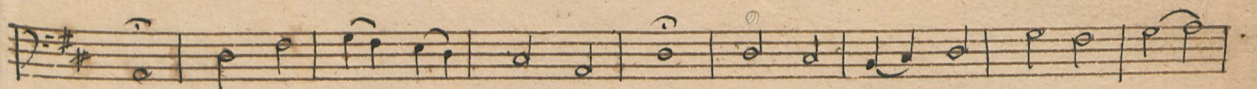
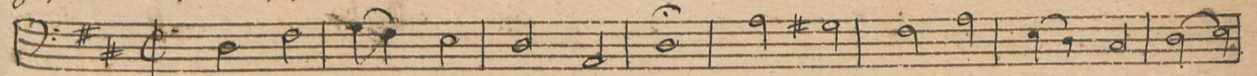
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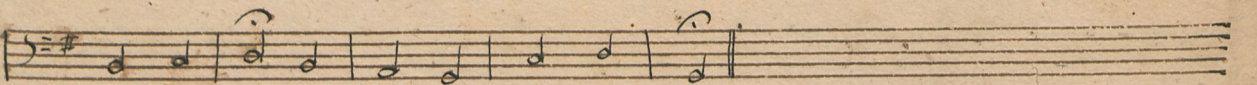
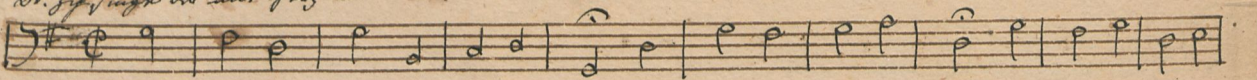
*Wird uns an allen Mälden  
H. In allem meinen Leben.*



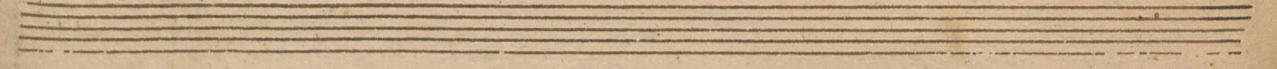
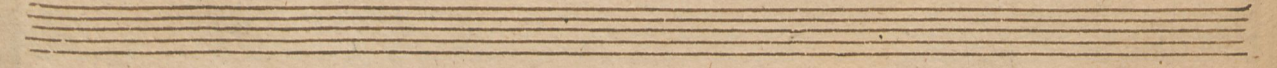
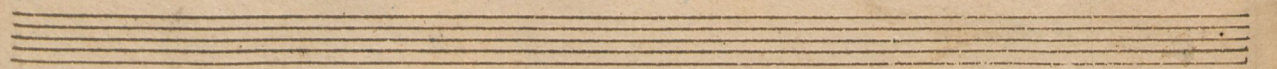
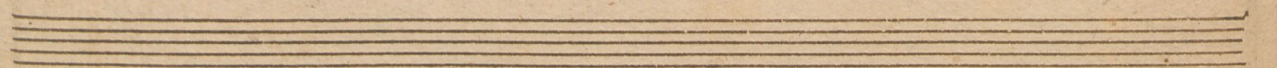
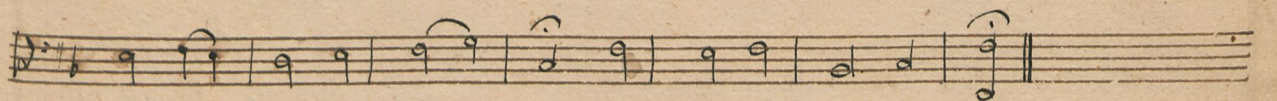
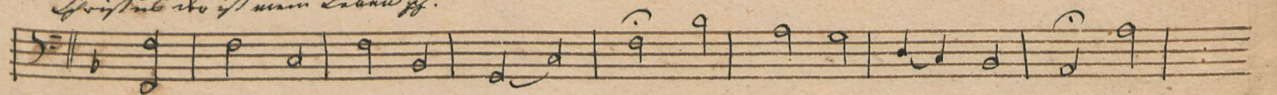
*Zufuß meines Lebens.*



*Lobt Gott so oft als möglich  
H. In allem meinem Leben.*



*Ich bleibe mit dir bis zum Ende  
H. In allem meinem Leben.*





Adagio.

v. Naumann

1. *p.*

1) Wie, des uns hat stille Nacht in unsern Liden gegeben, Midas den ein  
 2) Stink' o Wellen, was ist das Ziel, auch weil an dem Ende, in unserm Liden  
 3) Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der

Tag alleweil, in unserm Liden, so was stehes, in unserm Liden  
 und das Ziel, in unserm Liden, so was stehes, in unserm Liden  
 Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der

schon! ja, es schenke, so was stehes, in unserm Liden  
 Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der

einmalig ist  
 die Katerkette in Gluck's 829.

Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der  
 Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der

Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der  
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 Was' am Tag, mir Herzeleib, mit auf's Geyffel Fesseln, will es in der

Motette.

Andante

Sopr. *f*  
 Man Gottes Gü--te lobet und singt, so lange ihr die

Alt. *f*  
 Man Gottes Gü--te lobet und singt, so lange ihr die

Tenor. *f*  
 Man Got--tes Gü--te lu--bet und singt, so lange ihr die

Bass. *f*  
 Man got--tes Gü--te lobet und singt, so lange ihr die

*f*  
 zungen anst. *f*ff *f*  
 Ihr lobet und lobet Dank und Eh--re dem Herrn so

*f*  
 zungen anst. *f*ff *f*  
 Ihr lobet und lobet Dank und Eh--re dem Herrn so

*f*  
 zungen anst. *f*ff *f*  
 Ihr lobet und lobet Dank und Eh--re dem Herrn so

*f*  
 zungen anst. *f*ff *f*  
 Ihr lobet und lobet Dank und Eh--re dem Herrn so

1 2 3

lange ihr die Ehre bringet.

*Solo*  
 Und wird der Mund nicht schweigen --

*Solo*  
 Und wird der Mund nicht schweigen --

*Solo*  
 Und wird der Mund nicht schweigen --

4 5 6 7 8

*f*  
 Herr, so stehet auf mit Trübsal an, so stehet auf mit Trüf-geran  
 Herr, so stehet auf mit Trübsal an, so stehet auf mit Trüf-geran  
 Herr, so stehet auf mit Trübsal an, so stehet auf mit Trüf-geran

9 10 *f*

*tutti*  
 Herr! Herr Lob, Herr Lob, Herr Lob, o Gott, Herr man die  
 Herr! Herr Lob, Herr Lob, Herr Lob, o Gott, Herr man die  
 Herr! Herr Lob, Herr Lob, Herr Lob, o Gott, Herr man die

gabau, o nicht ab quärlig von mir an. Feigt manchen mir in  
 gabau, o nicht ab quärlig von mir an. Feigt manchen mir in  
 gabau, o nicht ab quärlig von mir an. Feigt manchen mir in  
 gabau, o nicht ab quärlig von mir an. Feigt manchen mir in



Handwritten musical score for the first system. It consists of a vocal line on a single staff with lyrics underneath, and three empty staves above it. The lyrics are: "je - rum Lu - ceo quo - odallor die Gießler nefe". The music includes a dynamic marking *mf* and a first ending bracket.

Handwritten musical score for the second system. It consists of a vocal line on a single staff with lyrics underneath, and three empty staves above it. The lyrics are: "Lust inweder mi unndallor die Gießler, die Gießler, die Gieß - Post". The music includes a dynamic marking *f*.

Handwritten musical score for the third system. It consists of a vocal line on a single staff with lyrics underneath, and three empty staves above it. The lyrics are: "nefe; nief; Du,". The music includes a dynamic marking *p* and a tempo marking *Allegro non tanto* with a 2/4 time signature. A first ending bracket is also present.

Four empty musical staves at the bottom of the page, arranged in two pairs.



1.

du flücht in Paulus Christen Trost,

du flücht in

Paulus Christen Trost, du flücht in Paulus Christen Trost und in dem Gott,

Sie nun — Gott, ja Sie nun — Gott, ja Sie nun — Gott!



De sancto sancti in sanctis, in sanctis sancti in sanctis

sancti in sanctis quibus sancti in sanctis quibus sancti

in deo in deo in deo in deo in deo



Handwritten musical notation on a single staff. The notes are mostly quarter notes and eighth notes. Below the staff, the lyrics are written in cursive: "Du stehst in heyliger Gneiben" followed by a bar line and "Du stehst in heyliger Gneiben".

Handwritten musical notation on a single staff. The notes include quarter notes, eighth notes, and a half note. Below the staff, the lyrics are written in cursive: "Du stehst in heyliger Gneiben" followed by "Du stehst in heyliger Gneiben" and "auf unserm Fossil" followed by "auf unserm Fossil".

Handwritten musical notation on a single staff. The notes include quarter notes, eighth notes, and a half note. Below the staff, the lyrics are written in cursive: "Du stehst in heyliger Gneiben" followed by "auf unserm Fossil" and "auf unserm Fossil".



Heil'igste der Engel, heil'igste der Engel - Gott heil'igste Engel, heil'igste der Engel,

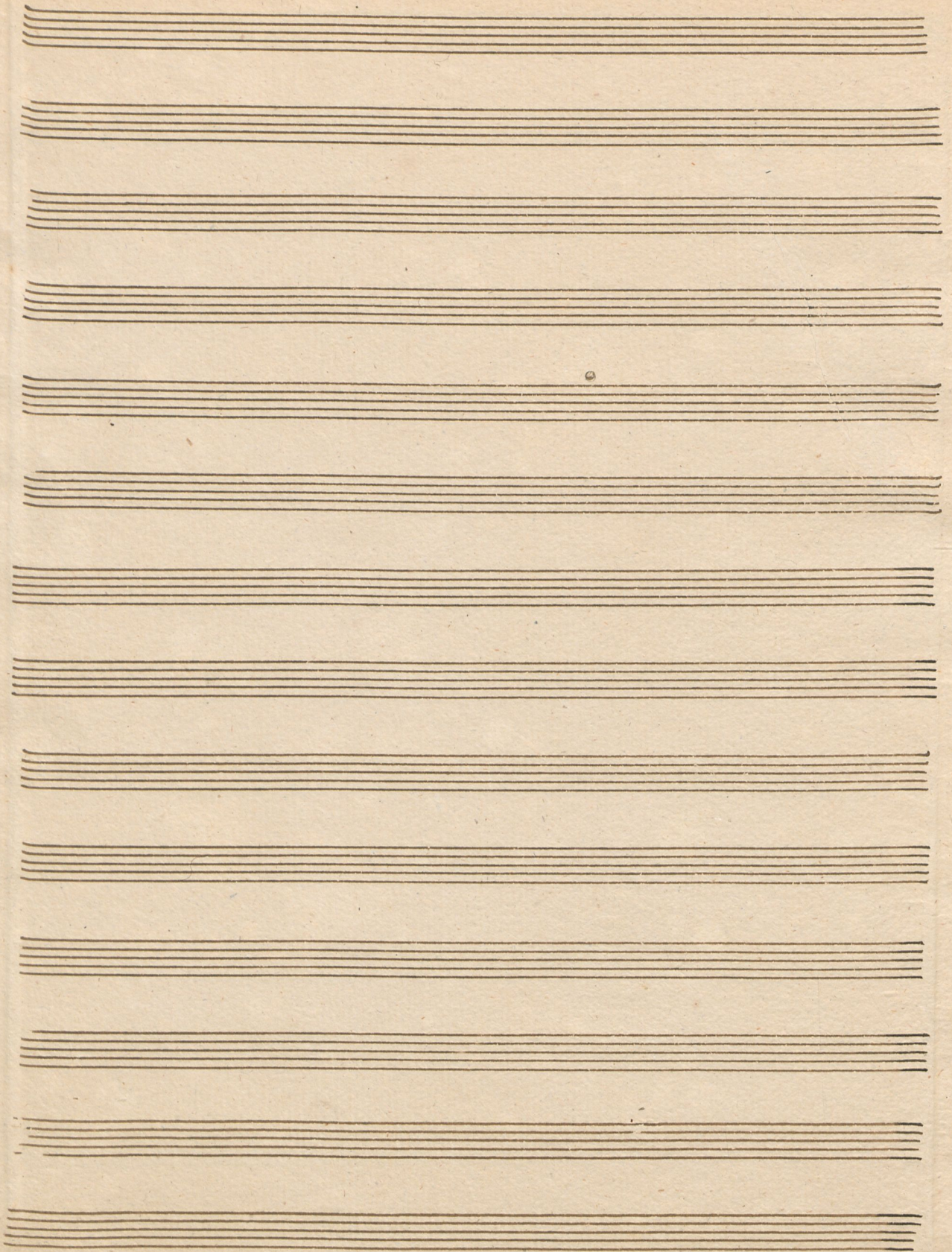
Gott heil'igste Engel, heil'igste der Engel - Gott!

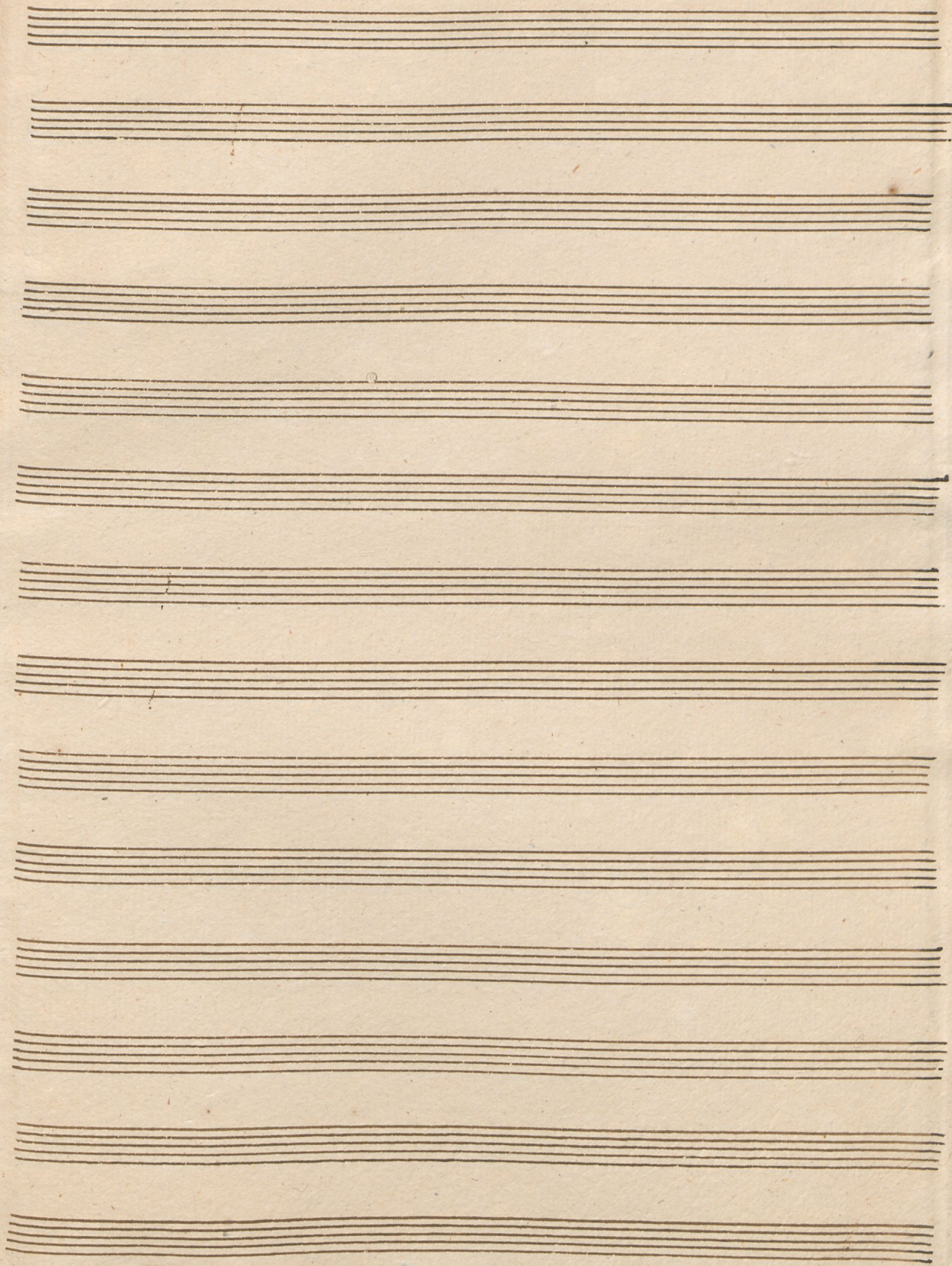


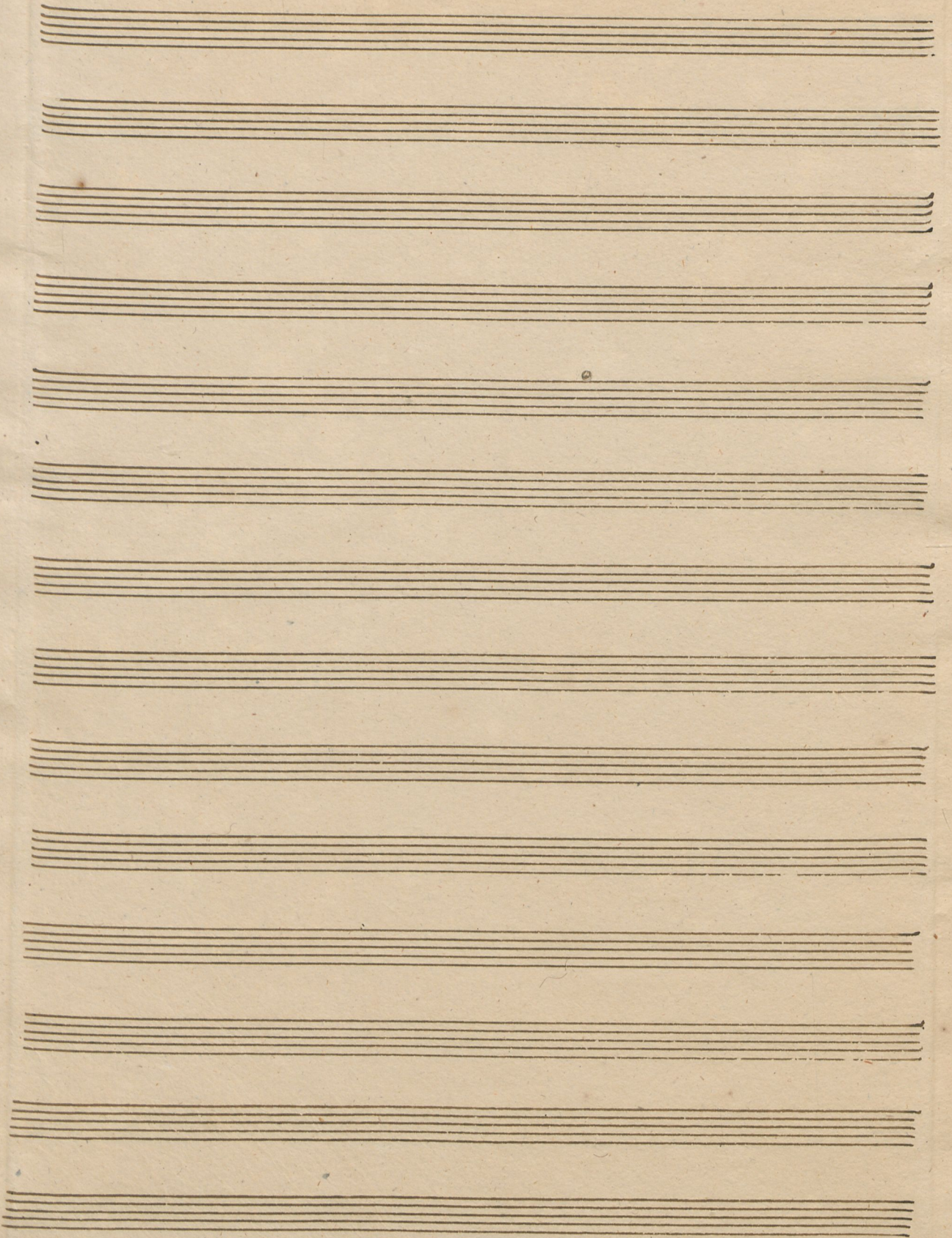


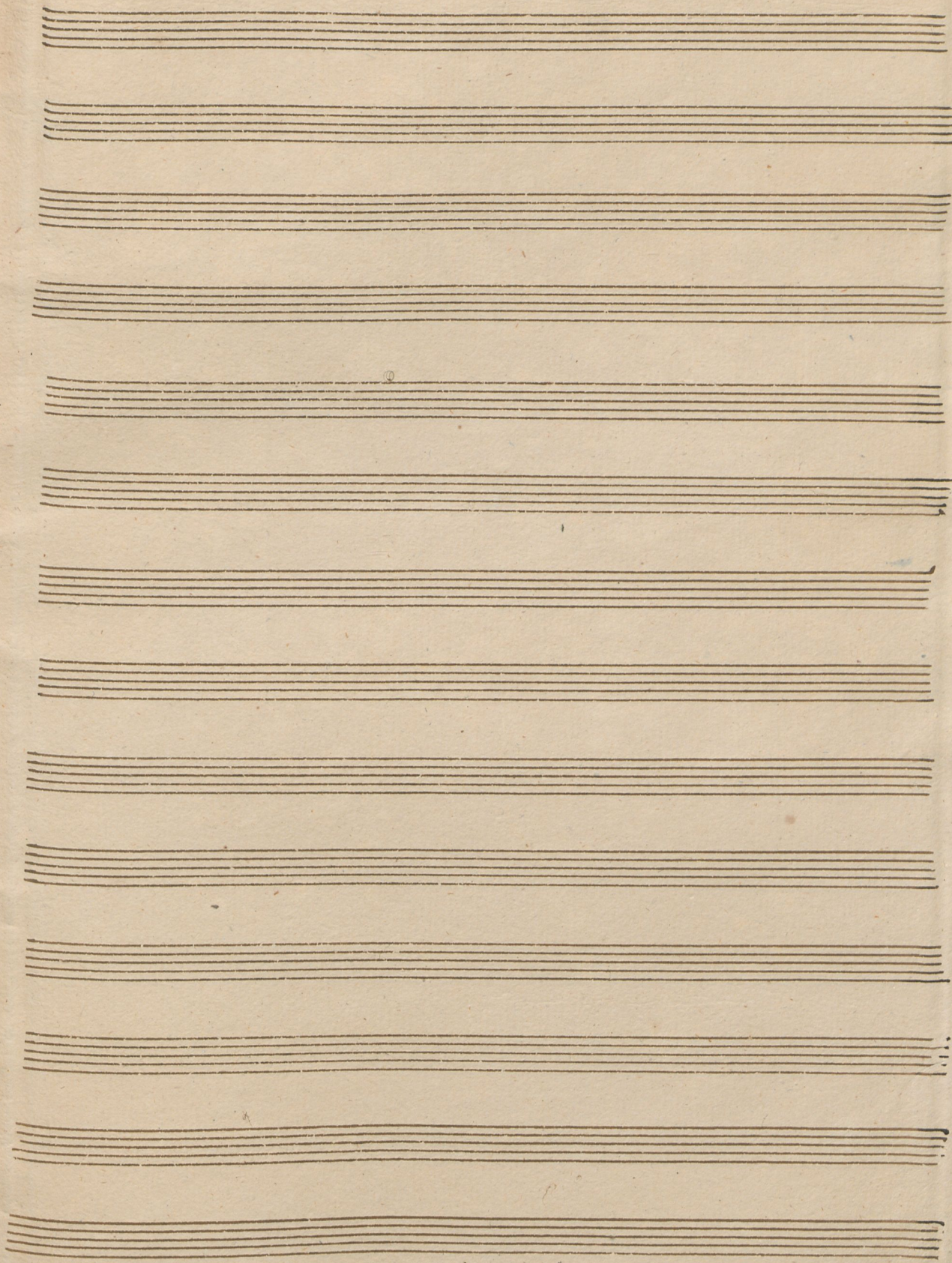
The image shows a page of aged, yellowed musical manuscript paper. At the top left, the text "P. 116, v. 24." is written in a cursive hand. At the top right, the name "Schickel." is written in a similar cursive hand. The page is filled with 15 horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently empty of any musical notation. The paper shows signs of wear, including some foxing and a small tear on the right edge.

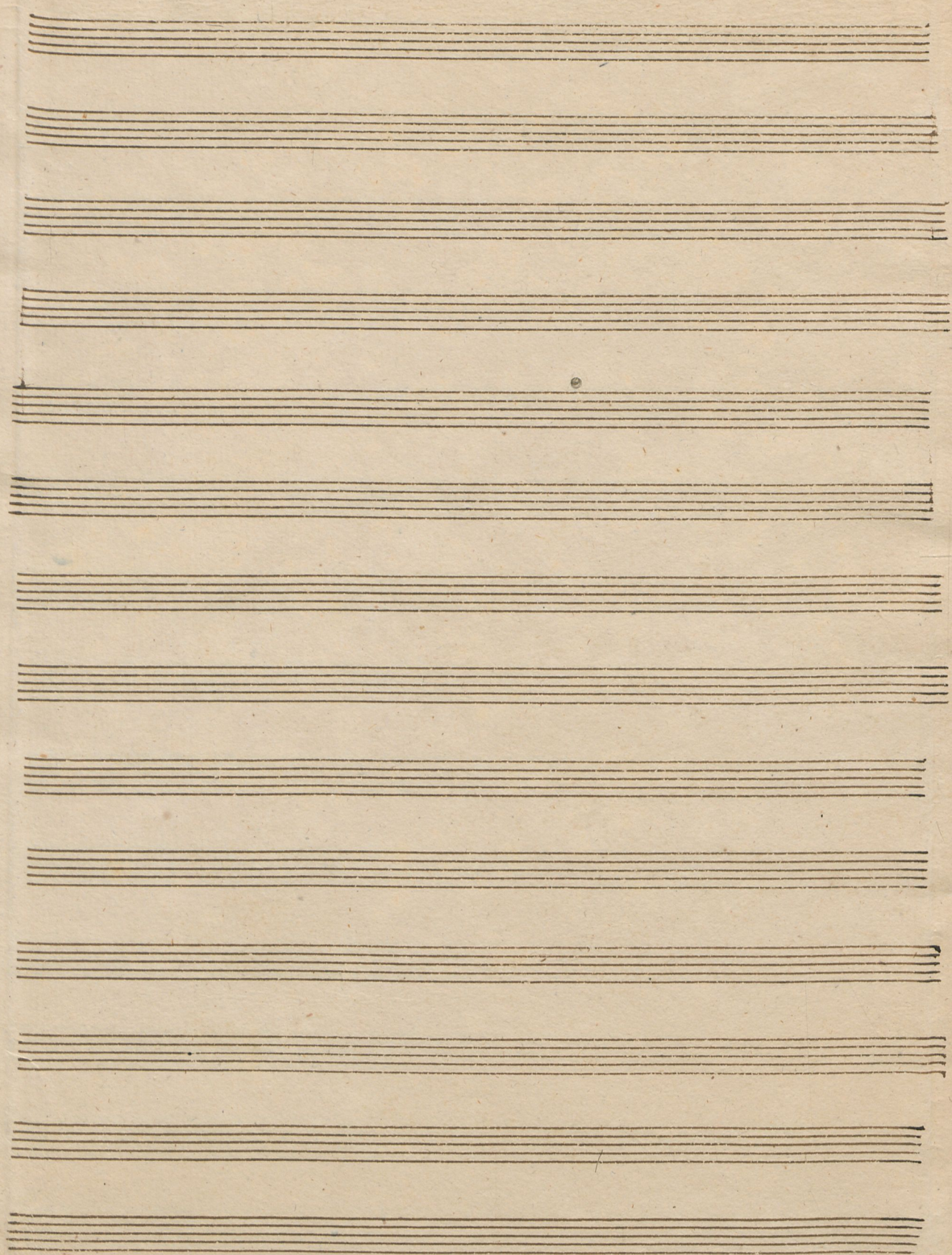


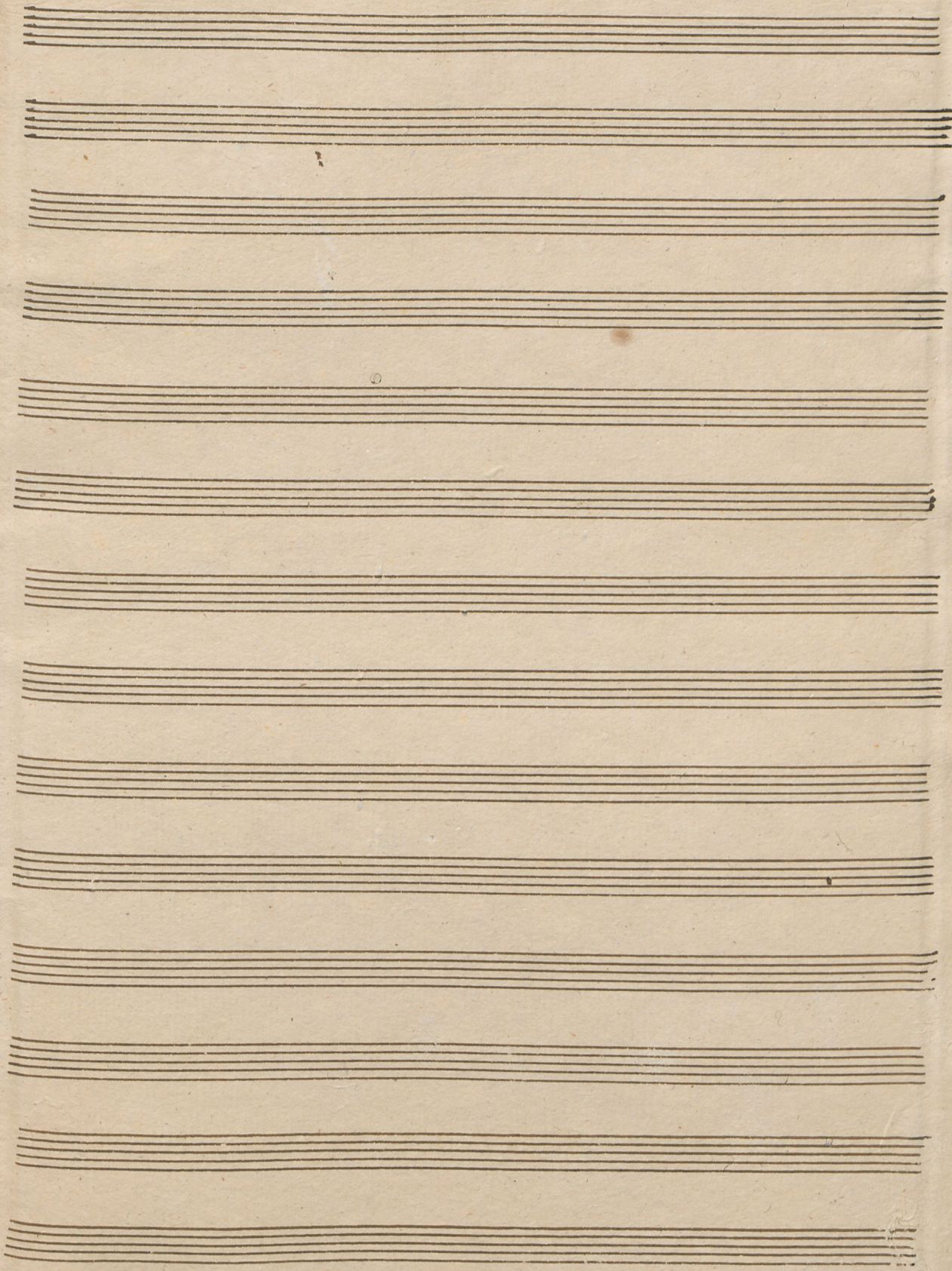


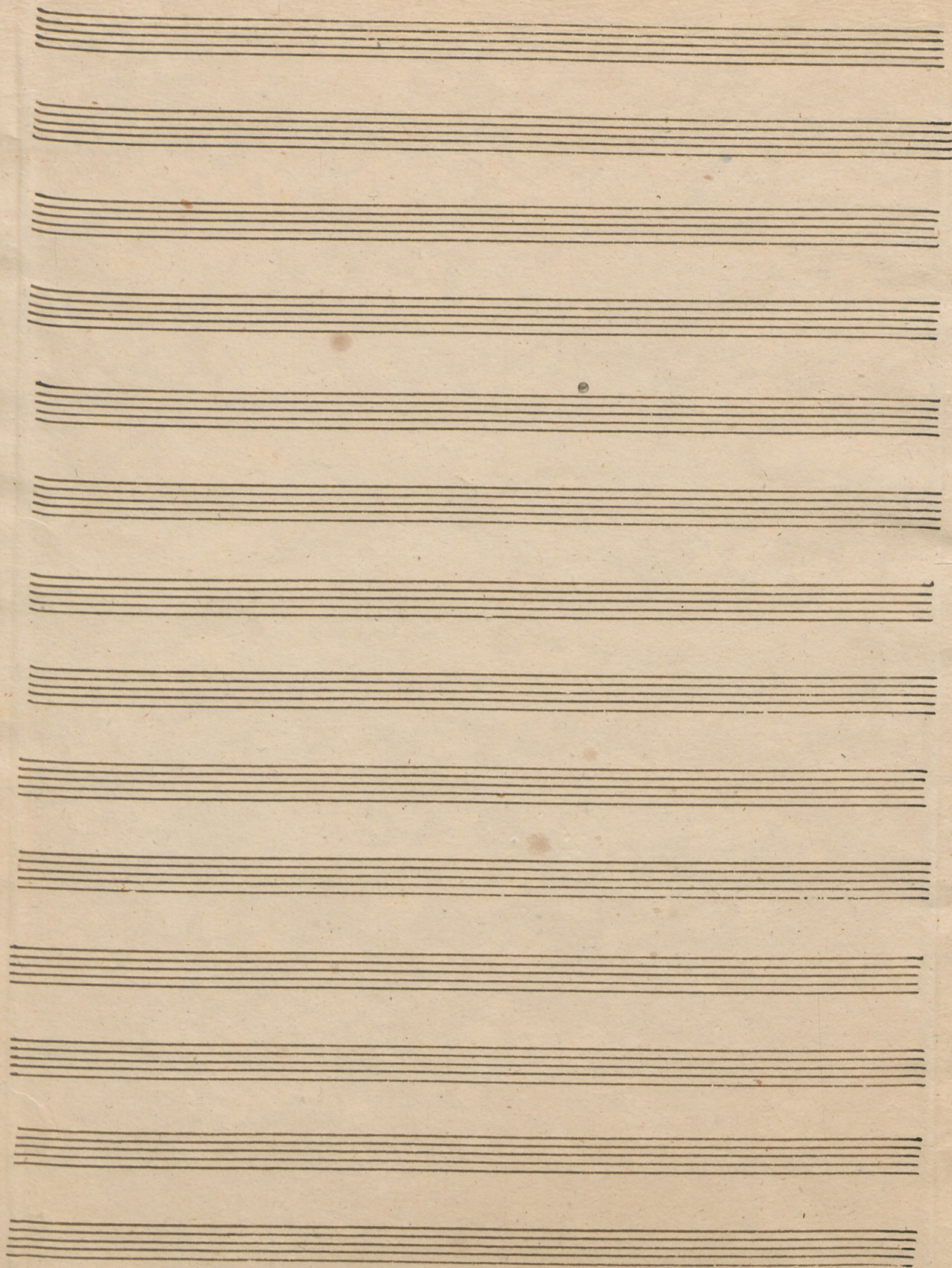




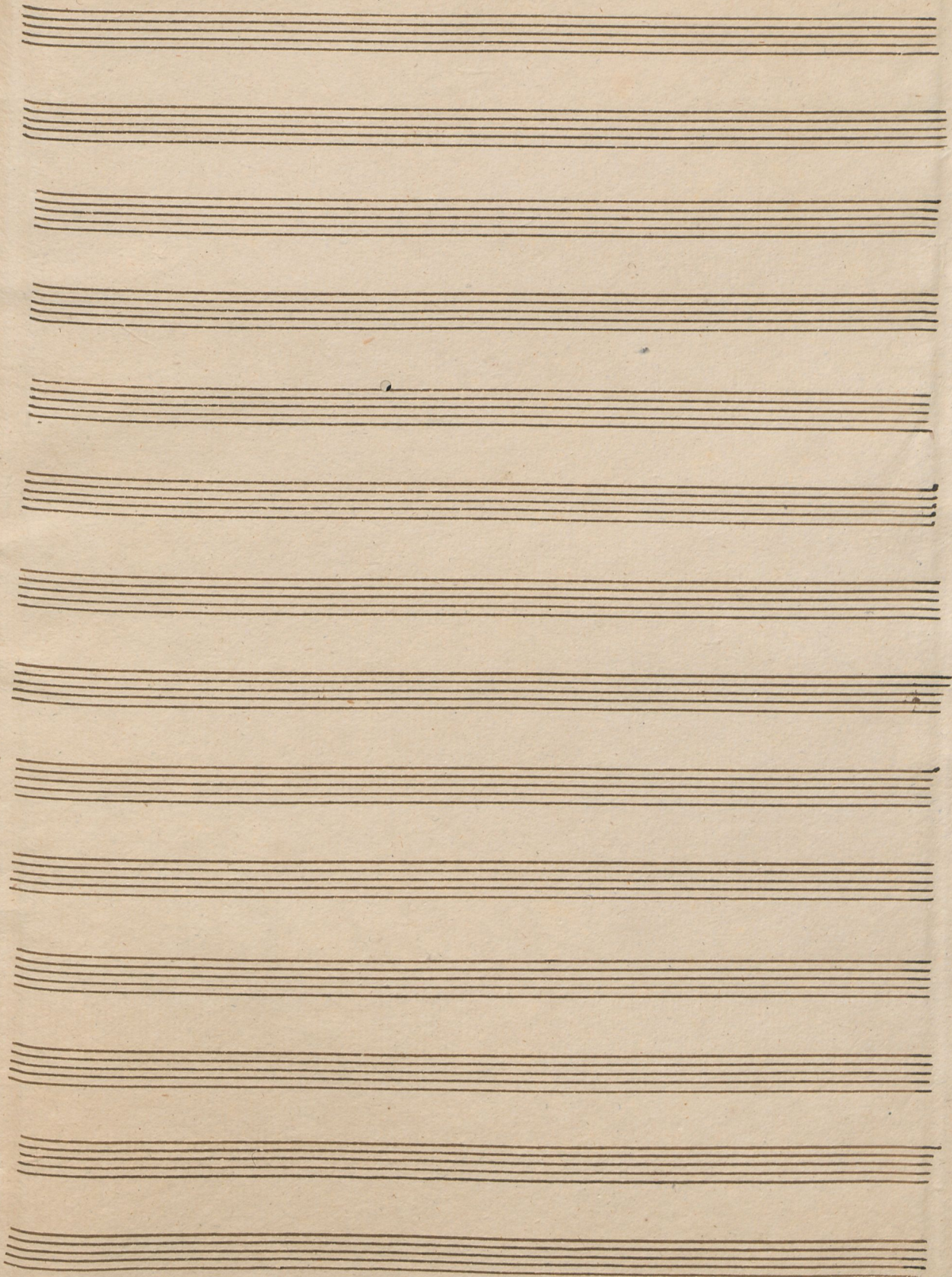


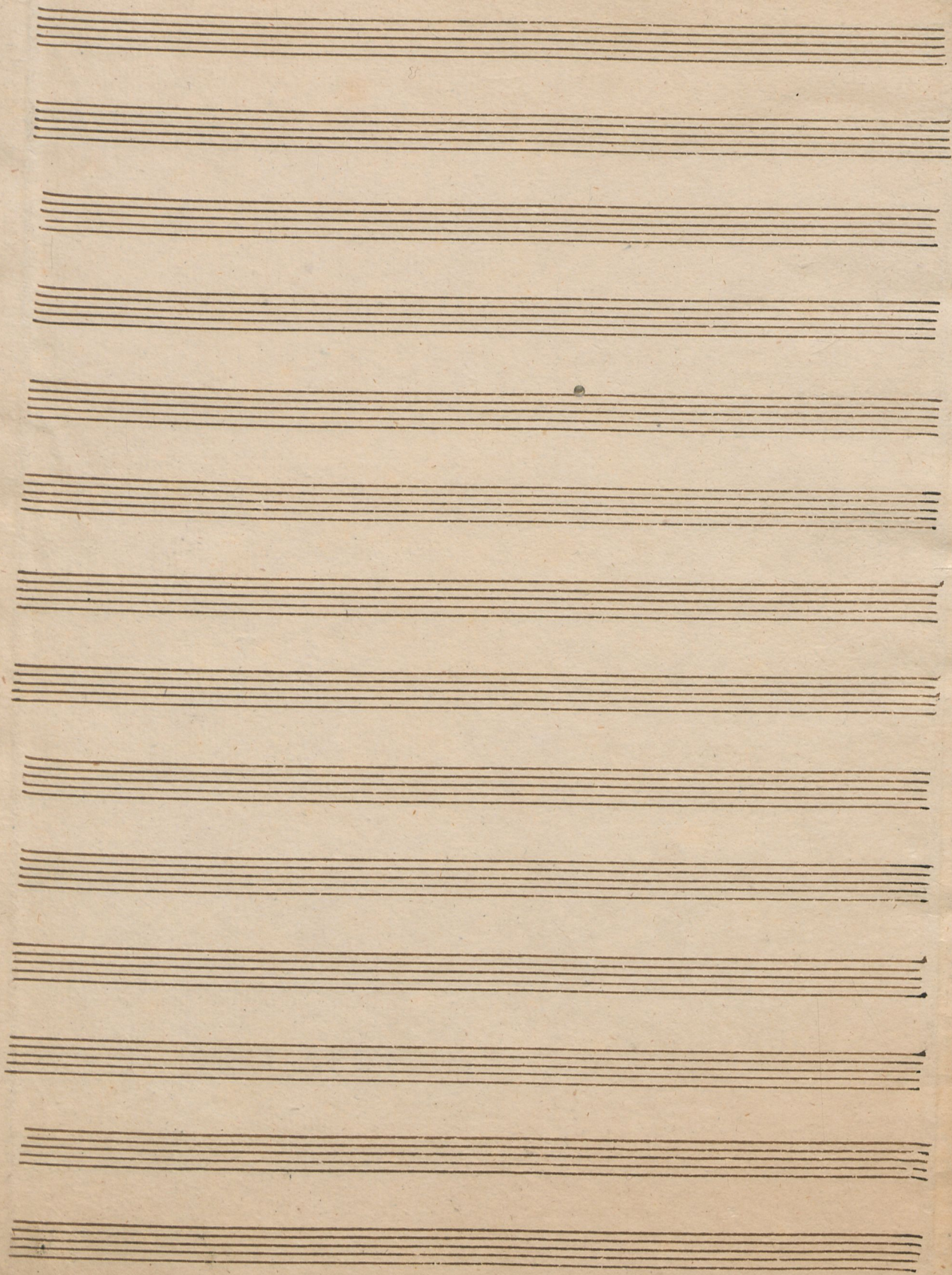












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